

RORABACH, HELEN DAVENPORT ©.

The Melchior's at ease; Lauritz and
Kleinchen. Photo. © 13Nov51;
JU6839.

NOV 20 1951

Rorabacher, Louise Elizabeth, 1906-

Assignments in exposition, by Louise E. Rorabacher ... New
York, London, Harper & brothers [1946]

xvi p., 1 l., 374 p. 21^{cm}.

"First edition."

© 5-8-46; 2c 5-7-46; Harper & brothers,
New York; A 4140.

1. Exposition (Rhetoric) I. Harper & brothers,
claimant. II. Title. 46-4085

Library of Congress

PE1429.R5

[3]

808

RORABACHER, LOUISE ELIZABETH.

Assignments in exposition. 2d ed. 484 p.

© on revisions & pt. 4; Harper & Bros.,
New York; 26Apr50; A43783.

I. Harper and Brothers.

JUN - 6 1950

Library of Congress
Copyright Office

jb/kp

Rorabacher, Rex Floyd.

DREAMIN' AND IDLIN' MY TIME AWAY; w,
m & © Carl Otto Bergner & Rex
Floyd Rorabacher 21Sep53 EU331706

RORABAUGH, N. CHARLES.

SEE

RORABAUGH REPORT ON SELECTIVE RADIO ADVERTISING.

RORABAUGH, N. CHARLES.

SEE

RORABAUGH REPORT ON SPOT TELEVISION ADVERTISING.

Rorabaugh, Newton Charles.

NRR spot radio advertising report.

© Rorabaugh, Newton Charles, New York.

v. 6.

no. 11. © 12-21-45; 2c 1-5-46; AA 671.

v. 7.

no. 1. © 1-21-46; 2c 1-24-46; AA 2541.

no. 2. © 2-21-46; 2c 3- 1-46; AA 5984.

no. 3. © 3-21-46; 2c 3-26-46; AA 7676.

no. 4. © 4-21-46; 2c 4-27-46; AA 11461.

no. 5. © 5-21-46; 2c 5-31-46; AA 13781.

(continued on next card)

Rorabaugh, Newton Charles.

NRR spot radio advertising report. (Card 2

no. 6.	©	6-21-46;	2c	8-15-46;	AA	17110.
no. 7.	©	7-21-46;	2c	8-15-46;	AA	17111.
no. 8.	©	8-21-46;	2c	8-24-46;	AA	17529.
no. 9.	©	9-21-46;	2c	10-4-46;	AA	18660.
no. 10.	©	10-21-46;	2c	10-28-46;	AA	30550.
no. 11.	©	11-21-46;	2c	12- 3-46;	AA	31413.

Rorabaugh, Newton Charles.

NRR spot radio advertising report.
Rorabaugh report on spot radio advertising. Vol. 7, no. 12, Dec., 1946.
© Newton Charles Rorabaugh, New York;
21Dec46; AA32235.

Rorabaugh, Newton Charles, 1912-

Proposing a standardized invoice-affidavit form
for broadcasters. New York [1946]
folder. 23 cm.

© author, New York; 16Dec46 2c 4th Mar 47; AA46905.

elg 3-2-47

RORABAUGH, NEWTON CHARLES.

SEE

RORABAUGH REPORT ON SPOT RADIO ADVERTISING.

RORABAUGH, NEWTON CHARLES.

SEE

RORABAUGH REPORT ON TELEVISION ADVERTISING.

1

Remitter.....

(May 1948—8,000)

Per.

1

D | W | BW | M | BM | Q

Title Rorabaugh report on spot radio advertising.

Claimant Newton Charles Rorabaugh, 347 Madison Ave., NYC 17

Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	Jan. 1947	1-21	1-23-47		©CIB	64713
8	2	Feb. 1947	2-21	3-1-47		©CIB	64100
8	3	Mar.	3-21	3-25-47		©CIB	67522
8	4	Apr.	4-21	4-23-47		©CIB	72486
8	5	May	5-21	5-22-47		©CIB	77825
8	6	June	6-21	6-24-47		©CIB	82538
8	7	July	7-21	7-31-47		©CIB	88951
8	8	Aug 47	8-21	8-22-47		©CIB	92065
8	9	Sep 47	9-21	9-18-47		©CIB	97591
8	10	Oct 47	10-21	10-25-47		©CIB	103304
8	11	Nov.	11-21	11-24-47		©CIB	106186
					72 NOV 17		
9	1	Jan. '48	1-21	1-23-48		©CIB	116038
9	2	Feb 48	2-21	3-5-48		©CIB	123537
9	3	Mar 48	3-21	4-30-48		©CIB	133174
9	4	Apr 48	4-21	4-30-48		©CIB	133175

(Aug. 1946-8,000)

...2.1

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	5	May 48	5-19	5-20-48			C1B 137432
9	6	June 48	6-21	6-22-48			C1B 141508
9	7	Jul 48	7-19	7-21-48			C1B 145056
9	8	Aug 48	8-19	8-20-48	NF 9-13-48		C1B 166883
9	9	Sept.	9-17	11-17-48	NOV 17 or 11-3-48		C1B 163579
9	9	Oct.	10-20	11-2-48	? no. 11-4-48		C1B 163579

Per.

D | W | BW | M | BM | O

Title Rorabaugh Report on Spot Radio Advertising.

Claimant N. Charles Rorabaugh, 347 Madison Ave., New York 17, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	8	Aug '49	8-22	9-22-49			©CIB 210115
10	9	Sep '49	9-22	10-28-49			©CIB 215587
10	10	Oct '49	10-22	12-5-49			©CIB 220977
10	11	Nov '49	11-25	1-16-50			©CIB 226883
10	12	Dec '49	12-26	2-3-50			©CIB 230474
11	1	Jan 50	1-26	3-6-50			©CIB 235019
11	2	Feb. 50	2-26	4-4-50			©CIB 239320
11	3	Mar '50	3-26	5-2-50			©CIB 243509
11	4	Apr 50	4-26	6-13-50			©CIB 240685
11	5	May 50	5-28	7-12-50			©CIB 254016
11	6	Jun '50	6-28	9-8-50			©CIB 263012
11	7	Jul '50	8-11	9-8-50			©CIB 263013
11	8	Aug 50	10-11	11-30-50	no copies	11-13	©CIB 275481
11	9	Sept 50	10-11	11-13-50			©CIB 272439
11	10	Oct 50	11-11	11-11-50	no appl.	11-13	©CIB 274984

Continued on next page

Formerly "Rorabaugh Report on Delective Radio Adv."

D | W | BW | M | BM | Q

Title RORABAUGH REPORT ON SPOT RADIO ADVERTISING

Claimant N. Charles Rorabaugh, 347 Madison Ave., New York 17, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	11	Nov '50	12-11	1-24-51			B - 282683
11	12	Dec 50	1-11	3-19-51			B - 291584
12	1	Jan 51	2-11	3-19-51			B - 291585
12	2	Feb 51	3-15	5-8-51			B - 300290
12	3	Mar 51	4-15	5-8-51			B - 300291
12	4	Apr '51	5-18	5-22-51			B - 302121
12	5	May '51	6-7	6-23-51			B - 307650
12	6	Jun 51	7-10	7-25-51			B - 311106
12	7	Jul 51	8-10	8-30			B - 316893
12	8	Aug 51	9-10	9-26			B - 320511

[illegible]

D | W | BW | M | BM | Q

Title RORABAUGH REPORT on Spot Radio Advertising
 Claimant (James M. Boerat dba) Executives Radio-TV Service, 2 East Ave.
 Remitter Larchmont, New York

Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
13	2	Mar '52	3-20	3-26-52			B 347661
13	3	Apr '52	4-26	5-5-52			B 353621
13	4	May '52	5-27	5-29-52			B 357640
13	5	Jun 52	6/25	7/7/53	7 2 JUL - 3	✓	B 423678
13	6	July '52	7-30	7-31-52	7 2 JUL - 3		B 367784
13	7	Aug 52	8/25	7/7/53		✓	B 423679

Title changed to Spot Radio Report

v. 13, no. 5, 7 copied on white card -5-

* Prior issues claim: N. C. Rorabaugh

RORABAUGH REPORT ON SPOT RADIO ADVERTISING
© James M. Boerst, d.b.a. Executives Radio-TV
Service.

2 East Ave., Larchmont, N. Y.

— v. 13, 1952, no.

5, June. © 25Jun52; B 423678.

7, Aug. © 25Aug52; B 423679.

(Continued as Spot radio report)

1952 catalog notes change in title from above to
SPOT RADIO REPORT, but since this catalog includes
delayed issues under old title, change is again
noted.

Claimant N. Charles Rorabaugh, 347 Madison Ave., N Y 17, NY

Remitter..... 11 11

[illegible]

Continued on new card. See card 4.

1941-1953-10,000

~~Title formerly~~ ~~Subaugh Report on Tele. Advertiser~~

ON

-4-

RORABAUGH REPORT ON SPOT TELEVISION ADVERTISING.

(TITLE)

© N. Charles Rorabaugh.

347 Madison Ave., New York 17, N. Y.

v. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter.	©	
2	2d quarter.	© 24Jul53	B 426199
3	3d quarter.	© 23Oct53	B 442588
	4th quarter.	©	

RORABAUGH REPORT ON SPOT TELEVISION ADVERTISING. -50

(TITLE)

© N. Charles Rorabaugh.

(CLAIMANT)

Quarterly

V. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
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4,	4th quarter.	© 26 Jan 54	B 461617
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#1,	1st quarter	© 30 Apr 54	B 471242
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RORABAUGH REPORT ON SPOT TELEVISION ADVERTISING -6-

TITLE

© N. Charles Rorabaugh.

(CLAIMANT)

Quarterly



v. 7, 1954, no.

No.	Issue	#	Pub. Date	Entry No.
2	2d quarter	©	25Jul54	B 486733
3	3d quarter	©	22Oct54	B501429
		©		
		©		
		©		
		©		

RORABAUGH REPORT ON SPOT TELEVISION
ADVERTISING.

Quarterly

© N. Charles Rorabaugh.

v. 7, no.

4, 4th quarter 1954. © 27Jan55 (in notice: 1954);
B525223.—

Per.

1

D | W | BW | M | BM | Q

Title Rorabaugh report on television advertising
 Claimant Newton Charles Rorabaugh, 347 Madison Ave.,
 Remitter " New York, 17, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Aug. 1-7	9-3	9-10-48			©CIB 153184
1	4	Sep. 5-11	10-1	10-5-48			©CIB 158030
1	5	Oct. 3-9	11-1	11-17-48			©CIB 163300
1	6	Nov. 7-13	12-8	12-10-48			©CIB 167003
1	7	Dec 5-11	1-14	1-17-49			©CIB 172509
2	1	Jan. 2-8	2-9	2-24-49			©CIB 180245
2	2	Feb. 6-12	3-11	3-17-49			©CIB 182286
2	3	Mar. 14-20	4-8	4-21-49			©CIB 187288
2	4	Apr. 21-27	5-9	6-11-49			©CIB 195527
2	5	May 28-3	6-12	6-27-49	VC 6/28		©CIB 198678
2	6	Jun. 4-10	7-18	7-21-49			©CIB 200818
2	7	Jul. 11-17	8-15	9-1-49			©CIB 207307
2	8	Aug. 18-24	9-19	9-22-49			©CIB 210114
2	9	Sep. 25-30	10-20	10-28-49			©CIB 215598
2	10	Oct. 31-6	11-21	12-1-49			©CIB 220978
2	11	Nov. 7-13	12-23	1-1-50			©CIB 226884

(May 1948-5,000)

498

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	12	Dec '49	1-23	2-3-50			©CIB 230473
3	1	Jan 50	2-28	3-6-50			©CIB 235020
3	2	Feb. 50	3-28	4-4-50			©CIB 239321
3	3	Mar '50	4-28	5-2-50			©CIB 243568
3	4	Apr 50	5-28	6-13-50			©CIB 249586
3	5	May 50	7-7	7-12-50			©CIB 254015
3	6	Jun '50	8-21	9-8-50			©CIB 263044
3	7	Jul '50	9-1	9-8-50			©CIB 263045
3	8	Aug 50	10-7	11-13-50			©CIB 272440
3	9	Oct 50	11-10	11-13-50	no Sep. issue		©CIB 272441

Continued on new card

D | W | BW | ~~M~~ | BM | ~~Q~~

Title RORABAUGH REPORT ON TELEVISION ADVERTISING

Claimant N. Charles Rorabaugh, 347 Madison Ave., New York 17, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	10	Nov'50	12-18	1-24-51			B 282682
3	11	Dec 50	1-18	3-19-51			B 291582
3	12	Jan 51	2-18	3-19-51			B 291583
4	1	Feb 51	3-20	5-8-51			B 300292
4	2	Mar 51	4-20	5-8-51			B 300293
4	3	Apr'51	5-18	5-22-51			B 302120
4	4	May'51	6-11	6-23-51			B 307649
4	5	Jun 51	7-21	7-25-51			B 311107
4	6	Jul 51	8-21	8-30-51			B 316894
4	7	3rd Qtr	10-26	11-1			B 326008

NOTE: STARTING END OF OCT 51 WILL BE QUARTERLY! LTR 9-25

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	3	4th Qtr	1-31	2-5-52	can 7 dp. 2-6-52		B - 343095
5	1	1st qtr	4-25	4-30-52			B - 353143
5	2	2nd Qtr	7-25	7-31-52			B - 369870
5	3	3rd Qtr	10-27	10-28-52			B - 381073
5	4	4th Qtr	1-23	1-30-53	var title 2-3		. Reply states that title changed to Rorabaugh Report on Spot Television Advertising.

RORABECK, EDSON.

Mexicatessen. [Senorita wearing som-
bero; bust view showing one arm]

Design. © Dorothy Deuel Rubel; 1c
15Sep48; GU10594.

Rorapaugh, Lena.

My orchard of girls.

See

My orchard of girls.

R

Rorapaugh, Lena.
The rainbow girl.

See

The rainbow girl.

R

Rorapaugh, Lena.

Won't someone marry me?

See

Won't someone marry me?

R

R

Rorapaugh, Lena.

You can not make your shimmy shake on
tea.

See

You can not make your shimmy shake on tea.

R

Rorapaugh, Lena.

You're the finest of them all.

See

You're the finest of them all.

Rorate coeli.

M2075 LEWIS, ANTHONY, 1915-

.L Rorate coeli. Carol for voices in unison,
words by William Dunbar, music by
Anthony Lewis. (Church choir library,
no.564) 7d. © Stainer & Bell, ltd., Lon-
don; 24Oct51; EF0-10747.

I. Title. [II. Dunbar, William]

xM2101.5

Library of Congress
Copyright Office

JAN 11 1952

AA 30594
1

Rordam, S , jt. auth.
Factors affecting the baked
strength of oil sand cores.

see

Genung, C

R

afp 1-11-47

RORE, CIPRIANO DE, 1516-1565.

*(Madrigals) The madrigals of Cipriano de Rore; for 3 and 4 voices, edited by Gertrude Parker Smith. (Smith College music archives, no. 6) © on editing; The Trustees of the Smith College, Northampton, Mass.; 19Feb45 (in notice: 1943); EP47408.

M2
.S653

I. Title: Madrigals.

[II. Smith, Gertrude Parker, 1906-]

Library of Congress
Copyright Office

JUL 28 1950

Rørðam, T. S.
Bo-Jensen, Aage, 1917-

Økonomisk Ordbog, udarbejdet af Aage Bo-Jensen og T. S.
Rørðam. København, Gyldendal, 1946.

138 p., [5] l. diagrs. 22 cm.

"Litteraturliste" : leaf at end.

1. Economics—Dictionaries—Danish.	i. <u>Rørðam, T. S.</u>	ii. Title.
HB61.B58	330.3	47-26579*

© 24Aug46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk
Forlag, Copenhagen; AF2935.

Rørdam, Valdemar, 1872—

... Holeby, en digtsamling. København, Gyldendal, 1940.

96 p. 22^{cm}. (*His* "Af et barns verden," III)

1. Title.

PT8175.R6H6

47-36973

© 23Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5410.

Library of Congress

{1}

br/

/mgc

Rørðam, Valðemar, 1872-

Sangen om Danmark, af Valðemar Rørðam. [København,
Gyldendal, 1941.

185 p. illus. 26^{cm}.

"Anden, noget forkortede udgave."

"Oprindeligt kaligraferet som texten til de 120 danske landskabs-
akvareller, der ... blev overrakt kong Christian x og dronning Alexandrine
ved sølvbrylluppet den 26. april 1923 som del af en gave fra danske
kvinder."

1. Title.

PT8175.R6S3 1941

47-37776

© 5Apr41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5422.

Rorem, Melva.

LEE, ALLEN V.

My soul more bent, as told to

Melva Rorem. 111 p. illus.

© Augsburg Pub. House, Minnea-
polis; 18Feb48; A22654.

I. Rorem, Melva.

II. Augsburg Publishing House.

ROREM, Melva.

My soul more bent. DU15537. SEE The
Children's Chapel, summer series, no. 6.

ROREM, MELVA.

Ten studies on the church through
the centuries. A revision of
C. A. Wendell's "Little journeys
in His kingdom." 69 p., illus.

© Augsburg Pub. House, Minneapolis;
30Jun49; AA123535..

M1621

ROREM, NED, 1923-

.R

The call; [by] Ned Rorem [words anonymous,
15th century] 60¢ © Elkan-Vogel Co.,
inc., Philadelphia; 14Sep53; EP74367.

I. Title.

Library of Congress

1/2

M2114

ROREM, NED, 1923-

.5

A Christmas carol; [by] Ned Rorem [words;]

.R

1500 A.D. 60¢ © Elkan-Vogel Co., inc.,
Philadelphia; 29Sep53; EP74709.

I. Title.

Library of Congress

M1621


.R

ROREM, NED, 1923-

Echo's song; [or Slow, slow, fresh fount]
Song, poem by Ben Jonson, music by
Ned Rorem. 60¢ © Boosey & Hawkes,
inc., New York; 10Jul53; EP73342.

I. Title. II. Title: Slow, slow, fresh fount.

Library of Congress



M1621

.R

ROREM, NED, 1923-

Epitaph; [by] Ned Rorem [words anonymous,
15th century] (With his The call)

© Elkan-Vogel Co., inc.; 14Sep53;
EP74367.

I. Title.

Library of Congress

2/2

M1621 ROREM, NED, 1921-

.R *Flight for heaven; [by] Ned Rorem, a cycle
 of Robert Herrick songs, for bass voice
 and piano. \$2 © Mercury Music Corp.,
 New York; 28Oct52; EP66789.

I. Title.

Library of Congress
Copyright Office

M1584 ROREM, NED, 1917-

.R

^Four madrigals; for mixed chorus, a
cappella, SATB, [by] Ned Rorem.
[Words by Sappho, English version by
C. M. Bowra] © Music Press, inc.,
New York; 10Dec48; EP32544.

I. Bowra, Cecil Maurice, 1898- tr.

M1584

R

ROREM, NED, 1923-

From an unknown past; [by] Ned Rorem,
for mixed chorus, S.A.T.B., a cappella.
[With piano reduction] 40¢ © Southern
Music Pub. Co., inc., New York; 10Nov53;
EP75964.

I. Title.

Library of Congress
Copyright Office

M1621 ROREM, NED, 1923-

.R The lordly Hudson, [by] Ned Rorem,
 [words by Paul Goodman] For medium
 voice and piano. © Music Press,
 inc., New York; 5Nov47; EP21230.

M244

ROREM, NED.

. R

Mountain song; [by] Ned Rorem, for flute
and piano, or oboe or violin or 'cello
and piano. [Score and part] 60¢ © Peer
International Corp., New York; 26Oct50;
EP50375.

I. Title.

DEC 28 1950

xM246

xM221

xM233

Library of Congress
Copyright Office

M13

.R

ROREM, NED.

Pastorale; [by] Ned Rorem, for organ, with
Hammond organ registration. [Edited
by Norman Hennefield] 65¢ © Southern
Music Pub. Co., inc., New York; 28 May 53;
EP72093.

I. Title. [II. Hennefield, Norman]

Library of Congress

Revised

21 Jul 53

xM14.85

M2113

.R

Rorem, Ned, 1923-

A psalm of praise; Psalm 100. [New
York] Associated music publishers, inc.
60¢

© 21Nov46; publisher; EP10294.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E100

M25
.R

ROREM, NED.

A quiet afternoon; [by] Ned Rorem. For
piano. \$1 © Peer International Corp.,
New York; 17Oct51; EP58772.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

M1621

.R

ROREM, NED.

Requiem; [by] Ned Rørem, for voice and
piano, [words by Robert Louis Stevenson]
50¢ © Peer International Corp., New
York; 29Dec50; EP51978.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

M1621 ROREM, NED.

.R The silver swan; [by] Ned Rorem, [words
 by Ben Jonson] For voice and piano. 50¢
 © Peer International Corp., New York;
 30Aug50; EP49180.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

M2113

.R

Rorem, Ned, 1923-

A song of David; Psalm 120. [New York]
Associated music publishers, inc. 60¢

© 21Nov46; publisher; EP10293.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2079.2
.E120

M1621 ROREM, NED, 1923-

.R Spring and fall, [by] Ned Rorem,
[words by Gerard Manley Hopkins]
For medium voice and piano. ©
Music Press, inc., New York;
5Nov47; EP21231.

M1621

.R

ROREM, NED, 1923-

Spring; song, poem by G. M. Hopkins,
music by Ned Rorem. 60¢ © Boosey
& Hawkes, inc., New York; 6Jul53;
EP72891.

I. Title. [II. Hopkins, G. M.]

Library of Congress

Rorer, Dwight E.

ARE YOU LISTNIN', UNCLE JOE; w, m &
© Dwight E. Rorer 11Dec52 EU297039

M1994

.6

.M37R

RORER, HENRY SMITH, 1900-

The Mary Calcott waltz; one finger version,
words and music by Henry S. Rorer.
[Melody and words] © Henry Smith Rorer;
1Apr53; EP71305.

I. Title.

Library of Congress
Copyright Office

SL

RO-RITE forward rowing oarjacks.

Row where you're looking -

look where you're rowing. SEE

McBride Machine Company. KK46643.

MAR 26 1950

Rorimer, James Joseph.

NEW YORK. METROPOLITAN MUSEUM OF
ART. THE CLOISTERS.

The Cloisters; the building and the collection of mediaeval art in Fort Tryon Park, by James J. Rorimer. [11th ed.] 158 p. illus. © on additions & revisions; The Metropolitan Museum of Art, New York; 19Jul51; A57578.

I. Rorimer, James Joseph.

II. New York. Metropolitan Museum of Art.

Library of Congress
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AUG 26 1951

AA 920

Rorimer, James Joseph, 1905-

New York. Metropolitan museum of art. *The Cloisters.*

... The Cloisters, the building and the collection of mediaeval art, in Fort Tryon park, by James J. Rorimer. New York, 1944.

xxxii (*i. e.* xxxiv), [5], 121 (*i. e.* 123), [1] p., 1 l. front., illus. (incl. map, plans) 21½^{cm}.

At head of title: The Metropolitan museum of art.

"Sixth edition."

© 10-19-44; 2 c 12-3-45; Metropolitan museum of art, New York; AA 920; new matter: 6th ed., addi-

1. Art, Medieval. 2. Art—New York (City)
Joseph, 1905-

i. Rorimer, James

46-3265

Library of Congress

N611.C6 1944

OVER

[5]

708.147

Rorimer, James Joseph, 1905-

New York. Metropolitan museum of art. *The Cloisters.*

... The Cloisters, the building and the collection of mediaeval art, in Fort Tryon park, by James J. Rorimer. New York, 1946 [i. e. 1947]

xxxii (i. e. xxxiv), [5], 121, [1] p., 1 l. incl. front., illus. (incl. map, plans) 21½".

At head of title: The Metropolitan museum of art.

"Copyright 1946."

"Seventh edition."

1. Art, Medieval. 2. Art—New York (City) I. Rorimer, James Joseph, 1905-

N611.C6 1947

708.147

47-23902

Pub. revisions © 7Apr47; Metropolitan museum of art, New

York; AA51622.

Library of Congress

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Rorimer, James Joseph.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Mediaeval tapestries, a picture book.
[Text by James J. Rorimer. 24] p.
(Its Picture book series) © The
Metropolitan Museum of Art, New
York; 21Nov47; A26695.

I. Rorimer, James Joseph.

MISC "C"
mc/p

Library of Congress
Copyright Office

RORIMER, JAMES JOSEPH.

Survival; the salvage and protection of art
in war [by] James J. Rorimer, in colla-
boration with Gilbert Rabin. New York,
Abelard Press. 291 p. illus.
© James J. Rorimer; 15Jun50; A44761.

I. Rabin, Gilbert.

egm/r

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JUL 12 1950

AA 16324

Rorimer, James Joseph, 1905-
New York. Metropolitan museum of art.

... The unicorn tapestries at the Cloisters, a picture book.
New York, 1946.

2 p. l., 20 pl. on 10 l. 25½". (Its Picture book series)

Text signed: James J. Rorimer.

© 7-19-46; 2 c 7-23-46; Metropolitan
museum of art, New York; AA 16324; new
matter: minor changes in text.

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The Cloisters. I. Rorimer, James Joseph, 1905- II. Title.

46-6875

Library of Congress

NK3049.U5N43 1946

[3]

746.3

M1690 RÓRIS, SÁ.

.2 Flauta de bambú; marcha, letra e musica
.R de Nássara e Sá Róris. São Paulo,
Brazil, Irmãos Vitale. [For piano, with
words] 3\$000 © Southern Music Pub.
Co., inc.; 22Dec38; EF15888.

I. Nássara. II. Title.

OCT 10 1950

Library of Congress
Copyright Office

Rork, Ernest A.

ARIZONA, PRIDE OF THE GOLDEN WEST; w

Ernest A. Rork m René Bruneau ©

Ernest A. Rork & Son 21Dec53

EU341678

Rork, Ernest A.

M1630

.2

.K

KOSAKOWSKI, WENCESLAUS WALTER,
1911-

Can't you give me something more than
love; words by Ernest A. Rork, music
by Walter King [pseud.] [Melody and
chord symbols, with words] © Ernest
A. Rork & Son, Memphis; 23Nov53;
EP77110.

I. Title. [II. Rork, Ernest A.]

Library of Congress

M1630.2

.H

Rork, Ernest A., lyricist.
Haycraft, Walker H

Good times; words ... by Ernest A.
Rork [and Tennessee moon; music by
Ewing Reid, words by Pearl Abbott and
E. A. Rork]

© claimed on Good times, 29Aug46;
Ernest A. Rork & son, Memphis; EP5513.

For voice and piano, with chord
symbols. .

I. Reid, Ewing. Tennessee moon. II.
Rork, Ernest A., lyricist. III. Abbott,
Pearl, joint lyricist. IV. Title.
Library of Congress V. Title: Tennessee
Copyright Office moon. Music Cat.

Rork, Ernest A., 1889-

M1630

.2

.K

KOSAKOWSKI, WENCESLAUS WALTER,
1911-

I promised you; words by Ernest A. Rork,
music by Walter King [pseud.] [Melody
and chord symbols, with words]
© Ernest A. Rork & Son, Memphis;
16Dec54; EP85615.

I. Title. [II. Rork, Ernest A., 1889-]

Library of Congress



Rork, Ernest A., 1889-

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.2

.K

KOSAKOWSKI, WENCESLAUS WALTER,
1911-

I wonder; words by Ernest A. Rork, music
by Walter King [pseud.] [Melody and
chord symbols] © Ernest A. Rork & Son,
Memphis; 5Jun54; EP81715.

I. Title. [II. Rork, Ernest A., 1889-]

Library of Congress

Rork, Ernest A.

M1630 HAYCRAFT, WALKER H
.2 Mississippi wanderer; words [by] Ernest
.H A. Rork, and music by Walker H. Hay-
craft. © Ernest A. Rork & Son, Memphis;
13Jun49; EP37688.

I. Rork, Ernest A., lyricist. II. Title.

Rork, Ernest A.

*1

M1630

SCOTT, IDA JOSEPHINE.

.2

Speed along; words and music by

.S

Ida Josephine Scott, arr. by

Will Isel. © Ernest A. Rork &
Son, Memphis; 28Apr47; EP21579.

Rork, Ernest A.

TRIXIE, THE TOMBOY TUMBLING BUG; w
Ernest A. Rork m Clarke Tate © Ernest
A. Rork 10Apr52 EU271162

Library of Congress
Copyright Office

Rork (Ernest A.) & Son.

ARIZONA, PRIDE OF THE GOLDEN WEST; w
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.2

.K

KOSAKOWSKI, WENCESLAUS WALTER,
1911-

Can't you give me something more than
love; words by Ernest A. Rork, music
by Walter King [pseud.] [Melody and
chord symbols, with words] © Ernest
A. Rork & Son, Memphis; 23Nov53;
EP77110.

I. Title. [II. Rork, Ernest A.]

Library of Congress

Rork (Ernest A.) & Son.

M1630 HAYCRAFT, WALKER H

.2 Can't you give me something more than
.H love, darling? Words by Ernest A.
Rork and music [by] Walker H. Haycraft.
© Ernest A. Rork & Son, Memphis;
16Dec49; EP43514.

I. Title. [II. Rork, Ernest Alfred, 1889-
]

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COW TOWN BALL; w & m Waldo O. O'Neal ©
Ernest A. Rork & Son 18May53
EU316463

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Copyright Office

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M1630

PONTZ, VIDA I

.2 A cowboy's prayer; words & music by

.P Vida I. Pontz. [Melody and chord symbols;
with words] © Ernest A. Rork & Son,
Memphis; 3Nov52; EP67048.

I. Title.

Library of Congress
Copyright Office

Rork (Ernest A.) & Son.

M1630

BRUNEAU, RENÉ, 1900-

Drifting back to the rangeland; words by
Esther R. Casteel, music by René Bruneau
[Melody and chord symbols, with words]
© Ernest A. Rork & Son, Memphis;
10Mar53; EP69839.

I. Title. [II. Casteel, Esther R.]

Library of Congress
Copyright Office

Rork (Ernest A.) & Son.

M1658

BELMONT, ROSEFAIR, 1889-

.5

Gay old New York town; by Rosefair Belmont. [For voice and piano] © Ernest A. Rork & Son, Memphis; 24May51; EP55969.

.N6B

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

M1630.2

.H

Rork (Ernest A.) & son, claimant.
Haycraft, Walker H

Good times; words ... by Ernest A.
Rork [and Tennessee moon; music by
Ewing Reid, words by Pearl Abbott and
E. A. Rork]

© claimed on Good times, 29Aug46;
Ernest A. Rork & son, Memphis; EP5513.

For voice and piano, with chord
symbols.

I. Reid, Ewing. Tennessee moon.. II.
Rork, Ernest A., lyricist. III. Abbott,
Pearl, joint lyricist. IV. Title.
V. Title: Tennessee
moon. Music Cat.

Library of Congress
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Rork (Ernest A.) & Son.

M1630

.2

.R

ROST, MAURICE D

Heartache blues; by M. D. Rost, [revised lyrics by] Verna Sherrill. A Clark Tate arrangement. © on change in lyrics & melody; Ernest A. Rork & Son, Memphis; 21Nov50; EP51402.

I. Title. [II. Sherrill, Verna. III. Tate, Clarke, 1903-]

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Rork (Ernest A.) & Son.

M1630

KOSAKOWSKI, WENCESLAUS WALTER,

.2

1911-

.K

I promised you; words by Ernest A. Rork,
music by Walter King [pseud.] [Melody
and chord symbols, with words]

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I. Title. [II. Rork, Ernest A., 1889-]

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.K

KOSAKOWSKI, WENCESLAUS WALTER,
1911-

I wonder; words by Ernest A. Rork, music
by Walter King [pseud.] [Melody and
chord symbols] © Ernest A. Rork & Son,
Memphis; 5Jun54; EP81715.

I. Title. [II. Rork, Ernest A., 1889-

I

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Rork (Ernest A.) & Son.

I'M GONNA GETCHA, I BETCHA by "Cy"
Martin & Raymond Rork © Ernest A. Rork
& Son EP101353. Notice 20Feb53 v21 p387

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M1630 HAYCRAFT, WALKER H

.2 Mississippi wanderer; words [by] Ernest
.H A. Rork, and music by Walker H. Hay-
craft. © Ernest A. Rork & Son, Memphis;
13Jun49; EP37688.

I. Rork, Ernest A., lyricist. II. Title.

Rork (Ernest A.) & Son.

MY LITTLE GOLDEN HAired BOY m

Anthony Torzillo © Ernest A. Rork & Son

1940. Notice 20Feb53 v21 p387

Library of Congress
Copyright Office

Rork (Ernest A.) & Son.

M1978

REID, A

EWING.

.A1R

Pack up your troubles in a Packard;
fox trot, by Herbert B. Collier, Ernest
Rork & Ewing Reid. [Melody, with words]
© Ernest A. Rork & Son, Memphis;
10Sep51; EP57528.

I. Title. [II. Collier, Herbert B., 1895-
III. Rork, Ernest Alfred, 1889-]

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Copyright Office

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SLOWLY BUT SURELY m Raymond Rork

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M1630

LEE, MALCOLM A

.2

Tears on the roses tonight; words by

.L

Esther R. Casteel, music by Malcolm
Lee. © Ernest A. Rork & Son, Memphis;
31Dec53; EP78134.

I. Title. [II. Casteel, Esther Remiloy]

Library of Congress

Rork, (Ernest A.) & Son.

TENNESSEE MOON by Pearl Abbott, Ernest
Rork & Ewing Reid © Ernest A. Rork & Son
1932 no.31023. Notice 20Feb53 v21 p387

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Rork (Ernest A) & Son.

M1630 TATE, CLARKE, 1903-

.T We'll fight to run all the Reds from our
country; words by Ernest A. Rork, music
by Clarke Tate. © Ernest A. Rork & Son,
Memphis; 5Jul51; EP55785.

I. Title. [II. Rork, Ernest Alfred, 1889-]

MAR 3 1951

Library of Congress
Copyright Office

Rork (Ernest A.) & Son.

M1630

SMITH, ELMA A

.2

Whimsical blues; words & music by Elma

.S

Smith. [Melody and chord symbols,
with words] © Ernest A. Rork & Son,
Memphis; 2Jan53; EP68120.

I. Title.

Rork, Ernest Alfred, 1889-

M1630

TATE, CLARKE, 1903-

.2

Beautiful weather we're having; lyrics by

.T

E. A. Rork, music by Clarke Tate.

[Melody and chord symbols] © Ernest

A. Rork & Son, Memphis; 15Oct54;

EP84021..

I. Title. [II. Rork, Ernest Alfred, 1889-]

Library of Congress

Rork, Ernest Alfred, 1889-

M1630

HAYCRAFT, WALKER H

.2

Can't you give me something more than

.H

love, darling? Words by Ernest A.

Rork and music [by] Walker H. Haycraft.

© Ernest A. Rork & Son, Memphis;

16Dec49; EP43514.

I. Title. [II. Rork, Ernest Alfred, 1889-
]

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M1978
.A1R

Rork, Ernest Alfred, 1889-
REID, A EWING.

Pack up your troubles in a Packard;
fox trot, by Herbert B. Collier, Ernest
Rork & Ewing Reid. [Melody, with words]
© Ernest A. Rork & Son, Memphis;
10Sep51; EP57528.

I. Title. [II. Collier, Herbert B., 1895-
III. Rork, Ernest Alfred, 1889-]

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Rork, Ernest Alfred, 1889-

M1630 TATE, CLARKE, 1903-

.T We'll fight to run all the Reds from our
country; words by Ernest A. Rork, music
by Clarke Tate. © Ernest A. Rork & Son,
Memphis; 5Jul51; EP55785.

I. Title. [II. Rork, Ernest Alfred, 1889-]

RORK, JOHN ©.

Display your lobsters alive in the
Neptune lobster tank. (Neptune
tank and Neptune salts) Folder.

© 1Aug50; KK53391.

OCT 9 - 1950

RORK, (SAM E.) INC. SEE
Clothes make the pirate. (R) ©

Rorke, Genevieve A

Choral teaching at the junior high school level. Chicago,
Hall & McCreary Co. 1947,

xii, 114 p. illus., music. 23 cm.

Includes bibliographies.

© Hall & McCreary Co.; 23Jun47; A7916.

1. Choral singing, Juvenile—Instruction and study. 2. School music—
U. S. I. Title.

MT935.R76

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RORO; w Lorraine Noel Finley m
Theodore Frank Fitch © Theodore
Frank Fitch. 1Feb54 EU345992

Library of Congress
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RO-RO-ROLLING ALONG © w & m Herbert
Kirschner 13Jun49 EU169851

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RORSCHACH, Hermann. SEE
Psychodiagnostik. R38859.

Rorschach estimates of personality attributes in the Michigan assessment project.

MORRIS, WOODROW WILBERT.

Rorschach estimates of personality attributes in the Michigan assessment project. Washington, 1952. 27 p. illus. (Psychological monographs: general and applied, v. 66, no. 6; whole no. 338) © The American Psychological Association, inc.; 11Sep52; A70564.

I. American Psychological Association, inc.

RORSCHACH INSTITUTE.

Manual for the make a picture story
method. AA223222. SEE Shneidman,
Edwin S.

Rorschach interpretation: advanced technique.

PHILLIPS, LESLIE.

Rorschach interpretation: advanced technique [by] Leslie Phillips and Joseph G. Smith. New York, Grune & Stratton, 1953. 385 p. illus. © Grune & Stratton, inc.; 8May53; A91592.

I. Smith, Joseph G., joint author.

II. Grune and Stratton, inc.

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j/i

Rorschach introductory manual.

ULETT, GEORGE ANDREW.

Rorschach introductory manual; a primer
for the clinical psychiatric worker, with
interpretive diagram to permit clinical
use while learning the ink-blot technique.
Saint Louis, Educational Publishers.

44 l. © George Andrew Ulett; 21Apr50;
A43521.

MAY 26 1950

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AA 40094

Horschach record booklet for group
or individual administration.

see

Hire, Albert William, 1912-

afp 1-22-47

Rorschach responses in old age.

AMES, LOUISE (BATES)

Rorschach responses in old age, by
Louise Bates Ames [and others]
229 p. © Paul B. Hoeber, inc.;
17Mar54; A130108.

I. Hoeber (Paul B.) inc.

Rorschach responses related to vocational interests and job satisfaction.

KATES, SOLIS L.

Rorschach responses related to vocational interests and job satisfaction. [Thesis—Columbia University] 34 p. (Psychological monographs: general and applied, v. 64, no. 3, whole no. 309, 1950)

© The American Psychological Association, Washington; 3Aug50; A46590.

I. American Psychological Association.

SEP 19 1950

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sh/bs

Rorschach standardization study.

BUHLER, CHARLOTTE.

Development of the basic Rorschach score,
supplementary monograph, by Charlotte
Buhler, D. Welty Lefever [and others]
[Huntington Park? Calif.] c1952. 70 l.
illus. (Rorschach standardization study)
© C. Buhler & D. W. Lefever; 2Jan52;
A65244.

I. Lefever, D. Welty, joint author.

II. Title. III. Title: Rorschach standardiza-
tion study.

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A Rorschach study on the psychological characteristics of alcoholics.

BÜHLER, CHARLOTTE.

A Rorschach study on the psychological characteristics of alcoholics, by Charlotte Bühler and D. Welty Lefever. [First pub. in the Quarterly journal of studies on Alcohol, v. 8, no. 2, Sept., 1947] New Haven, Pub. for the Section of Studies on Alcohol by Hillhouse Press. 64 p. illus. (Memoirs of the Section of Studies on Alcohol, Laboratory of Applied Physiology, Yale University, no. 6)

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A22147.

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BÜHLER, CHARLOTTE.

A Rorschach study on the psychological ... (Card 2)

© Journal of Studies on Alcohol, inc.; 1Mar48; on p. [1]-[vii] & the last 9 lines on p. 62, and p. 63; A22147.

I. Lefever, David Welty, joint author.

II. Journal of Studies on Alcohol, inc.

The Rorschach technique.

See

Klopfer, Bruno.

A Rorschach training manual.

BRUSSEL, JAMES ARNOLD.

A Rorschach training manual, by James A. Brussel, Kenneth S. Hitch and Zygmunt A. Piotrowski, with color illus. of the Rorschach cards; comprising An introduction to Rorschach psychodiagnostics in psychiatry, rev., by James A. Brussel and Kenneth S. Hitch, and A Rorschach compendium, rev. and enl., by Zygmunt A. Piotrowski. 3d ed. 86 p. © on changes & additions; State Hospitals Press, Utica, N. Y; 1Sep50; AA164164

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BRUSSEL, JAMES ARNOLD.

A Rorschach training manual, by James A.
Brussel,etc. (Card 2)

I. Hitch, Kenneth S.

II. Piotrowski, Zygmunt A. L.

III. State Hospitals Press.

sh/sbn

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A Rorschach workbook.

BLUM, LUCILLE (HOLLANDER)

A Rorschach workbook, by Lucille
Hollander Blum. [and others] with
the assistance of Louis Getoff.
Foreword by Bruno Klopfer. 166 p.
© International Universities Press,
inc.; 16Dec54; A166009.

I. International Universities Press,
inc.

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Copyright Office

h/l

... Rorschachiana I. Mit beiträgen von
Elsa Josephy: Eine familienstudie auf
grund des Rorschachschen formdeutver-
uches.--Laignel-Lavastine; Mme. Min-
kowska, Bouvet et Neveu: Le test de
Rorschach et la psychopathologie et
la schizophrénie.--Gina Zangger: Die
"Versager", zwischenformen und ana-
tomieant-worten im Rorschachschen
formdeutversuch.-- Tosquelles: La
fascination au cours du Rorschach--
Ewald Bohm: Der Rorschach-test und
seine weiter- entwicklung.

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cg 23Jul46

AF1048

... Rorschachiana I. ... [1945]
(Card 2)

--W.Morgenthaler: Rorschachmethode-
Rorschachbewegung--Zur Rorschach-
bewegung in der Schweiz. Bern, H.
Huber [1945]
143 p. 23^{cm}. (Beiheft zur Schwei-
zerischen zeitschrift für psychologie und
ihre anwendungen, nr. 7)

Bibliographical foot-notes.
© 17 Dec 45; lc 29 May 46; Verlag Hans
Huber; AF1048. I. Verlag Hans Huber,
claimant. II. Title.

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cg 23 Jul 46

RORSCHACHIANA II, mit Beiträgen von
Marguerite Loosli-Usteri [et al.]
136 p. (Beiheft zur Schweizeris-
chen Zeitschrift für Psychologie
und ihre Anwendungen, Nr. 13)
© Verlag Hans Huber, Bern; 20Jan48;
AF8446.

I. Huber (Hans) Verlag.

ebc/r
REVISED

Rorschach's test.

BECK, SAMUEL JACOB.

Rorschach's test. 1. Basic processes.

Foreword by James G. Miller. 2d ed.,
rev. 227 p. illus. © Grune & Stratton,
inc., New York; 14Oct49; on revisions;
A37457.

L. Grune and Stratton, inc.

Library of Congress
Copyright Office

egm/r

Rorschach's test.

Beck, Samuel Jacob, 1896-

Rorschach's test. II. A variety of
personality pictures. By Samuel J.
Beck ... Foreword by Roy R. Grinker ...
New York, Grune & Stratton, 1945 [i. e.
1946]

xii, 402 p. illus. 24^{cm}.

"Copyright 1945."

"Bibliography": p. 393-400.

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Rorschach's test.

Beck, Samuel Jacob, 1896- Ror-
schach's test ... 1945. (Card 2)

Pub. 2Feb46; publisher; A895.

I. Title. II. Title: A variety
of Personality pictures.

Rorschach's test.

BECK, SAMUEL JACOB.

Rorschach's test. [Vol.] 3: Advances in
interpretation. New York, 1952. 301 p.
© Grune & Stratton, inc.; 3Jul52; A68737.

I. Grune and Stratton, inc.

RORTY, ELIZABETH.

Tales of the immortals, by
Elizabeth Rorty and Frances H.
Wallace. 32 p. © Elizabeth
Rorty & Frances H. Wallace;
17Apr54; A135831.

P

RORTY, JAMES.

Engineers of world plenty. 71 p. illus.
(Public Affairs Institute. Bold new program series, no. 4) © Public Affairs Institute, Washington; 2Apr50; A49992.

I. Public Affairs Institute.

mds/r

Library of Congress
Copyright Office

JAN - 2 1951

RORTY, JAMES.

McCarthy and the Communists [by]

James Rorty and Moshe Decter.

Beacon Press. 163 p. © James

Rorty & Moshe Decter; 13Aug54;

A152386.

I. Decter, Moshe, joint author.

Rorty, James, 1890-

Tomorrow's food; the coming revolution in nutrition, by James Rorty and N. Philip Norman, M. D. Foreword by Stuart Chase. New York, Prentice-Hall, inc., 1947.

xiv, 258 p. 21^{cm}.

"Bibliography of recommended books": p. 241-244.

© 12May47; publisher; A13291.

1. Food. 2. Diet. I. Norman, Noah Philip, 1889- joint author
II. Title.

(Full name: James Hancock Rorty,

TX551.R65

613.2

47-3148

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[15]

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Rory, Beatrice.

DOING THE SWITCHEROO m Robert L.

Carleton, © w Beatrice | Rory

3Nov47 EU101686

Rory. Beatrice.
NO TEAR-DROPS m Robert L. Carleton,
© w Beatrice Rory 11Dec47
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Lawrence Niel McConnell 3Sep47
EU91255

RORY aforesaid. R90186. SEE MacIntyre,
John.

MAR 3 1951

RORY O'MORE; set to air Good omens,
w Samuel Lover, arr. Herbert Hughes.
© 27Jan22, E527162. R55974, 19Dec49,
Suzanna Hughes (W)

Rory O'Mory and me.

M1739 TRAFFORD, FRANK, 1906-

.2 Rory O'Mory and me, [by] Clive Erard
.T and Frank Trafford. © Box & Cox
 Publications, ltd., London; 15Oct48;
 EF11480. For voice and piano; melo-
 dy also in tonic sol-fa notation.

I. Erard, Clive, 1907- joint com-
poser. II. Title.

RORY'S house. AA59369.

SEE Hickey, Thomas F. G.

ROS, AMANDA M'KITTRICK.

Irene Iddesleigh; a novel, with
an introd. by Thomas Beer.

© on introd.; 30Apr27; A999575.

Liveright Pub. Corp. (PWH);

23Aug54; R134853.

p

Ros, C.

MARCHING STRINGS; w Elleen Sears m
R. Martin & C. Ros © Piccadilly
Music Corp. 8Jan53 EU299461

M1739

[ROS, EDMUNDO]

.2

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Beguine without a name; words and music
by Jack Golden, Gordon Dent and José
Rios [pseud.] © Southern Music Pub.
Co., ltd., London; 4May50; EF0-3668.

I. Golden, Jack. II. Dent, Gordon.
III. Title.

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JUL 24 1950

Ros, Edmundo, 1910-

M1739 .2 HARKER, M A
.H The cheeky parakeet; by J. Harker, words
by José Rios [pseud. and] Fred S. Tysh
[pseud.] © Schauer & May, London;
28Jan51; EF0-7448.

I. Title. [II. Ros, Edmundo, 1910-
III. Tisch, Siegfried]

JUN 13 1951

Library of Congress
Copyright Office

M1739

.R

ROS, EDMUNDO, 1910-

Coronation calypso; [by] Stanley Laudan,
Melville Farley [pseud.] & José Rios
[pseud.] [For voice and piano]

© Sydney Bron Music Co., London;
29Apr53; EF0-21544.

I. Laudan, Stanley. II. Rees, Gordon.
III. Title.

Library of Congress

M1739 ROS, EDMUNDO, 1910-
.2 The coronation samba; written and composed
.R by Ali Arletowicz, Tom Harrison & José
 Rios [pseud.] [For voice and piano] 1/-
 © Lawrence Wright Music Co., ltd., London;
 27Jan53; EF0-17949.

I. Arletowicz, Ali, 1921- II. Harrison,
Tom, 1911- III. Title.

Ros, Edmundo, 1910-

M1739

CRABTREE, RAFE, 1905-

.2

I like Brazil; words by Kenneth North

.C

[pseud. and] Edmundo Ros, music by

Rafe Crabtree. Appl. states prev. reg.

29Feb52, EF18340. © on additional lyrics;

Bosworth & Co., ltd., London; 16Mar53;

EP70017.

I. Title. [II. Montgomery, Archibald.

III. Ros, Edmundo, 1910-]

Ros, Edmundo, 1910-

M1356

TAYLOR, BILLY.

.T

I love to mambo; by Billy Taylor. [An
Edmundo Ros recording arrangement]
[Piano-conductor score (orchestra) and
parts] \$1.50 © Ethel Smith Music Corp.,
New York; 1Feb51; EP52969.

I. Title. [II. Ros, Edmundo, 1910-]

Library of Congress
Copyright Office

JUN 28 1951

M1739

ROS, EDMUNDO, 1910-

.2

Little Pepita; words and music by Stanley

.R

Laudan and José Rios [pseud.] 1/-

© Arcadia Music Pub. Co., ltd., London;
25Jul51; EF0-9703.

I. Laudan, Stanley. II. Title.

OCT 18 1951

Library of Congress
Copyright Office

Ros, Edmundo, 1910-

M31

.L

LAUDAN, STANLEY.

Lovers; tango, by Stanley Laudan,
Melville Farley [pseud., and Edmundo
Ros] [For piano] 2/- © Sydney Bron
Music Co., London; 1Sep53; EF0-22141.

I. Rees, Gordon. II. Ros, Edmundo,
1910- III. Title.

Library of Congress

Ros, Edmundo, 1910-

M1356

TAYLOR, BILLY.

.T Ma mambo; by Billy Taylor. [An Edmundo
Ros recording arrangement] [Piano-
conductor score (orchestra) and parts]
\$1.50 © Ethel Smith Music Corp., New
York; 1Feb51; EP52970.

I. Title. [II. Ros, Edmundo, 1910-]

JUN 28 1951

Library of Congress
Copyright Office

Ros, Edmundo, 1910-

M1739

.2

.R

ROBERTS, JOHN GODFREY OWEN, 1909-
Magnolia brown; [by] Jack Watson, Ian
Rossiter [pseud.] & Paddy Roberts.
[For voice and piano] © Latin American
Music Pub. Co., ltd., London; 13Apr53;
EF0-19575.

I. Watson, Jack. II. Ros, Edmundo, 1910-
III. Title.

Ros, Edmundo, 1910-

M1739

TURNER, JOE.

.2

The match-box samba; words & music by

.T

Harry and Joe Turner and José Rios

[pseud.] London, Leeds. 1/- © on

additional words & changed music; The

Peter Maurice Music Co., ltd.; 25Jan51;

EF16282.

I. Turner, Harry. II. Ros, Edmundo,
1910- III. Title.

APR 27 1951

Library of Congress
Copyright Office

M1739

[ROS, EDMUNDO]

.2 My favorite samba; words and music by
.R Stanley Laudan and José Rios. [pseud.]
© Bevan Music Productions, ltd., London;
18May50; EF0-3066.

I. Laudan, Stanley. II. Title.

Library of Congress
Copyright Office

JUL 13 1950

M1739 [ROS, EDMUNDO] 1910-
.2 No! No! my sweet Lolita; samba, words
.R and music by José Rios [pseud.] 1/.
© Keith, Prowse & Co., ltd., London;
6Jun50; EF0-3325.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Ros, Edmundo, 1910-

M1356

TAYLOR, BILLY.

.T

The samba polka; by Ethel Smith and
Billy Taylor. [An Edmundo Ros recording
arrangement] [Piano-conductor score
(orchestra) and parts] \$1.50 © Ethel
Smith Music Corp., New York; 1Feb51;
EP52971.

I. Smith, Ethel, 1908-

II. Title.

[III. Ros, Edmundo, 1910-

APR 27 1951

Library of Congress
Copyright Office

M1739

.2

.R

ROS, EDMUNDO, 1910-

Señorita; words and music by Jack Ede &
Ian Rossiter [pseuds.] © Latin-Ameri-
can Music Pub. Co., ltd., London; 8Feb54;
EF0-25618.

I. Bassett, Jack. II. Title.

Library of Congress

M1739

ROS, EDMUNDO, 1910-

.2

.R

The woman always pays; by Bob Bissetto,
Roy Davey & Jose Rios [pseud.] [For voice
and piano; melody also in tonic sol-fa
notation] © David Toff Music Pub. Co.,
London; 25Oct51; EF19138.

I. Bissetto, Bob, 1920-

Roy, 1921-

II. Davey,

III. Title.

ROS, EDMUNDO, 1910-
Michelo, José, pseud.

SEE

for works written in collaboration with
Ronald Charles Douglas Hanmer under the
pseudonym "José Michelo."

EF0-22142

xM

ROS, EDMUNDO. See
Rios, Bebe and Josè, pseud.

Library of Congress
Copyright Office

Ros Capablanca, Jacobo.

DIVINA APARICIÓN; w, m & © Jacobo Ros
Capablanca 9Mar50 EU196525

MAR 27 1950

Library of Congress
Copyright Office

M1681 ROS CAPABLANCA, JACOBO, 1916-
.C92 Flores de abril; barcarola, letra y
.R música de Jacobo Ros Capablanca.
© Jacobo Ros Capablanca; 6Nov47;
EF8357.

Ros Capablanca, Jacobo.

NO FUE MI CULPA; w, m & © Jacobo Ros
Capablanca 14Oct53 EU334451

Library of Congress

Ros Capablanca

Ros Capablanca, Jacobo.

ORACIÓN DE PERDÓN; w, m & © Jacobo Ros
Capablanca 9Mar53 EU306724

Library of Congress
Copyright Office

En ros Comme un p'tit coqu'licot.

M1731

.2

.B

BOUSQUET, VALÉRIE, 1909-

(Comme un p'tit coqu'licot) En ros. Comme
un p'tit coqu'licot. Musik: Claude
Valery [pseud.] franska ord av Raymond
Asso, svenska ord av Karin Wollgast.
2.75 NM: "Swedish lyrics." © Southern
music a.-b., Stockholm; 29Dec53;
EF0-25875.

I. Title. II. Title: Comme un p'tit
coqu'licot. [III. Asso, Raymond, 1901-
IV. Wollgast, Karin]

Library of Congress
art.

Ros de gav, senor.

M1356

DEGERMAN, ROLF.

.D

Den ros du gav, senor; tango, musik:

Rolf Degerman, text: Einar Moberg,
arr.: W. Ringstrand. [Piano-conductor
score (orchestra, with words) and parts]
Kr.2:50 © Edition Sylvain a.b., Stock-
holm; 4Feb51; EF0-8247.

I. Title. [II. Moberg, Einar. III. Ring-
strand, Willard, 1908-]

Library of Congress
Copyright Office
art.

5UG 1 1951

Ros du gav.

*1

M1356 HELLSTRÖM, NILS.

.H Den ros du gav, musik [and] text:
Emil Iwring [and] Nils Hellström
[arr. by Kurt Blomquist] © AB Nor-
diska musikförlaget, Stockholm;
1Jan45; on arrangement; EF9569.
Piano-conductor score (orchestra,
with words) and parts.

Ros du gav.

*1

M1775 HELLSTRÖM, NILS.

.2 Den ros du gav, musik [and] text:

.H Emil Iwring [and] Nils Hellström.

© AB Nordiska musikförlaget, Stockholm; 1Jan45; EF9570.

Die Ros' ist ohn' Warum.

M1583

STEINBAUER, OTHMAR, 1895-

.S

Die Ros' ist ohn' Warum; [by] Othmar
Steinbauer [words by] Angelus Silesius.
(Hausmusik, ÖBV 6781,72) [Score (3
mixed voices or unspecified instruments)
and parts] © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft und
Kunst, Wien; 2Feb51 (in notice: 1950);
EF0-8954.

I. Title.

art.

Library of Congress
Copyright Office

SFP 14 1951
xM351
xM357
xM385

Rosa, Alexander, joint author.

REILLY, OTTILIE H.

Canasta, the Argentine rummy game
[by] Ottilie H. Reilly in collaboration
with Alexander Rosa. New York,
L. Washburn. 61 p. © Ottilie H.
Reilly; 11Feb49; A29951.

I. Rosa, Alexander, joint author.

Library of Congress
Copyright Office

br/mb

ROSA, ALEXANDER ANDREW.

Dawn, day, night. DE33053. SEE

Niccodemi, Dario.

Rosa, Angel.

CAMARÁ; w & m Angel Rosa © Peer Inter-
national Corp. 13Feb50 EU193408

Library of Congress
Copyright Office

FEB 27 1950

Rosa, Angel.

TU NO SABE HABLAR; w & m Angel Rosa
© Peer International Corp. 13Feb50
EU193403

Library of Congress
Copyright Office

MAR 1 0 1950

Rosa, Angel.

YA TE OLVIDE © w & m Angel Rosa
12May48 EU132193

Rosa, Angel.

YO CANTO © w & m Angel Rosa 23Mar48
EU125909

Library of Congress
Copyright Office

ROSA, DÜCKER.

Mord im Hotel Enzian. Kriminalroman
von Nina Köhr pseud. 15 p. (Der
Spannende Sonnen-Roman. Nr. 95)
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer & Co.;
19Sep51; AFO-7566.

Rosa, Domingo, 1906-

M1688

.A72N

NUZZI, ANDRÉS, 1902-

La barca de Simon; botecito, letra de
Domingo Rosa, música de Andrés Nuzzi.
\$3.- © Canción, Buenos Aires; 19Dec53;
EF0-24961.

I. Title. [II. Rosa, Domingo, 1906-

]

art.

Library of Congress

ROSA, DOROTHY, PSEUD. SEE
Boyson, Dorothy Rosa.

Rosa, Dunay.

I STILL FEEL THE SAME WHEN I HEAR YOUR
NAME; w, m & © Dunay Rosa 16May52
EU275617

Rosa, Dunay.
IT'S TIME, IT'S TIME; w, m & © Dunay
Rosa 20Aug53 EU328285

Library of Congress

Rosa, Dunay.

TI AMO, TI AMO; English w, m & © Dunay

Rosa 20Aug53 EU328286

Rosa, Earle de la.

CALLING YOU © w & m Earle de la Rosa
17Jan49 EU154070

Rosa, Enrico da. See
Da Rosa, Enrico.

Rosa, Frank, 1921-

Good-bye, sweet love; words by
Anthony Joseph Gomes.

© 12-21-46; A. J. Gomes and F.
Rosa, Newburgh, N. Y.; EU57049.

Rosa, Frank

Two of a kind; w A. J. Gomes,
m F. Rosa. © Anthony Joseph Gomes &
Frank Rosa, Newburgh, N. Y.; 18Jan47;
EU59513.

Rosa, Frank Ralph.

HIPPETY-HOP w Ruth Abrams, © m

Frank Ralph Rosa 10Sep47 EU98793

Rosa, Frank Ralph.

Shrine of dreams; w Jenny Angelone,
m F. R. Rosa. © Frank Ralph
Rosa, Newburgh, N. Y.; 26May47;
EU77188.

M1749

ROSA, GIUSEPPE DI, 1914-

.2

Lassàmmoce; canzone valzer lento, testo
di Luigi Rosselli, musica di Pino di Rosa.

.R

© Edizioni musical Film, s.a.r.l.,
Milano; 28Dec53; EF0-24734.

I. Title. [II. Rosselli, Luigi, 1894-

]

Library of Congress

Revised
26Mar54

1/2

Rosa, Guido.

North Africa speaks, by Guido Rosa; photographs by the author. New York, The John Day company [1946]

247 p. illus. (incl. map) 22^{cm}.

© 6-13-46; 2c 5-22-46; Riverdale-on-Hudson, New York; A 4677.

1. Morocco—Soc. life & cust. 2. Algeria—Soc. life & cust. 3. Arabs in Africa. I. Title.

Library of Congress

DT312.R6

46-4781

[6]

916.4

ROSA, JENTIL DA, tr. SEE
Guia standard de la industria
avicola. AA218948.

Rosa, John.

JESUS WANTS YOUR LIGHT TO SHINE;
w Clyde V. Hicks m & © John Rosa
24Mar50 EU198196

Library of Congress
Copyright Office

APR 10 1950

Rosa, John.
THAT'S LOVE, THAT'S YOU; w John Rosa
w, m & © John Baptist De Gaudio
10Jan51 EU225521

FEB 13 1951

Library of Congress
Copyright Office

Rosa, Joseph M. la. See
LaRosa, Joseph M

Micro-
film
M-33

ROSA, JUAN, 1907-

Tango of the flowers. Tango des fleurs.
[By] Juan Rosa, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53;
EF0-24313.

I. Title. II. Title: Tango des fleurs.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

Rosa, Malia.

CROSS MY HEART, I LOVE YOU; w & m
Malia Rosa & Peter DeRose © Cromwell
Music, inc. 12Jun50 EU206564

JUL 21 1950

Rosa, Malia.

M1703 WINKLER, FRANZ.

.2 (Fliege mit mir in die Heimat)
.W Forever and ever, lyric by Malia
Rosa, music by Franz Winkler [arr.
by Robbins Music Corp.] © Robbins
Music Corp., New York; 10Dec48;
on English lyric & arrangement;
EP32305. English words.

I. Rosa, Malia, lyricist. II. Robbins
Music Corp., arr. III. Title. IV.
Title: Fliege mit mir in die Heimat.

Rosa, Malia.

FOREVER AND EVER w Malia Rosa m Franz
Winkler © Robbins Music Corp.
21Oct48 EU146516

Rosa, Malia.

M1380
.W

WINKLER, FRANZ.

Forever and ever; simplified piano solo,
with words, [by Franz Winkler, lyric by
Malia Rosa, arr. by Hugo Frey] © Rob-
bins Music Corp., New York; 22Jul49;
on arrangement; EP39516.

I. Rosa, Malia, lyricist. II. Frey, Hugo, arr.
III. Title.

Library of Congress
Copyright Office

ROSA, MALIA, pseud. SEE ALSO
DeRose, May Singhi Breen.
Breen, May Singhi

EL206069

JUN 14 1960

Rosa, Mary.

ANTIQUES; recitation, w James J.
Montague, m Mary Rosa. © 22Apr27;
E661971. Mary Rosa (A); 11Aug54;
R134477.

Rosa, Mary.
Wedding-song.
See

Wedding-song.

R

Rosa, Mary.

WHIRLING SNOW; violin & pf. © 27Jun22,
E540654. R62667, 26May50, Mary
Rosa (A)

Library of Congress
Copyright Office

JUL 1 0 1950

ROSA, MIGUEL ANGEL.

Angle board. Mechanical drawing.

© Miguel Angel Rosa & Robert D.

Mason; 1c 9Mar48; IU4200.

ROSA, MIGUEL ANGEL.

Angle hinge - lock assembly

Mechanical drawing. © Miguel

Angel Rosa & Robert D. Mason;

1c 9Mar48; IU4201.

Rosa, Miguel Angel.

SERENATA A PUERTO RICO © w & m Miguel
Angel Rosa 18Nov49 EU185524

Rosa, Miguel Angel.

EL TRUCO © w & m Miguel Angel Rosa
16Nov49 EU185245

M1731 ROSA; ORLANDO DE LA.
. 2 (Anoche hablé con la luna) Romance aux
. R étoiles; paroles françaises de Jacques
Larue [pseud.], paroles espagnoles et
musique de Orlando de la Rosa. Anoche
hablé con la luna, boléro. © on French
lyrics; Société d'éditions musicales
internationales, Paris; 5Dec49; EF15919.

I. Title. II. Title: Anoche hablé con la
luna. [III. Agéron, Marcel Eugène, 1906-

Library of Congress
Copyright Office

OCT 23 1950

M1680

ROSA, ORLANDO DE LA.

.2

.R

La canción de mis canciones; bolero, letra
y música de Orlando de la Rosa. [Piano
arr. by René Touzet] © Peer International
Corp., New York; 22Sep53; EP74610.

I. Title. [II. Touzet, René]

art.

Library of Congress

Rosa, Orlando de la.

M1681
.C92

CARBO MENENDEZ, J

Esto es felicidad; mambo. Happiness is this; Spanish lyric and music by Orlando de la Rosa, Bobby Collazo and J. Carbo Menendez, English lyric by Charlie Towne. © on English lyric; Peer International Corp., New York; 31Dec51; EP60474. Appl. states prev. version: Esto es felicidad.

MAR 20 1952

I. Rosa, Orlando de la. II. Collazo, Bobby.
III. Title. IV. Title: Happiness is this.
V. Towne, Charlie]

Library of Congress
Copyright Office

Rosa, Orlando de la.

M1690

CARBÓ MENÉNDEZ, J

.2 Esto es felicidad; mambo, letra y música
.C de Orlando de la Rosa, Bobby Collazo
[and] J. Carbó Menéndez. © Peer y
Compañía, s.l., Habana; 29Dec50;
EF0-7295.

I. Rosa, Orlando de la. II. Collazo,
Bobby. III. Title.

Library of Congress
Copyright Office

MAY 18 1951

M1356

.R

ROSA, ORLANDO DE LA.

Estoy sentimental; bolero, letra y música de Orlando de la Rosa, arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46388.

I. Title. [II. Collazo, Bobby]

Library of Congress
Copyright Office

JUN 21 1950

M1681
.C92R

ROSA, ORLANDO DE LA.

Hasta mañana; [or] Anoche hablé con la luna; English lyric by Paddy Roberts, music by Orlando de la Rosa. [English words] © on English lyric; Latin American Music Pub. Co., ltd., London; 18Nov52; EF0-17474.

I. Title. II. Title: Anoche hablé con la luna. [III. Roberts, Paddy, 1909-]

Rosa, Orlando de la.

MAMBO AMERICANO; w & m Orlando
de la Rosa © Peer International
Corp. 18Jun53 EU321256

Rosa

Library of Congress
Copyright Office

M1680 ROSA, ORLANDO DE LA.

.2 La Mazucamba; letra y música de
.R Orlando de la Rosa. © Peer
International Corp., New York;
30Dec46; EP11174. For voice
and piano, with chord symbols.

I. Title.

M1356

.R

ROSA, ORLANDO DE LA.

Me voy para New York; guaracha-mambo,
letra y música de Orlando de la Rosa,
arr. de Julio Gutiérrez. [Piano-conductor
score (orchestra) and parts; with words]
\$0.50 © Peer y Compañia, s. l.,
Habana; 30Dec49; EF0-1282.

I. Title. [II. Gutiérrez, Julio]

Library of Congress
Copyright Office

MAR 17 1950

M1356

ROSA, ORLANDO DE LA.

.R

Mi corazón es para tí; canción, letra
y música de Orlando de la Rosa, arr.
de: F. Mulens. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Compañía, s.l., Habana;
28Dec50; EF0-7287.

I. Title. [II. Mulens, F.]

MAY 15 1951

Library of Congress
Copyright Office

M1681
.C92R

Rosa, Orlando de la.

Nadie ... letra ... de O. de la
Rosa. N[ew] Y[ork]' Southern music
publishing co., inc. [3] p.

© 24Jul46; Peer international
corporation, New York, EF4219.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Official only
Music Cat.

M1356

.R

ROSA, ORLANDO DE LA.

No digas mentiras; bolero, letra y música
de Orlando de la Rosa, arreglo de Julio
Gutiérrez. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
20Dec48; EF18518.

I. Title. [II. Gutiérrez, Julio]

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Rosa, Orlando de la.

NO SE PORQUE TE QUIERO TODAVIA; w & m
Orlando de la Rosa © Peer Inter-
national Corp. 60ct52 EU291711

Rosa

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ROSA, ORLANDO DE LA.

Romance aux étoiles. SEE HIS
Anoche hablé con la luna.

EF15919

DEC - 5 1950

Library of Congress
Copyright Office

xM

M1681
.C9R

ROSA, ORLANDO DE LA.

Si te dicen; bolero, letra y música de
Orlando de la Rosa [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69854.

I. Title. [II. Touzet, René]

M1681
.C92R

ROSA, ORLANDO DE LA.

Tu me has engañado; bolero, letra de
José Miguel Gottardi, música de Orlando
de la Rosa. © Peer International Corp.,
Habana; 31Aug48; EF13007.

I. Gottardi, José Miguel, lyricist. II. Title.



Rosa, Orlando de la.

Y ASI JUNTOS LOS DOS; w & m Orlando de
la Rosa © Peer International Corp.
60oct52 EU291713

Rosa


Library of Congress
Copyright Office

ROSA, PINO DI. SEE
Rosa, Giuseppe di, 1914-

EF0-24734

xM

Library of Congress



M1356

.R

ROSA, RICCARDO DE, 1910-

Canta cu me! Versi di M. Sessa, musica
di R. de Rosa. [Piano-conductor score
(orchestra) and parts] © Radio record
Ricordi, Milano; 3Jul54; EF0-29061.

I. Title. [II. Sessa, Mario]

Library of Congress

Rosa, Rita. See
Rivera, Rita Rosa.

112238

Rosa, Robert V.

MONEY, trade, and economic growth, in
honor of John Henry Williams. [Con-
tributors: Robert V. Rosa, David McCord
Wright, and others] 343 p. illus.
© The Macmillan Co., New York; 26Jun51;
A56822.

- I. Williams, John Henry.
- II. Wright, David McCord.
- III. Rosa, Robert V.
- IV. Macmillan.

1954
Revised

Library of Congress
Copyright Office

rjm/r

Rosa, Rose Jane.

MY BRACELET OF CHARMS; w & m Jeanette
Matilda Nelson arr Louise Laura
Vavre & Rose Jane Rosa © Jeanette
Koss Nelson 26Aug54 EU368551

Library of Congress
Copyright Office

Rosa, Rose Jane.

OUR TOAST TO IKE; w & m Jeanette Ma-
tilda Nelson arr Louise Laura Vavre
& Rose Jane Rosa © Jeanette Koss
Nelson 29Oct54 EU375475. Appl.
states prev. reg. as THERE IS MUSIC
IN THE AIR 25Feb54 EU349018, CANDLE-
LIGHT 31Mar54 EU373525, MY BRACELET
OF CHARMS 26Aug54 EU368551

LA ROSA; m Alfredo Antonini © M. Baron
Co. 21Sep49 EU189562

Library of Congress
Copyright Office

FEB 15 1950

ROSA; m F. Paolo Tosti, arr. Emile
Tavan; ptes. d'orch. © 21May21,
E506934. R46547, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

ROSA © w Frank Barbaro m Philip Bar-
baro 17Feb49 EU157498

Library of Congress
Copyright Office

ROSA © w & m Viola Guarisco 7Dec49
EU187309

Library of Congress
Copyright Office

LA ROSA; m & © Billy Brooks 22Jun53
EU320751

art.

Library of Congress
Copyright Office

ROSA; w, m & © A1 Dexter 8Dec52
EU296616

Library of Congress
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ROSA; w & m Sam Stone, Jewel Netburn &
Jerry Delmar © Lowell Music Corp.

23Jun54 EU362273

Library of Congress
Copyright Office

ROSA; w, m & © Oskar Karl Heim 7May51
EU237726

MAY 29 1951

Library of Congress
Copyright Office

ROSA; w, m & © René Ruiz Miranda
10Apr50 EU200116

Library of Congress
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MAY - 1950

ROSA w Paul Francis m Ross Doyle
© Robert Music Corp. 26Feb48
EU118701

Library of Congress
Copyright Office

LA ROSA © w & m Giuseppe Giallanza
16Feb49 EU157505

Library of Congress
Copyright Office



ROSA; w Lew Brown, m Jack Egan.
© 1Feb22, E530815. R45095, 16Mar49,
Broadway Music Corp. (PWH)

Library of Congress
Copyright Office

ROSA; m Anthony Di Bartolo © Colonial
Music Pub. Co., inc. 30Apr54 EU356706

Library of Congress
Copyright Office

LA ROSA; English w & m Esther Freeman
m Leo J. Bogdanchik © Esther Freeman
19Nov53 EU338590

art.

Library of Congress
Copyright Office

ROSA; w Samuel Stone m Julia Netburn ©
Samuel Stone & Julia Netburn 8May53
EU315480

Library of Congress
Copyright Office

LA ROSA; m Louis Tobin w & © Pasquale
Franciosi 16Oct50 EU218502

NOV 16 1950

Library of Congress
Copyright Office

ROSA; text matter & for piano by J.
Lillian Vandevere. © 24Jul24,
E594458. R88473, 5Jan52, Art
Publication Society (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Rosa.

M1630 YOUNG, BARNEY, 1911-
.2 Rosa; [by] Gloria Parker [and] Barney
.Y Young. [Melody and chord symbols,
with words] © Godell Music, inc.,
New York; 21Oct52; EP66284.

I. Parker, Gloria, 1924-

II. Title.

La rosa.

PIRANDELLO, LUIGI.

La rosa. (In his *Novelle per un anno*:
Candelora. [Milano] Mondadori, 1951
[c1929] p. [41]-60) (Biblioteca moderna
Mondadori, 236) © La Lettura; 1Nov14;
AF13118. (1951 print. deposited in lieu
of original issue, pub. in 1914)

I. La Lettura.

Library of Congress
Copyright Office

j/e

Rosa.

MORGAN, BRIAN STANFORD.

Rosa. [1st ed.] Boston, Little, Brown.
235 p. (An Atlantic Monthly Press book)
© Brian Stanford Morgan; 14Nov49;
A38151.

cg/ r

Library of Congress
Copyright Office



Rosa.

M1356 CAHARD, ANDRÉ, 1918-

.C Rosa; [java], musique de André Cahard.
[Piano-conductor score (orchestra) and
parts] © Éditions F. Grare, Paris;
30Mar50; EF0-2815.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Rosa.

M1630

DOYLE, ROSS.

.2

Rosa; lyric by Paul Francis, music by

.D

Ross Doyle. © Mellin Music, inc., New
York; 6Apr49 (in notice: 1948); EP35602.

I. Francis, Paul, lyricist. II. Title.



E unp 8156

Rosa.

See

Brown, Donald Raymond.

jss 6-5-46

Rosa!

~~Lee~~ Gonzalez, Leopoldo.

La rosa. R103567.

SEE

Pirandello, Luigi.

Rosa.

Lke Schwab, Alexandre. EF4608.

Rosa and Randy.

EYRE, KATHERINE WIGMORE.

Rosa and Randy; pictures by Mabel
Woodbury. 160 p. © Oxford Univ.
Press, inc., New York; 14Oct48;
A27531.

I. Woodbury, Mabel, illus.

II. Oxford University Press, inc.

Rosa Argentina.

M1350

MORGAN, REGINALD.

.M

(Raindrop kissed a rose) Rosa Argentina;
tango, by Paul Renaro [pseud.] arr. for
orchestra by Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 4Dec53; EF0-23828.

- I. Title. II. Title: Raindrop kissed a rose.
[III. Binge, Ronald, 1910-]

Rosa Argentina.

M38

.5

.M

MORGAN, REGINALD.

(Raindrop kissed a rose) Rosa Argentina;
tango, by Paul Renaro [pseud.] [For
piano] 2/6 Appl. states prev. reg.
18Aug43, EF68627. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Nov53; EF0-23572.

I. Title. II. Title: Raindrop kissed a
rose.

Library of Congress
Copyright Office

Rosa argentina.

M1362
.M75R6

MORGAN, REGINALD.

Rosa argentina; tango, arr. for accordion
orchestra by Conway Graves [music by]
Paul Renaro [pseud.] [Score and parts]
NM: arrangement. © Ascherberg,
Hopwood & Crew, ltd., London; 19Nov54;
EF0-31157.

I. Title. [II. Graves, James George
Conway, 1887-]

Library of Congress

SL

ROSA, BE MY OWN; w Emily Amber Reeves
m Laudis Andrew Zivich © Emily Amber
Reeves & Laudis Andrew Zivich 25Jul51
EU245276

AUG 28 1951

Library of Congress
Copyright Office

ROSA BELLINI GAVOTTA; pf., in F sharp.
© 17Oct22, E550171. R67243, 18Sep50,
Domenico de Luca (A)

OCT 16 1950

Library of Congress
Copyright Office

Rosa blanca; w Ernesto Ballesté & Raymond
(Moncho) Usera, m R. (M.) Usera. ©
Caribbean music, inc., New York; 26Apr47;
EU 72647.

Rosa blanca.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-
Una rosa blanca; versos de José Martí
música de Ernesto Lecuona. © Edward
B. Marks Music Corp.; 9Sep54; EU370176.

I. Title.

art.

Library of Congress

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Rosa cañi.

M1780

OLIVA, ENRIQUE.

.2

.O

Rosa cañi; pasodoble. Letra: Vinicio,
musica: Enrique Oliva. © Editorial
Músical Ibero Americana, Barcelona;
27Oct48; EF12402.

I. Vinicio, lyricist. II. Title.

ROSA CARA QUENA; m Lionel Belasco. ©
20Mar24, E586804. R92053, 20Mar52,
Lionel Belasco (A)

Library of Congress
Copyright Office

ROSA CARAQUENA; waltz. © 17Nov22,
E552056. R66937, 7Sep50, Lionel
Belasco (A)

OCT 10 1950

Library of Congress
Copyright Office

Rosa d'amor.

A ROSE PETAL. ROSA D'AMOR; elegy,
w George Gibson Davis, m John W.
Metcalf; sop. or ten.; alto or bar.
© 20Sep21, E520849. R50789, 4Aug49,
William C. Waibel (E of J. W. Met-
calf)

Rosa d'autunno.

SERACINI, SAVERIO, 1905-

Rosa d'autunno; valzer-canzone, versi di
Filibello [pseud.] musica di S. Seracini.
(With his Il valzer di Nonna Speranza)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
C.I.P.E.M., Torino, Italy; 1Feb52;
EF0-13814.

M1356

.S

I. Title. [II. Bellobuono, Filippo, 1900-]

Rosa d'Avila.

M1356 BARALDI, ERNEST, 1913-

.B Rosa d'Avila; tango de E. Baraldi & H. Alberto [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 31May50; EFO-3777.

I. Tartarin, Albert, 1911-

II. Title.

JUL 28 1950

Library of Congress
Copyright Office

ROSA DE ABRIL © w & m José Melis
Guiu 14Jul47 EU85278

Rosa de amargura.

M1780 RODRIGUEZ ALGARRA, MIGUEL, 1914-
.2 Rosa de amargura; zambra, letra de
.R Salvador Guerrero, música de Miguel
 Algarra. © Unión Musical Española,
 Madrid; 3Jul54; EF0-30096.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

Rosa de amor.

M1356

.L

LASRY, ALBERT, 1903-

Rosa de amor; rumba-boléro [by]

Albert Lasry. Paris, Publications
musicales A. Lasry. [Piano-conductor
score (orchestra) and parts] © Albert
Lasry; 1Jun53; EF0-21249.

I. Title.

Library of Congress

ROSA DE FUEGO; paroles argentines de
A. Viergol, m Manuel Joves. ©
26Sep24, E598420. R95552, 16May52,
Satarnino Joves (NK of M. Joves)

Rosa de fuego.

M1356

.D

DEMOULIN, JOSEPH, 1909-

Rosa de fuego; musique de Jos. Demoulin
et Valère Crusenaire, tango. [Piano-con-
ductor score (orchestra) and parts]
© Éditions musicales Delf, Bruxelles;
15Feb52; EF0-13693.

I. Crusenaire, Valère, 1914-

II. Title.

Library of Congress
Copyright Office



Rosa de Madrid.

M1780

.2

.B

BARTA GALE, LUIS, 1887-

Rosa de Madrid; canción schotis, letra de
José Soriano, música del maestro Luis
Barta. Madrid, Editorial Alíer. © Luis
Barta Gale & José Soriano Lopez;
28Dec51; EF0-13498.

I. Title. [II. Soriano Lopez, José, 1891-]

ROSA DE MADRID. SEE Fernández Ardavin,
Luis.

Rosa de Rosario.

© Editions Internationales Arlequin S.A.R.L.,
Paris; 16Mar52; EF21285. SEE

1955 file.

Library of Congress
Copyright Office

Rosa del azafran.

M1508 GUERRERO, JACINTO, 1895-

La rosa del azafran; Coro de espigadoras.
Opérette en deux actes, paroles de
Romero et F. Shaw, musique de Jacinto
Guerrero. © Julio Garzon, Paris;
18Jul51; EF0-9460.

RE 27-234

I. Title. II. Title: Coro de espigadoras.
[III. Romero, Fédérico, 1886- IV.
Fernández Shaw e Iturralde, Guillermo,
1893-]

s.l. Library of Congress
art. Copyright Office

OCT - 9 1951
xM1508.8

Rosa del Sud.

M1356

.B

BRIGADA, ANGELO, 1912-

Rosa del Sud; mambo serenata, parole di
Martelli [and] Rivi [pseud.] musica di A.
Brigada. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
10May52; EF0-14276.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Pearlwig, Sonia, 1911-]

Rosa la sevillana.

M1356

.E

ESPADA VICARIO, MANUEL, 1906-

Rosa la sevillana; pasodoble, letra y
música de Barroco [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Manuel Espada Vicario
(in notice: Barroco); 1Jun53; EF0-22198.

I. Title.

Library of Congress

ROSA LEE; w & m Paul Ash & J. Russel
Robinson, arr. Rube Bennett. ©
17Feb27; E658402. Paul Ash & J.
Russel Robinson (A's); 17May54;
R130638.

Rosa Lee.

Rosa Johnson, Margaret.

ROSA LEE BLUES w & m Tab Smith ©

Record Music Corp. 17Feb48

EU117434

ROSA LEE SWING w & m Eddie Boyd

© Wabash Music Co. 21Oct47

EU99466

ROSA LINDA, pseud. SEE
Faust, Rosa Linda.

EU321187

ROSA LINDA; m & © Cass Leo Pelecki
22Oct53 EU335363

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ROSA LINDA; w, m & © Pauline Mathilda
Lupberger 3Nov52 EU292742

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Rosa Lindia.

See Carleton, Robert L.

Rosa Mae.
Lee Zundel, Irvin DeLora.

Rosa Mañica.

M1356 NIVELON, HENRI, 1915-

.N Rosa Mañica; paso-doble. Musique de
Henri Nivelon [paroles de Raymond
Capy] [Piano-conductor score
(orchestra) and parts; with French
words] © Léon Agel, Paris; 29Jun51;
EF0-9441.

I. Title. [II. Capy, Raymond]

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Copyright Office

OCT - 9 1951

Rosa Maria.

© Irmãos Vitale, São Paulo, Brazil;
20May46; EF22737. SEE

1955 file.

Rosa Maria.

RUY, EWALDO.

Rosa Maria; valsa joanina, letra e
musica de Roberto Martins e Evaldo
Ruy, orquestracao de Lauro Maia.

Parts. © Irmaos Vitale, Sao Paulo,
Brazil; 20May46; EF22737.

I. Martins, Roberto. II. Title.
[III. Maia, Lauro]

REVISED

4Jan74

cb

ROSA MARIE; by William Engvick &
Michael Harden © Hill & Range Songs,
inc. Notice 24Aug53 v22 p554

Library of Congress

ROSA MARIE; w William Engvick m Michael
Harden © Hill & Range Songs, inc.
20Aug53 EU334345

ROSA MARIE; w Leo Israel m A. Russo ©
on English w Southern Music Pub.
Co., inc. 4Mar53 EU307451

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ROSA MARIE; m Louis Tobin w & © Jean
Rodriguez 1Feb50 EU192412

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Copyright Office

FEB 20 1953

Rosa Marie.

M1735

.2

.A

ANDRIES, FRANZLEO, 1912-

(Rosemarie-Polka) Rosa Marie; words by

William Engvick, music by Michael

Harden [pseud.] 40¢ © on English

words; Hill & Range Songs, inc., New

York; 22Oct53; EP75673.

I. Title. II. Title: Rosemarie-Polka.

[III. Engvick, William, 1914-]

Library of Congress
Copyright Office

Rosa Mario. SEE Engvick, William.

ROSA MIA © w & m Don Raymat & George
M. Resseguie 1Dec47 EU105998

Library of Congress
Copyright Office

Rosa mia.

M1739

PASQUALE, DINO, pseud.

.2

Rosa mia; words and music by Dino

.P

Pasquale & John Jerome [pseud.]

[English words] © John Fields Music

Co., ltd., London; 17 Oct 49 (in notice:
1950); EF0-2621.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Rosa mia.

*1

M1630 LANDAU, IRVING, 1913-

.2 Rosa mia, words and music by Irving
.L Landau. © Arlington Music, Holly-
wood, Calif.; 26Feb48; EP26176.

R

ROSA MIA. MY SPANISH ROSE; w C. J.
MacMeekin, m J. A. MacMeekin.
© 11Oct19; E459773. R14316;
31Dec46; Cyril J. MacMeekin (A),
San Francisco & John Alfred Mac-
Meekin (A), Palo Alto, Calif.

Rosa moderna.

M1356

.S

ZUCCHINI, GIUSEPPE, 1905-

Rosa moderna; mazurka ritmica, musica di G. Zucchini. (In Selezione di ballabili all' antica. p.10-11) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21718.

I. Title.

Library of Congress

Rosa Mora.

M1356

.G

GARCÍA COTE, MANUEL, 1909-

Rosa Mora; pasodoble, letra: R. Ambros,
música: M. García Cote. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Orquestaciones Fernando
García, Madrid; 30Dec50; EF0-8664.

I. Title. [II. Ambros Fabre, Ricardo,
1921-]

SEP 19 1951

Library of Congress
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ROSA MYSTICA; w anon., m B. J. Dale;
tenor & mixed chorus. © 30Oct25,
E625275. R114434, 3Jul53, Margit
Dale (W)

Rosa mystica. -

M1621

KNAB, ARMIN, 1881-

.3

.K

Rosa mystica; sechs Sinnsprüche des
Angelus Silesius für eine Altstimme und
Viola von Armin Knab. Mainz, B. Schott's
Söhne. (Edition Schott 3879) © Schott
& Co., ltd.; 25Oct49; EF-0966. For
voice and viola.

I. Title.

Library of Congress
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K 1975

Rosa mystica.

see

Rasko, M

A

Rosa negra.

M1355
.G

GRAVINA CASTELLI, FERNANDO, 1889-

Rosa negra; boléro, letra de Enderiz y
Maenza, música de F. Gravina. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
30Jan52; EF0-12463.

I. Title. [II. Enderiz, Ezequiel, d.1951.
III. Maenza, Federico, 1890-]

M1508

Rosa, Nina, Stella.
[CAFFOT, SYLVÈRE VICTOR JOSEPH]
1903-

(Les aventures de Casanova)

Rosa, Nina, Stella; sérénade
chantée dans le film: "Les
aventures de Casanova ...
paroles de René Rouzaud &
Maurice Vandair [pseud.]
musique de René Sylviano
[pseud.] © Éditions Regia,
Paris; 1Mar47; EF3644.

I. Rouzaud, René, lyricist. II.
Vanderhaeghen, ~~(Continued on~~

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Music Cat.

Rosa Nini.

M1356

FUCILLI, GIUSEPPE, 1915-

.F

Rosa Nini; valzer lento, parole di Nisa
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 25Jan51;
EF0-7712.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-

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Rosa Nini.

M1749 FUCILLI, GIUSEPPE, 1915-
.2 Rosa Nini; valzer lento, musica di G.
.F Fanciulli [pseud.] parole di Nisa [pseud.]
[Melody and chord symbols, with words]
© Edizioni Curci, s.r.l., Milano; 20Jan51;
EF0-7714.

I. Title. [II. Salerno, Nicola, 1910-]

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MAY 3 1 1951

Rosa på bal.

M1775

TAUBE, EVERT.

. 2

Rosa på bal; eller, Fritiof och lilla jag.

. T

[Text och musik:] Evert Taube. 1:80

©A. b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14937.

I. Title. II. Title: Fritiof och lilla jag.

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MAR 21 1950

M1356

.M

Rosa per una santa.

MELLIER, MARIO.

Lo dicono le stelle ... [words by
Franco Molinari], musica di Mario
Mellier. Rose per una santa ...
[words and] musica di P. Fucilli.

© Edizioni Leonardi, s.a.r.l.,
Milan; 4Mar46; EF4812 & EF4811
(on arrangement) Piano-conductor
score (orchestra, with words) and
parts.

I. Molinari,

II. Fucilli,

una santa. III

Rose per una

Franco, lyricist.

Pasquale. Rose per

Title. IV. Title;

santa.

ROSA POLKA m Bill Boyd & Fred Casares
© Hill & Range Songs, inc. 24May48
EU134597

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ROSA POLKA © m Alfredo F. Casares
15Dec47 EU107966

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ROSA Ponselle. Long playing 33 1/3
rpm Microgroove. There are great
sopranos. KK71631. SEE Foster,
Addison.

ROSA, ROSA. Bella Rosa; by Al Stewart
& Gene Lucas © Teresa Music Co.
Notice 15Feb54 v23 p537

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Rosa, Rosa, Rita, Rosa Rita.

See Kirby, Estelle.

ROSA ROSELLA; w Harry D. Kerr, m
J. S. Zamecnik. © 22Jul27; E672310.
Harry D. Kerr (A) & Mary Barbara
Zamecnik (W); 5Aug54; R134170.

Rosa Rosky did what she dreamed; w &
m N. B. Beulke. © Nellie Bonita
Beulke, Sandpoint, Id.; 21Mar47;
EU67957.

Rosa rossa.

PUNTAR

M1356
. M

Rosa rossa; ritmo-lento, versi di R.
Friggieri, musica del Puntar, arr.:
Guidali. Milano, Ametiste. (With
Marano, G. Studentessa) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 27Mar50;
EF0-2981.

I. Title. [II. Friggieri, Romualdo,
1892- III. Guidali, C.]

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JUN 21 1950

2/2

Rosa Siciliana; w & m Paolo Citarella. ©
Colonial music publishing co., inc.,
New York; 22Mar47; EU68245.

Rosa Siciliana.

SICILIAN ROSE. Rosa Siciliana; w, m
& © Sylvester J. Messina 14Dec53
EU341127

Rosa solitaria.

M1356

AREFELDT, SVEN.

.A

Rosa solitaria; tango, av Sven Arefeldt,
arrangemang: Sven Arefeldt. [Piano-
conductor score (orchestra) and parts]
Kr. 2:25 © Sonora musikförlags a. -b.,
Stockholm; 1Jan45; EF15284.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Rosa temprana.

SIBINA, E

M1356
.E

Rosa temprana, paso doble; letra y
música de E. Sibina. (With Eschauri,
Jose. Noches del norte) © Sesac,
inc., New York; 15Sep48; EF10905.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

ROSA THE; w & m Vincenzo di Chiara.

© 7Sep12, E291085. R103698, 5Dec52,
Millella Gaetana di Chiara (W)

✓

Library of Congress
Copyright Office

Rosa-too-little.

FELT, SUE.

Rosa-too-little; story and pictures by Sue
Felt. [1st ed.] Garden City, N. Y.,
Doubleday. [30] p. (Junior books)
© Sue Felt Kerr; 17Aug50; A46874.

SEP 21 1950

Library of Congress
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awm/bs

Rosa y clavel.

M1780

.2

.Q

QUIROGA, MANUEL LÓPEZ, 1899-

Rosa y clavel; tanguillo, letra de Quintero
y León, música de Quiroga. Madrid,
Quiroga. © Antonio Quintero Ramirez,
Rafael de León Arias de Saavedra &
Manuel López Quiroga; 5Jan53; EF0-18731.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

LA ROSA Y EL JAZMIN w & m Victor Cor-
dero © Esther Orozco 27Sep48
EU147089

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UNA ROSA Y TU; w & m Jose G. Colom
Delgado © Peer International Corp.
31Jul53 EU326209

art. Colom Delgado

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ROSABELL op.72; m & © Ross C. Kendall
20Mar53 EU308482

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Rosabella del Molise.

M1749 LAZZARO, ELDO DI.

.2 Rosabella del Molise; canzone popolare,
.L parole di Di Lazzaro [and] Gianipa [pseud.],
musica di E. Di Lazzaro. © Edizioni
Musicali Italiane, Milano; 9Dec42;
EF12490.

I. Palmieri, Gian Nicola, 1912- lyricist.
II. Title.

ROSABELLE; mazurka, m Anna Priscilla
Risher; violin & pf. © 3Aug21,
E515434. R50593, 21Jul49, Elizabeth
R. McClure (NK)

Rosabelle.

M1731

.2

.A

ALLOUCHE, YVON, 1905-

Rosabelle. Quando la luna. Boléro, paroles
françaises de Roger Desbois [pseud.]
paroles espagnoles de Luis Valmontes
[pseud.] musique de Ramon Suelto
[pseud.] © Éditions France-Mélodie,
s.a., Paris; 7Apr53; EF0-21239.

I. Title. II. Title: Quando la luna.
[III. Clinchant, André, 1923-]

Library of Congress

Rosabugia.

M1356

MENDES, PEPPINO, 1892-

.M

Rosabugia; beguine, di Cluberti & Mendes.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 8Mar51; EF0-8549.

I. Cluberti, Pietro, 1900-

II. Title.

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JUL 30 1951

Rosacker, Elizabeth Anna.

A BOY'S DREAM © w & m Elizabeth Anna
Rosacker 18Apr49 EU164228

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D W BW M BM Q

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4	2	Nov 50	10-18	10-23-50			CIB 269918
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Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
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4	4	Mar '51	2-8	2-13-51			B 286965
4	5	May '51	4-9	4-13-51			B 297259
4	6	Jul '51	6-5	6-11-51			B 306608
5	1	Sep 51	8-8	8-13-51			B 314680
5	2	Nov 51	10-16	10-22-51			B 325147
5	3	Jan 52	12-12	12-19-51			B 333351
5	4	Mar '52	2-13	2-18-52			B 342452
5	5*	May 52	4-8	4-14	* copy given No. 4.		B 352156
5	6	Jul '52	6-4	6-9			B 362855

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 (Nov. 1950 - 19,000) ejh write on VC.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	Sep'52	8-13	8-18-52			B 372885
6	2	Nov'52	10-7	10-13-52			B 382979
6	3	Jan'53	12-12	12-19-52			B 391859
6	4	Mar'53	2-13	2-17-53			B 401700
6	5	May'53	4-9	4-20-53			B 412775
6	6	Jul'53	6-11	6-16-53			B 421738
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EL ROSACRUZ.

-3-

Spanish

BMC

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[Rosicrucian Park, San Jose, Calif.]

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1	Septiembre	14 Aug 53	B 430582
2	noviembre	© 22 Oct 53	B 442314
3	enero	© 10 Dec 53	B 449196
	July	©	
1	Sept	14 Aug 53	B 430582
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EL ROSACRUZ.

-4-

Spanish

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No.	Issue	Pub. Date	Entry No.
3.	enero.	© ;	See card 3.
4.	marzo.	© 8Feb54 ;	B 459101
5.	mayo.	© 16Apr54 ;	B 469219
6.	julio.	© 21Jun54 ;	B 482536
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		© ;	

ROSADO, ARTURO IRABIÉN

SEE Irabién Rosado, Arturo.

Rosado, Emilio B.

M1356

FLORES, ANGEL.

.F

El camionero; mambo-rumba, de: Angel
(Chino) Flores, orquestación de Emilio
B. Rosado. [Piano-conductor score
(orchestra) and parts; with words]
© Promotora Hispano Americana de
Música s.a., México; 30Mar51; EF0-7528.

I. Title. [II. Rosado, Emilio B.]
art.

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MAY 3 1 1951

Rosado, John.

GEORGE CLARK © m Michael William
Ventre & John Rosado 12May48
EU130022

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Rosado, John N.

I MUST HAVE YOU; w, m & © Joyce S.
London & John N. Rosado 28Sep53
EU332445

Library of Congress

M25
.R

ROSAENZ, ELIFIO EMILIO, 1919-

Pequeño preludio; para piano [by] Elifio
E. Rosaenz. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 22May54;
EF0-30412.

I. Title.

Library of Congress

ROSSAGE, DAVID E.

The angelus; invitation to peace.

29 p. © The Queen's Work,
St. Louis; 12Apr51; AA182585.

MAY 23 1951

ROSAGE, DAVID E.

Letters to an altar boy. Illus. by Janice
Walters. Milwaukee [1952] 93 p.

© The Bruce Pub. Co.; 20Oct52; A71764.

I. Bruce Publishing Company.

Library of Congress
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j/e

ROSAGE, DAVID EDWARD, ed.

Hail! The altar boy. Illus. by
Carole Knostman. 64 p. © Bruce
Pub. Co.; 22Sep54; A154116.

I. Bruce Publishing Company.

Library of Congress
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r/l

Rosahn, Beatrice Greenfield.
WITHOUT YOU; w, m arr & © Beatrice
Greenfield Rosahn 7Jul52 EU280371

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Copyright Office

M1780

.2

.D

Rosain, Manuel González, 1922-
DOMINGO, JORGE MOMBIELA, 1928-
El futbolín; fox humorístico [by] J.
Domingo [and] A. Rodríguez [words by]
M. Rosain. © Repertorio Música del
Sur, Barcelona; 8Feb52; EF0-14246.

I. Rodríguez, Antonio Desmet, 1924-
II. Title. [III. Rosain, Manuel González,
1922-]

art.

Library of Congress
Copyright Office

Rosain, Manuel González, 1922-

M1356

VILAS, A

.V

Que no me fio yo; letra: M. Rosain, música:
A.Vilas. [Piano-conductor score (orchestra, with words) and parts] © Música del
Sur, Barcelona, Spain; 15Dec52;
EF0-20127.

I. Title. [II. Rosain, Manuel González,
1922-]

Rosainz, Angela Del Muro.

RUMBELE w & m Angela Del Muro Rosainz

© Esther Orozco 27Sep48 EU148419

Rosainz, Angela Martinez.

CHANGO FRANCE; w, m & © Angela Martinez
Rosainz 16Dec49 EU194092

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Rosainz, Angela Martinez.

P'ALLA, P'ACA; w, m & © Angela Martinez
Rosainz 16Dec49 EU194093

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MAR 5 0 1950

Rosains á Zambale, Angela del Muro.

Boca traicionera; words by A. D. Rosains á Zambale.

© 11-29-46; A. D. Rosains á Zambale, San Fernando, Calif.; EU55080.

Rosains á Zambalé, Angela del Muro.

Coco Rico.

© 11-29-46; A. D. Rosains á Zambalé, San
Fernando, Calif.; EU55079.

Rosainz a' Zambale', Angela del Muro.

Zambale; words by A. D. Rosainz a' Zambale'.

© 11-29-46; A. D. Rosainz a' Zambale', San
Fernando, Calif.; EU55081.

ROSAIRE, FORREST.

A l'est de minuit, roman tr. de
l'américain par Jeanne Fournier-
Pargoire. 362 p. © Éditions du
Bateau ivre, Paris; 1Feb48 (in
notice: 1947); on translation;
AF8316.

I. Fournier-Pargoire, Jeanne, tr.
II. Éditions du Bateau ivre.

ROSAIRE, FORREST.

The uneasy years. [A novel. 1st ed.]

New York, Knopf. 270 p. © Forrest

Rosaire; 1Sep50; A47187.

sh/r

OCT 5 - 1950

Library of Congress
Copyright Office

ROSAJEAN © w Robert C. Daniel m
James Bruce 15Dec47 EU110465

Library of Congress
Copyright Office

Rosal.

M1508 HYDEN, WALFORD.

(Caravan) Rosal. Zambra. From the film Caravan, arr. by Walford Hyden from an old Spanish tune. © Cinephonic Music Co., ltd., London; 18Jul46; on arrangement; EF7936. For piano solo.

I. Title. II. Title: Rosal. III. Title. Zambra.

*

ROSAL, pseud. SEE
Socilia Font, Remedios, 1914-

EF0-2534

JUN 27 1950

Library of Congress
Copyright Office

Rosal de plata.

M1780 RODRIGUEZ ALGARRA, MIGUEL, 1914-
.2 Rosal de plata; pasodoble, letra de Salvador
.R Guerrero, música de Miguel Algarra.
© Unión Musical Española, Madrid;
17Jul54; EF0-30026.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

ROSAL [MUSICAL RECORDS] SEE Carrero,
Baltazar.

Rosalba.

MARTY, HÉLÈNE MARIE.

Rosalba [par] Michel Davet [pseud.]

Paris [1951] 254 p. © Librairie Jules
Tallandier; 19Dec51; AF0-7032.

I. Tallandier (Jules) Librairie, Paris.

/r

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ROSALBA. SEE Nocita, Rudolfo F.

Rosalba est une fée.

VALLIN, GILLES DE.

Rosalba est une fée. 252 p. © Librairie
Jules Tallandier, Paris; 29Jan51;
AF0-4155.

I. Tallandier (Jules) Librairie.

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hes/r

APR - 5 1951

ROSALBA y los llaveros. Source title.
SEE Partida, Rafael Luis. Someone
like you. DU25006.

AUG 8 1950

ROSALDO, RENATO.

Hispanoamérica, trasfondo histórico
y problemas contemporáneos, por
Renato Rosaldo & Angel Flores.

© Renato Rosaldo & Angel Flores;
20Aug54; A153653.

ROSALEE © w Martin Loshuk m Ben
Patton 31Mar48 EU125165

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ROSALEE BLUES w & m Walter Vincent,
arr James Alston © Leeds Music
Corp. 4Oct47 EU97587

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Rosaleen; w T. Seymour, m Cecil Arnold.
© 14Feb20; E471409. R9696; 14Feb47;
Tot Seymour (A), New York.

Rosaleen; w & m W. Van Valkenburgh.

© Warner Van Valkenburgh, Hollywood,
Calif.; 3Jan47; EU45747.

ROSALEEN; w & m Tot Seymour, Al Good-
hart & Mart Fryberg © Larry Spier,
inc. 18Mar52 EU271029

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ROSALEEN AMONG THE ARTISTS, by
Elisabeth Sanxay Holding. © 15 Jul 21,
A624122. R36322, 19 Jul 48,
Elisabeth S. Holding (A)

Rosaleen Dhu.

M1745 DEVLIN, SHEILA.

.D Rosaleen Dhu; words by Patrick Waldron,
 musical arrangement by Sheila Devlin.
 © Waltons' Piano & Musical Instrument
 Galleries (Publication Dept.) ltd.,
 Dublin; 1Jan28; EF17069.

I. Title. [II. Waldron, Patrick]

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OCT - 4 1931

ROSALEEN OF THE EMERALD ISLE; waltz,
w Helen Boardman Knox, & m.
© 29Apr24, E588051. R78196, 2May51,
Rebecca Knox Freericks (C) & Madelyn
Sheppard (A of m)

V

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ROSALES, pseud. SEE
Jofre de Villegas, Alfonso, 1903-

EF0-2516

xM

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JUL 31 1956

Rosales, Alicia de.

POR QUE TE VAS; w Alicia de Rosales
arr Pacho Galan m & © Sophie Maria
de Roger 6Mar51 EU231407

MAR 27 1951

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Rosales, Alicia de.

QUIERO QUE ME QUIERAS; w Alicia de
Rosales m & © Sophie Maria de Roger
6Mar51 EU231406

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Rosales, Ignacio

M1355

.A

ARCARAZ, LUIS.

Engaño; blues, de: Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Dec51; EF0-11771.

I. Title. [II. Rosales, Ignacio]

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MAR 17 1952

Rosales, Ignacio.

M1356. ARCARAZ, LUIS.

.A Sombra verde; fox-beguine, letra y música de Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Jul51; EF0-10857.

I. Title. [II. Rosales, Ignacio]

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JAN - 8 1952

Rosales, Manuel Escobedo.

MI AMOR; w, m & © Manuel Escobedo
Rosales 4Dec52 EU296198

Rosales, Manuel Escobedo.

QUE PIENSAS TU; w, m & © Manuel
Escobedo Rosales 19Aug52 EU284979

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Rosales, Manuel Escobedo.

SALE SOBRANDO; w, m & © Manuel
Escobedo Rosales 12Jan53 EU299883

Rosales

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Rosales, Manuel Escobedo.

TODO TUYA; w, m & © Manuel Escobedo
Rosales 23Dec52 EU298170

Library of Congress
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M1630 ROSALES, MARCO.

.2 Avocados; words and music by Sylvia
.R and Marco Rosales. © Regent Music
Corp., New York; 6Jul51; EP56145.

I. Rosales, Sylvia. II. Title.

Library of Congress
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Rosales, Marco.

A BEGGAR FOR YOUR KISSES; w & m Marco
Rosales & Sylvia Rosales © Peer
International Corp. 3Dec54 EU379038

M1630

ROSALES, MARCO.

.2 Click Click Song ... Spanish
.R lyrics by Marco Rosales, English
lyric and music by Sylvia
Rosales and Marco Rosales.
© Southern Music Publishing Co.,
inc., New York; 23Sep47;
EP17857.

I. Rosales, Sylvia, joint composer.
II. Title.

Rosales, Marco.

LOVE AND LAUGHTER; w & m Liza Morrow,
Sylvia Rosales & Marco Rosales
© Leeds Music Corp. 16Aug54 EU367577

Rosales, Marco.

MERRY MAILMAN; w Sylvia Rosales m Marco
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EU262189

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Rosales, Marco.

NAUGHTY NICKY; w Sylvia Rosales m Marco
Rosales © Hubert Music Corp. 23Jan52
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Rosales, Marco.

A STRANGER IN THE NIGHT; w & m Sylvia
Rosales & Marco Rosales © Southern
Music Pub. Co., inc. 6Oct52 EU291709

Rosales, Marco.

TICK TOCK; w & m Sylvia Rosales &
Marco Rosales © Chas. K. Harris
Music Pub. Co., inc. 19Mar53
EU311159

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Rosales, Marco Fidel.

I CO-OPERATE; w Sylvia Rosales m Marco
Fidel Rosales © Sylvia Rosales &
Marco Fidel Rosales 9Apr53 EU311242

ROSALES, MEME. SEE

Rosales, Manuel Escobedo, 1922-

EU284979

Rosales, Nacho.

M1356

.M

MOLINA MONTES, MARIO.

Mil noches; bolero, letra y música de
Mario Molina Montes, arreglo de Nacho
Rosales. [Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 11Jun52; EF0-14999.

I. Title. [II. Rosales, Nacho]

Rosales, Nacho

EFO-14999.

(See also Mil noches; REG 1Aug80; PA 77-870)

Rosales, Nacho.

M1356

ARCARAZ, LUIS.

.A

Pasó de moda; bolero, de Luis Arcaraz, orquestación de Nacho Rosales. [Piano-conductor score: orchestra; with words]
© Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19776.

I. Title. [II. Rosales, Nacho]

Rosales, Rafael.

AHORA QUE ME ENCUENTRO LEJOS; w & m
Rafael Rosales © Peer International
Corp. 29Mar54 EU357347

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Rosales, Rafael.

DE AQUEL AMOR; w & m Rafael Rosales ©
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Rosales, Sylvia.

M1630 ROSALES, MARCO.

.2 Avocados; words and music by Sylvia
.R and Marco Rosales. © Regent Music
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I. Rosales, Sylvia. II. Title.

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Rosales, Sylvia.

A BEGGAR FOR YOUR KISSES; w & m Marco
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M1630 Rosales, Sylvia.
.2 ROSALES, MARCO.
.R Click Click Song ... Spanish
 lyrics by Marco Rosales, English
 lyric and music by Sylvia
 Rosales and Marco Rosales.
 © Southern Music Publishing Co.,
 inc., New York; 23Sep47;
 EP17857.

I. Rosales, Sylvia, joint composer.
II. Title.

Rosales, Sylvia.

I CO-OPERATE; w Sylvia Rosales m Marco
Fidel Rosales © Sylvia Rosales &
Marco Fidel Rosales 9Apr53 EU311242

Rosales, Sylvia.

I THOUGHT IT WAS YOU; w Sylvia
Rosales m Julio Gutierrez ©
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EU321261

Rosales, Sylvia.

LOVE AND LAUGHTER; w & m Liza Morrow,
Sylvia Rosales & Marco Rosales
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Rosales, Sylvia.

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Rosales, Sylvia.

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Rosales, Sylvia.

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Rosales & Marco Rosales © Southern
Music Pub. Co., inc. 6Oct52 EU291709

Rosales, Sylvia.

TICK TOCK; w & m Sylvia Rosales &
Marco Rosales © Chas. K. Harris
Music Pub. Co., inc. 19Mar53
EU311159

Rosales, Vicente Pérez

see

Pérez Rosales, Vicente

Rosalì.

M1356

.P

POMERANZ, GIULIANO, 1901-

Rosalì; beguine, parole de Biri [pseud.]
musica di G. Pomeranz, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 29Dec52 (in
notice: 1953); EF0-18624.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Soffici, Piero, 1920-]

ROSALIA, SAINT.

St. Rosalia. SEE O'Connell (T. M.)
and Company.

ROSALIA, Sister. A Confraternity
school year religion course. The
adaptive way. Grades 1 and 2.
AA126053. SEE Confraternity of
Christian Doctrine.

ROSALIA, SISTER.

A confraternity school year religion course; the adaptive way. For teachers of children attending public schools. Grades 3, 4 and 5. Based on the original School year religious instruction manual ... and The adaptive way manual. 2d ed., 1953; 194 p. © Confraternity of Christian Doctrine; 17Nov53; A142393.

ROSALIA, Sister.

A confraternity school year religion
course; the adaptive way. Grades
3, 4 and 5. 182 p. © Confraternity
of Christian Doctrine, Washington;
21oct50; AA171924.

FEB 6 - 1951

ROSALIA, Sister.

A confraternity school year religion
course; the adaptive way. Grades

6-8. By Sister M. Rosalia. Based

on the original School year
religious instruction manual ...

and The adaptive way manual. 209 p.

© Confraternity of Christian Doctrine;

13Nov51; AA205437.

MAR 17 1952

ROSALIA, sister, joint author.
God and everybody. AA87137. SEE
Bedier, Mary Juliana, Sister.

ROSALIA, sister, joint author.

God's children everywhere. AA95752.

SEE Bedier, Mary Juliana, sister.

ROSALIA, sister, joint author.
God's other children. AA95753.
SEE Bedier, Mary Juliana, Sister.

ROSALIA, Sister.

Hidden fields; a brief sketch of
the life of Mother M. Demetrias.
Westminster, Md., Newman Press.
55 p., illus. © Mission Helpers
of the Sacred Heart; 20Dec48;
AA103460.

ROSALIA, sister.

Madonna and Child Jesus. Painting.

Ⓢ Monastery of the Infant Jesus;

lc 15Mar48; GU8085.

ROSALIA, sister.

The religion teacher and the
world. Source book of doctrine,
lessons, and stories for grades
VII-VIII, by Sister M. Rosalia
with the collaboration of
Reverend John J. Considine and
Sister Mary Juliana Bedier.
Milwaukee, Bruce Pub. Co. 85 p.,
illus. © Catholic Foreign
Mission Society of America, Inc.,
Maryknoll, N. Y.; 10Oct47;
AA 65498.

A
30356 Rosalia, sister.

The religion teacher and the world;
world Christianity supplement for estab-
lished religion courses; source book of
doctrine, lessons, and stories for
grades IV-VI, by Sister M. Rosalia ...
with the collaboration of Reverend John
J. Considine ... and Sister Mary Juliana
Bedier ... Milwaukee, Bruce publ co.
[c1946]

booklet (vi, 82 p.) illus. 27 1/2
cm.

© 10-8-46; 2 e 10-20-46; Catholic for-
eign mission society of America,
inc., Maryknoll, Y.; AA 30356.
242 1-0-17

ROSALIA, SISTER.

Religious vacation school manual.

Grades 1 and 2. Developed under the auspices of the Confraternity of Christian Doctrine for the use of priests, religious and lay teachers in religious vacation school classes for children attending public schools. 113 p. © on revisions & additions; Confraternity of Christian Doctrine; 15Mar53; A100511.

ROSALIA, SISTER.

Religious vacation school manual.

Grades 3, 4 and 5. Developed under the auspices of the Confraternity of Christian Doctrine for the use of priests, religious and lay teachers in religious vacation school classes for children attending public schools. 196 p. © on revisions & additions; Confraternity of Christian Doctrine; 1May53; A100512.

ROSALIA, SISTER.

Religious vacation school manual.

Grades 6, 7 and 8, by Sister

M. Rosalia. 215 p. © Con-

fraternity of Christian Doctrine;

1Jul54; A145914.

Rosalia, A.

IL TUO CUORE m A. Rosalia © Cara
Music Publishing Co. 29Jan48
EU115013

Rosalia, Antonino.

CARMELINA m Antonino Rosalia

© Cappiello Music Co. 21May48

EU132092

Rosalia, Antonino.

FALLING STONES m Antonino Rosalia

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EU132091

Rosalia, Antonino.

GIOIA m Antonino Rosalia © Cappiello
Music Co. 21 May48 EU132095

Rosalia, Antonino.

ROSINA m Antonino Rosalia © Cappiello
Music Co. 21May48 EU132094

Rosalia.

Pea, Enrico, 1881-

Rosalia, romanzo di Enrico Pea ... [Roma, Editore S. a. "Il Giornale d'Italia," 1945.

312 p. 18 $\frac{1}{2}$ ".

"1. premio al concorso della S. a. 'Il Giornale d'Italia'."

1. Title.

PQ4835.E22R65

47-17261

© 1Mar45; 1c 9Nov45; Casa editrice Soc. "Il Giornale d'Italia"; AF2230.

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[3]

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Marano 16Oct47 EU98513

ROSALIA Sinibaldi. DU31623. SEE Arrisicato,
Francesco Paolo.

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25Oct47 EU100344

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m George Gershwin. © 21Dec27;
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R93818, 18Apr52, Elmer Olson (A)

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Godowsky (NK); 22Dec54; R141213.

Rosalie.

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Grenville Wodehouse, m Sigmund
Romberg. © 23Dec27; E679657.
Lillian H. Romberg (W); 27Dec54;
R141382.

Rosalie.

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M1350

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Advanced violin part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65787.

I. Title. [II. Bourdon, Rosario, 1885-

]

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Rosalie.

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M1350

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PORTER, COLE, 1892-

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I. Title. [II. Bourdon, Rosario, 1885-

]

*

Rosalie.

M1350

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PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Bassoon part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65380.

I. Title. [II. Bourdon, Rosario, 1885-

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Rosalie.

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M1350

PORTER, COLE, 1892-

P

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phrase, music by Cole Porter [tran-
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Cole Porter orchestra folio. 'Cello
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I. Title. [II. Bourdon, Rosario, 1885-

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Rosalie.

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Drums (tympani) part. p.10-11) © on transcription; Chappell & Co., inc.; 22Jul52; EP65436.

I. Title. [II. Bourdon, Rosario, 1885-

]

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st clarinet part p.7) © on transcription Chappell & Co., inc.; 22Jul52; EP65366.

I. Title. [II. Bourdon, Rosario, 1885-]

*

Rosalie.

M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st trumpet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65415.

I. Title. [II. Bourdon, Rosario, 1885-]

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 1st violin part. p.8-9) © on transcription; Chappell & Co., inc.; 22Jul52; EP65794.

I. Title. [II. Bourdon, Rosario , 1885-]

Library of Congress
Copyright Office

Rosalie.

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M1350 PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Flute part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65352.

I. Title. [II. Bourdon, Rosario, 1885-]

* Rosalie.

M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in E-flat part, p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65408.

I. Title. [II. Bourdon, Rosario, 1885-]

Rosalie.

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M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Horns in F part p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65401.

I. Title. [II. Bourdon, Rosario, 1885-

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Library of Congress
Copyright Office



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Rosalie.

M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Oboe part p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65359.

I. Title. [II. Bourdon, Rosario, 1885-]

Rosalie.

M1355 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, words and music
by Cole Porter, specially arr. by Jimmy
Lally. [Piano-conductor score (orches-
tra, with words) and parts] 3/6 © on
arrangement; Chappell & Co., inc.,
London; 9Jul51; EF16928.

I. Title. [II. Lally, Jimmy]

Library of Congress
Copyright Office

SEP 21 1951

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Rosalie.

M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Piano-conductor score. p.27-30) © on transcription; Chappell & Co., inc.; 22Jul52; EP65780.

I. Title. [II. Bourdon, Rosario, 1885-]

Rosalie.

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M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d clarinet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65373.

I. Title. [II. Bourdon, Rosario, 1885-

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Library of Congress
Copyright Office

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d trumpet part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65422.

I. Title. [II. Bourdon, Rosario, 1885-]

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Rosalie.

M1350

PORTER, COLE, 1892-

.P

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 2d violin part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65801.

I. Title. [II. Bourdon, Rosario, 1885-

]

Library of Congress
Copyright Office

Rosalie.

M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. String bass part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65345.

I. Title. [II. Bourdon, Rosario, 1885-

]

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic phrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Tenor saxophone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65394.

I. Title. [II. Bourdon, Rosario, 1885-]

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Rosalie.

M1350 PORTER, COLE, 1892-

.P Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. 3d violin part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65808.

I. Title. [II. Bourdon, Rosario, 1885-]

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Trombone part. p.7) © on transcription; Chappell & Co., inc.; 22Jul52; EP65429.

I. Title. [II. Bourdon, Rosario, 1885-]

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

Rosalie; from Rosalie, symphonic paraphrase, music by Cole Porter [transcribed by Rosario Bourdon] (In his Cole Porter orchestra folio. Viola part p.7) © on transcription; Chappell & Co., Inc.; 22Jul52; EP65331.

I. Title. [II. Bourdon, Rosario, 1885-

]

Rosalie.

M208

PORTER, COLE, 1892-

.5

(Rosalie) In the still of the night; by Cole

.P

Porter, arr. for one piano, four hands,
by Trude Rittman. 75¢ © on arrange-
ment; Chappell & Co., inc., New York;
24Feb53; EP69794.

I. Title. II. Title: Rosalie. [III. Rittman,
Trude, 1908-]

Rosalie.

M1356

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; fox trot,
words and music by Cole Porter, arr.
for tenor band by Jack Mason. [Piano
-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Chappell & Co., inc., New York;
15Sep52; EP65573.

I. Title. II. Title: Rosalie. [III. Mason,
Jack, 1907-]

Library of Congress
Copyright Office



Rosalie.

M38

.5

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] by Cole Porter, arr. by Louis
C. Singer. For piano. © Chappell & Co.,
inc., New York; 2Jun49; on arrangement;
EP37633.

I. Singer, Lou, 1912- arr. II. Title.

III. Title: Rosalie.

Library of Congress
Copyright Office



Rosalie.

M175
.A4P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] by Cole Porter, for piano ac-
cordion, arr. by Charles Nunzio. 50¢
© on arrangement; Chappell & Co., inc.,
New York; 31Dec50; EP52679.

I. Title. II. Title: Rosalie. [III. Nunzio,
Charles]

Library of Congress
Copyright Office

APR - 6 1951

Rosalie.

M459

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, music by Cole Porter, arr.
by John J. Morrissey. [Score (4 clari-
nets) and parts] \$1.50 © on arrange-
ment; Chappell & Co., inc., New York;
21May51; EP55262.

I. Title. II. Title: Rosalie. [III. Mor-
rissey, John J.]

Library of Congress
Copyright Office

JUL 23 1951

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Advanced violin part. p.6) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65785.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

Rosalie.

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M1350

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Alto saxophone part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65385.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Rosalie.

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Bassoon part, p.5) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65378.

I. Title. II. Title: Rosalie.

[III. Bourdon, Rosario, 1885-

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Rosalie.

M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 'Cello part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65336.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]



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Rosalie.

M1350

PORTER, COLE, 1892-

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(Rosalie) In the still of the night;
from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Drums (tympani) part.
p. 7) © on transcription; Chappell &
Co., inc.; 22Jul52; EP65434.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

Rosalie.

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M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st clarinet part p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65364.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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Rosalie.

M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st trumpet part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65413.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Rosalie.

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M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 1st violin part. p.6) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65792.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office



Rosalie.

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M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Flute part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65350.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Rosalie.

M1350
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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Horns in E-flat part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65406.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Copyright Office



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Rosalie.

M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music'
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Horns in F part.p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65399.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Rosalie.

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M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Oboe part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65357.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Rosalie.

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M1350

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PORTER, COLE, 1892-

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Piano-conductor score. p.18-21)
© on transcription; Chappell & Co., inc.;
22Jul52; EP65778.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office



Rosalie.

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M1350 PORTER, COLE, 1892-

.P (Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d clarinet part. p.5) © on trans-
cription; Chappell & Co., inc.; 22Jul52;
EP65371.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

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Rosalie.

M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d trumpet part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65420.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office



Rosalie.

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M1350 PORTER, COLE, 1892-

.P (Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 2d violin part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65799.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

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Rosalie.

M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Tenor saxophone part. p.5) © on
transcription; Chappell & Co., inc.;
22Jul52; EP65392.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office



Rosalie.

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M1350

PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. 3d violin part. p.5) © on tran-
scription; Chappell & Co., inc.; 22Jul52;
EP65806.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

*

Rosalie.

M1350

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night;
from Rosalie, symphonic paraphrase,
music by Cole Porter [transcribed by
Rosario Bourdon] (In his Cole Porter
orchestra folio. Trombone part. p.5)
© on transcription; Chappell & Co.,
inc., 22Jul52; EP65427.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

Rosalie.

M1350

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PORTER, COLE, 1892-

*(Rosalie) In the still of the night; from
Rosalie, symphonic paraphrase, music
by Cole Porter [transcribed by Rosario
Bourdon] (In his Cole Porter orchestra
folio. Viola part p.5) © on transcription;
Chappell & Co., inc.; 22Jul52; EP65329.

I. Title. II. Title: Rosalie. [III. Bourdon,
Rosario, 1885-]

Library of Congress
Copyright Office

Rosalie.

M1572
.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from
Rosalie] two part chorus, arranged by
William Stickles, words and music by
Cole Porter. (Chappell's vocal library
of two part songs, 4088) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 14Aug52; EP64654.

I. Title. II. Title: Rosalie. [III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM1562

Rosalie.

M1355

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; words and music by Cole Porter, specially arranged by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., New York; 31Dec52; EF18801.

I. Title. II. Title: Rosalie. [III. Lally, Jimmy]

Library of Congress
Copyright Office

Rosalie.

M175

.A4

.D

DI BELLA, ONOFRIO, 1885-

Rosalie; polka, [by] O. Di Bella [arr. by A.
Libardo] for the piano accordion. (O. Di
Bella edition, 2052) © O. Di Bella,
New York; 2May51; EP54879.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 26 1951

Rosalie.

M1553

PORTER, COLE.

.P

Rosalie; three-part mixed voices, S.A.B.,
arr. by William Stickles, words and music
by Cole Porter. (Chappell's vocal library
of part songs, 7051) [With piano acc.]
© on arrangement; Chappell & Co., inc.,
New York; 30Dec52; EP68513.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

Rosalie.

M1264

PORTER, COLE, 1892-

.P

Rosalie; words and music by Cole Porter,
arr. for band by Paul Yoder. [Condensed
score and parts; includes diagrams and
instructions for field formations] \$1.50
NM; arrangement. © Chappell & Co.,
inc., New York; 12Jul54; EP81980.

I. Title. [II. Yoder, Paul, 1908-]

Library of Congress

Rosalie.

WEST POINT SONG; from Rosalie, w
Pelham Grenville Wodehouse, m
Sigmund Romberg. © 21Dec27;
E679650. Lillian H. Romberg (W);
22Dec54; R140910.

Rosalie.

WEST POINT SONG; from Rosalie, w
Pelham Grenville Wodehouse, m
Sigmund Romberg. © 21Dec27;
E679650. Pelham G. Wodehouse (A) &
Lillian Romberg (W); 22Dec54;
R141214.

Rosalie.

WHY MUST WE ALWAYS BE DREAMING; from
Rosalie, w Pelham Grenville Wode-
house, m Sigmund Romberg. ©
21Dec27; E679651. Lillian H.
Romberg (W); 22Dec54; R140911.

Rosalie.

WHY MUST WE ALWAYS BE DREAMING; from
Rosalie, w Pelham Grenville Wode-
house, m Sigmund Romberg. ©
21Dec27; E679651. Pelham G. Wode-
house (A) & Lillian Romberg (W);
22Dec54; R141215.

ROSALIE. SEE Bolton, Guy Reginald.

(R)

Rosalie.
See Pinck, Louis.

1946

Rosalie.
See Porter, Cole, 1893-

see

Porter, Cole, 1893-
Rosalie.

Let's skip



The Rosalie Evans letters from Mexico.

R116370. SEE

Evans, Rosalie (Caden)

ROSALIE, I DON'T WANT YOUR SYMPATHY;
w & m Fred Fisher & Bob Schafer.
© 16Nov25, E628558. R102576,
17Nov52, Anna Fisher & Mrs. Bob
Schafer (A's)

ROSALIE POLKA © m Frank Adolph Zajac
8Sep49 EU178306

Library of Congress
Copyright Office

ROSALIE POLKA; m & © John Pezzolo
19Sep50 EU215933

NOV 17 1950

Library of Congress
Copyright Office

Rosalie polka.

M175
.A4P

PEZZOLO, JOHN, 1885-

Rosalie polka; accordion solo by John
Pezzolo. (Ampco edition, no.1620) 45¢
© Accordion Music Pub. Co., New York;
14Mar51; EP54702.

I. Title.

JUN 27 1951

Library of Congress
Copyright Office

ROSALIE, ROSALIE © w & m Nicola Paone
22Oct48 EU147831

ROSALIE, ROSALIE, ROSALIE; w, m & ©
Jerome Sassower 28Jan53 EU301951

Library of Congress
Copyright Office

ROSALIE, THE PRAIRIE FLOWER; w, m &
© Estelle M. Langdon & Eugenia M.
Keefe 23Jan53 EU301208

ROSALIN, BELLE.

For a more beautiful you. KK70576.

SEE Bailey Specialties, inc.

MAR 17 1952

Rosalina, sister, 1895-

God bless the boys who will not come home! Words by Sister Rosalina.

© 8-15-46; Sister M. Rosalina, Grand Rapids, Mich.; EU34168.

(over)

G 2419

Rosalina, M , sister.
Immortal characters in American
literature.

Painting in oil. 1945.
Original size: 7' x 4'
© lpc 8-15-46; Grand Rapids, Mich.;
G 2419.

trm 10-29-46

ROSALIND © w & m Joseph M. Stone
3Nov47 EU100947

ROSALIND © w & m Evans Dawson 1Aug49
EU174839

Library of Congress
Copyright Office

E unpub 10640

Rosalind.

see

Barney, Philip Elmer

hjm 6-28-46

ROSALIND RUSSELL SAYS, L & M FILTERS
ARE JUST WHAT THE DOCTOR ORDERED.
SEE Liggett and Myers Tobacco Com-
pany.

ROSALINDA © w & m Harold Duncan
21Oct47 EU101376

ROSALINDA; w Mann Curtis m Joseph
Meyer © ABC Music Corp. 1Dec50
EU222672

JAN -8 1951

Library of Congress
Copyright Office

Rosalinda.

*1

M1785 BENÉS, JARA.

.2 (Barbara) Rosalinda. Barbara;
.B original text [by] Stephanie
Kurzer, English lyric by Lew
Stern [pseud.] music by Jara
Benés. © Keith, Prowse & Co.,
ltd., London; 1Apr48; on English
words; EF8677.

Rosalinda.

M1630

HARTMANN, MAURIE MERL.

.2

.H

Rosalinda, words and music by Red
Benson, Jack Maguire [and] Maurie
Hartmann. © Cherio Music Pub-
lishers, inc., New York; 10Feb48;
EP22338.

M1356

.S

Rosalinda...

Sanchez de Fuentes, E

Rosalinda ... parole italiane di A.
Natili ... Cuore napoletano ... della
revista "Dimmi la verità; testo di Gianipa
[pseud.] [Music by V. Chiesa] [Milan]
Odeon.

© 21Dec45; 1c 13Apr46; Odeon società
anonima; EF1668.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Cuore napoletano on verso of score and
parts of Rosalinda.

Library of Congress
Copyright Office

(Cont. on next card)

Music Cat.

M1356

.S

Rosalinda...

Sanches de Fuentes, E

Rosalinda. (Card 2)

I. Natili, Alvisè, lyricist.	II. Chiesa,
Virgilio. Cuore napoletano.	III. Palmi-
ere, Gian Nicola, lyricist.	IV. Title.
V. Title: Cuore napoletano.	

Rosa-Linda.

M1731 BACRI, EDMOND DAVID, 1920-
.2 Rosa-Linda; samba, paroles de Eddy
.B Marnay [pseud.] musique de Eddy Marnay
& Marc Heyral [pseud.] © Société
anonyme française Chappell, Paris;
13Mar51; EF0-7408.

I. Herschkovitch, Marc, 1920-

II. Title.

Library of Congress
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MAY 3 1 1951

Rosalinda.

WING, HELEN.

Rosalinda. Pictures by Jan B. Balet.
[Chicago] Rand McNally and Container
Corp. of America [1952] 30 p. (Slottie
library) (A Concora book) © Container
Corp. of America; 10Nov52; A95538.

I. Balet, Jan B., illus.

II. Container Corporation of America.

ROSALINDA. SEE Millar, Ronald.

Rosalinda waltz.
M1630 YANKOVIC, FRANK J 1915-
.2 Rosalinda waltz; words by Richard Adler,
.Y music by Frank Yankovic, Joe Trolli and
John Pecon. © Mills Music, inc., New
York; 1Jun49; EP37357.

I. Adler, Richard, lyricist. II. Trolli,
Joseph, joint composer. III. Pecon, John,
joint composer. IV. Title.

Library of Congress
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ROSALINDE; German w, m & © Fredric
Marland 23Jul53 EU325192

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ROSALINDE'S PECH © w & m Alice V.
Gramp 4Aug49 EU175187

Library of Congress
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ROSALINE © w William Harvey Maehl m
Prosper Steve De Decker 13Jun49
EU170007

ROSALINE; w, m & © Elizabeth Barrett
Madden 12Nov54 EU379174

Library of Congress
Copyright Office

Rosaline.

M1739 JOHNSTON, JOHN HAROLD, 1919-
.2 Rosaline; [by] Johnny Reine [pseud.,
.J words by] Tommie Connor. © The
 Michael Reine Music Co., ltd., London;
 24Aug51; EF0-9852.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

OCT 18 1951

ROSALINE, niece to Capulet. DU18414.
SEE Koehring, Vera L.

ROSALITA, Sister, ed.

Achievement of a century; the motherhouse and missions, congregation of the Sisters, Servants of the Immaculate Heart of Mary, Monroe, Michigan, 1845-1945. Detroit? 1948. 299 p. illus. © Congregation of the Sisters, Servants of the Immaculate Heart of Mary; 30Jul48; A30309.

I. Sisters, Servants of the Immaculate Heart of Mary.

sma/rk

Library of Congress
Copyright Office

ROSALITA, Sister.

Detroit: the story of some street names;
illustrated by Charles Acker, edited by
Joe L. Norris. 20 p. © Wayne Univer-
sity Press, Detroit; 24Jul51; A57703.

I. Wayne University Press.

br/r

Library of Congress
Copyright Office

SEP - 6 1951

ROSALITA, Sister.

No greater service; the history of the Congregation of the Sisters, Servants of the Immaculate Heart of Mary, Monroe, Michigan, 1845-1945. With a foreword by His Eminence, Edward Cardinal Mooney. 863 p. illus. © Congregation of the Sisters, Servants of the Immaculate Heart of Mary, Detroit; 22Dec48; A30308.

I. Sisters, Servants of the Immaculate Heart of Mary.

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mds/rk

ROSALITA; m Louis Tobin w & © Catherine
Reinhard 16May50 EU204142

Library of Congress
Copyright Office

JUN 16 1950

ROSALITA OF RIO GRANDE © w & m Renee
P. Owen 18Aug48 EU140914

Library of Congress
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ROSALITA OF SAN JOSE; m Robert Louis
Carleton w & © Madeline E. Anderson
7Feb51 EU228412

Library of Congress
Copyright Office

MAR 14 1951

ROSALLITTA; w Wesley Louis Horning m
Harlan O'Hara © Wesley Louis Horning
29May52 EU277917

Rosalpina.

M1749 CONCINA, CARLO, 1900-

.2

Rosalpina; valzer dei monti, testo di B.
Cherubini, musica di C. Concina.

[Melody, chords in treble clef, and chord
symbols; with words] © Edizioni Casi-
roli s.a.r.l., Milano; 10Dec51; EF0-12012.

I. Title. [II. Cherubini, Bixio, 1899-]

MAR 17 1952

Library of Congress
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ROSALYNDA; w, m & © Louis J. Decina
10Aug53 EU326655

Library of Congress

ROSAMANO, VINCENT MARTIN ©.

Pencil ponies. [Race track game
designed to be played with pencil]

Print. © 23Nov49; K22643.

Rosamari.

M1749 RUSSO, ALBERTO, 1897-
.2 Rosamari; marcia 6/8, musica di Alberto
.R Russo, parole di E. Bonfanti. © Edizioni
 Marletta, Roma; 30Jun49; EF-0430.

I. Bonfanti, Enzo, 1905- lyricist.
II. Title.

Rosamilia, Jennymae.

STAY AWAY FROM ME; m Louis Tobin w & ©
Jennymae Rosamilia 23Feb50 EU194723

Library of Congress
Copyright Office

MAR 17 1950

Rosamilia, Peter.

WE FOLLOW THE SUN © w & m Marcia Abby
Phillipson m Peter Rosamilia
21Nov49 EU185861

Rosamilia, Thomas.

Can't go on; words by Bob Romero.

© 10-24-46; T. Rosamilia, Newark,
N. J.; EU43553.

Rosamilia, Thomas.

DON'T EVER SAY GOODBYE; w Robert
Romero m Thomas Rosamilia © Robert
Romero & Thomas Rosamilia 21Nov50
EU222432

DEC 26 1950

Library of Congress
Copyright Office

Rosamilia, Thomas.

A LITTLE LETTER; w Robert Romero m
Thomas Rosamilia © Robert Romero &
Thomas Rosamilia 7Jan53 EU299202

Rosamilia, Thomas.

MY LONELY HEART; w Robert Romero m
Thomas Rosamilia © Robert Romero &
Thomas Rosamilia 8Jul52 EU281650

Rosamond, Elmer Lee.

BOOGIE WOOGIE DADDY arr James Byron
Paris © w & m Elmer Lee Rosamond
2Jul48 EU137234

Library of Congress
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Revised

Rosamond, Elmer Lee.

DON'T SHOW YOUR SORROW BROKEN-HEART
arr James Byron Paris © w & m Elmer
Lee Rosamond 18Oct48 EU146035

Rosamond, Elmer Lee.

YOU TRIFLED ON ME arr James Byron Paris

© w & m Elmer Lee Rosamond 18Oct48

EU146034

Library of Congress
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Rosamond, Ennis Herman.

SILVER MOON WALTZ © w & m Ennis Her-
man Rosamond 26Sep49 EU180003

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ROSAMOND, LLOYD K.

This above all, a play. In three acts. © Lloyd
K. Rosenmond, New York; lc 3Jun47; D unp. 10071.

Rosamond, Royal, 1881-

Ozark moonshiners.

Oklahoma City,

The Gen pub. co. [1946]

54 p. 19cm.

© author, Oklahoma City; 15May46;
2c 10Jun47; AA55949.

arp 6Aug47

Rosamond, Royal.

Ravola of Thunder Mountain. 1st ed. Oklahoma City,
Gem Pub. Co. [1947]

93 p. 19 cm.

I. Title.

PZ3.R7118Rav

47-5501*

© Royal Rosamond, Oklahoma City; 15May47; A7913.

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[2]

egm/gmc/mb

ROSAMOND. Rose of the world; w Ada
Leonora Harris, m Wm. H. Squire.
© 29Jul27; E669430. W. H. Squire
(A); 12Aug54; R134584.

Rosamonde, Dorothy E.

BY THE MISSISSIPPI; w Dorothy E.

Rosamonde, m Tilden Davis. ©

1Dec24, E603345. R89281, 21Jan52,
Dorothy E. Rosamonde & Tilden Davis
(A's)

MAR - 4 1952

Library of Congress
Copyright Office

Rosamonde, Dorothy L.

MY THOUGHTS OF YOU; w & m; in F. ©
14Apr24, E585423. R85889, 8Nov51,
Dorothy L. Rosamonde (A of w) &
Tilden Davis (A of m)

DEC 14 1951

Library of Congress
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ROSAMONDE, DOROTHY L., pseud. SEE
Baker, Elsie.

R114925

ROSAMONDE; air de ballet, Franz Peter
Schubert, transcribed Fernand
Delamarche [pseud. of Fernand
Lamarche]; orch. © 31Dec21,
E536132. R53166, 14Oct49, Fernand
Lamarche (A)

ROSAMONDE. Rosamund; overture, by
Franz Peter Schubert, arr. Francis
Salabert; orchestra. © 31Dec26;
E657881. Eugénie Micsunesco
Salabert (W); 16Apr54; R129031.

Rosamund.

ROSAMONDE. Rosamund; overture, by
Franz Peter Schubert, arr. Francis
Salabert; orchestra. © 31Dec26;
E657881. Eugénie Micsunesco
Salabert (W); 16Apr54; R129031.

Rosamunda.

PZ10

.3

.H285

Ro

Hatch, Mary Cottam, 1912—

Rosamunda, story by Mary C. Hatch, pictures by Edgun
[*pseud.*] New York & London, F. Warne & co. [1946]

[44] p. illus. 31^{cm}.

i. Wulff, Edgun Valdemar, 1913— illus. ii. Title.

PZ10.3.H285Ro

46-22912

© 7Nov46; Frederick Warne & co., inc.; A8568.

Library of Congress

[3]

ROSAMUNDA. SEE Secret Marriage. MP435.

SEP 14 1950

ROSAMUNDE; ballet-music & entr'acte II,
m Franz Peter Schubert, arr. Charles
J. Roberts; full orch. © 14Oct21,
E532517. R45672, 23Mar49, Carl
Fischer, inc. (PWH of C. J. Roberts)

ROSAMUNDE; ballet music, Franz
Schubert, transcribed; violoncello
& pf. © 20Nov23, E573239. R75219,
27Feb51, Arnold Trowell (A of tran-
scription)

MAY 15 1951

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Rosamunde. See
Ballet music and entr' acte.
See

R

Ballet music and entr' acte.

Rosamunde.

BALLET MUSIC, from Rosamunde, op. 26;
m Franz Peter Schubert, transcribed
Robert Fischhof, ed. Edwin Hughes;
pf. © 5Jun22, E539538. R58758,
23Feb50, G. Schirmer, inc. (PWH of
E. Hughes)

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MAR 24 1950

Rosamunde.

BALLET MUSIC, from Rosamunde; by Franz
Peter Schubert, arr. for violin &
piano by Edward G. Simon. © on arr.,
14Dec25, E627706. R108114, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

Rosamunde.

BALLET MUSIC 1, from Rosamunde; m Franz
Peter Schubert, transcribed Karl
Rissland; violin & pf. © 24Jan22,
E532043. R48340, 26May49, Oliver
Ditson Co. (PWH of K. Rissland)

ROSAMUNDE; ballet music, m Franz
Peter Schubert, arr. F. L. Hatch; pf.
© 1Aug21, E515509. R41653, 28Dec48,
Theodore Presser Co. (PWH of F. L.
Hatch)

Rosamunde .

M223
.S

SCHUBERT, FRANZ PETER, 1797-1828.

*(Rosamunde) Ballet music; from Rosamunde, [by] Schubert, [arr. and] rev. [by] Fritz Kreisler. © Charles Foley, New York; 25Jun49; on changed music & editing; EP39649. Score (violin and piano) and part.

I. Kreisler, Fritz, 1875-

arr. II. Title.

III. Title: Rosamunde.

Library of Congress
Copyright Office



Rosamunde.

M1350

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Rosamunde; ballet music nos.1 and 2 [by]
Franz Schubert, arr. by Roy Douglas.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Hawkes &
Son (London), ltd., London; 30Oct51;
EF0-10416.

I. Title. [II. Douglas, Richard Roy,
1917-] DEC 28 1951

Library of Congress
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xM1070

Rosamunde.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Rosamunde) Ballettmusik; aus Rosamunde
[by] Franz Schubert, op.26, bearb. von
Wilhelm Lutz. (Domesticum, no.522)
[Piano-conductor score (orchestra) and
parts] 5,50 © on arrangement; Schott
& Co., ltd., Mainz, Ger.; 20Oct51;
EF0-12367.

I. Title: Rosamunde. [II. Lutz, Wilhelm,
1904- III. Title]

Library of Congress
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MAR 27 1952

Rosamunde.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Rosamunde) Dance from ballet music
 for Rosamunde; [by] Schubert, simplified
 arrangement by Luis Jordá. [For piano]
 35¢ © on arrangement; G. Schirmer,
 inc., New York; 21Dec51; EP59725.

I. Title. II. Title: Rosamunde. [III. Jordá,
Luis, 1898-]

Library of Congress
Copyright Office

FEB 26 1952

The Rosamunde Air.

M35

.S

SCHUBERT, FRANZ PETER, 1797-1828.

The Rosamunde Air; [by] Franz

Schubert, ed. by Maxwell Eckstein.

© Carl Fischer, inc., New York;

15Sep47; on revision & edition;

EP18061. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

M1527
.S5H6

ROSAMUNDE ENTR'ACTE from The hoodlum
saint; m Albert Sendrey © on arr
Loew's, inc. 30Jan46 EU4486

Rosamunde, op.26.

BALLET MUSIC, no.2, from Rosamunde,
op.26; by Franz Peter Schubert, arr.
for orchestra by N. Clifford Page;
score & pts. © on arr., 6Mar26,
E636578. R108878, 17Mar53, Oliver
Ditson Co. (PWH of N. C. Page)

Rosamunde overture.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.

.S *Rosamunde overture [by] F. Schubert,
arr. by Harold Perry. © Hawkes &
Son (London) ltd., London; 21May48;
on arrangement; EF9522. Piano-con-
ductor score (orchestra) and parts.

Rosamunde, 3 entr'actes; by Franz
Schubert, arr Dan Godfrey. © 20Dec18;
E435419. R17; 21Dec45; Chappell &
co., ltd. (PWH), London.

ROSÁN, LAURENCE J., ed.

Theories and patterns of living; a textbook of readings for a course in elementary ethics, with problems for class discussion and questions for thought. State College, Pa., 1949. 1 v. © Laurence J. Rosán; 20Sep49; on compilation & editorial matter; A36849.

Library of Congress
Copyright Office

vp/ r

ROSÁN, LAURENCE JAY.

The philosophy of Proclus, the final phase
of ancient thought. [Chapter 2 an English
translation from the Greek of Marinus'
Life of Proclus] New York, Cosmos.
271 p. © Laurence Jay Rosán; 7Oct49;
A37784.

Library of Congress
Copyright Office

md/mb

n o r

ROSAN, INC. ©

Rosan inserts and studs, installation
and removal data. South Gate, Calif.,
c1951. Sheet, illus. © 10Aug51;
AA191041.

SEP 10 1951

ROSAN INC. ©

The Rosan locking ring. Folder.

© 15Mar48; KK24994.

ROSÁN, INC. ©.

The Rosán locking system.

South Gate, Calif. [1948] 1 v.,

illus. © 15Mar48; AA85309.

THE ROSÁN locking ring. SEE Rosán
inc. KK24994.

ROSANA; w, m & © Epifanio Padilla
10Aug53 EU326708

Library of Congress

ROSAND, pseud. SEE Sandler, Rose
Bruckner.

APR 21 1950

RO SAND, FIRM.

Courage for you. This is a new day;
stop dragging it down with yester-
day's crutches. (Courage cards)

[Two roses] Col. greeting card.

© Rose Bruckner Sandler, sole
owner of Ro Sand; 20Feb54; K37613.

ROSANDER, ARLYN CUSTER.

Elementary principles of statistics. 693 p.
illus. © D. Van Nostrand Co., inc.,
New York; 3May51; A55493.

I. Van Nostrand (D.) Co., inc.

g/r

JUN 11 1951

Library of Congress
Copyright Office

ROSANELLA. DU15937. SEE Let's Pretend,
July 24, 1948.

Rosanelli, Laura.

AM I THE ONE © w Laura Rosanelli
m John Robert Mortillaro 16Dec49
EU188020

Rosanelli, Laura.

I DON'T MIND A BIT © w Laura Rosanelli
m John Robert Mortillaro 15Dec49
EU187985

Library of Congress
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Rosangela.

M1749 [BORGAZZI, FABIO]

.2 Rosangela ... di Fabor-Natili
.B [pseud.] © Edizioni Ritmi
& Canzoni, Milano; 10Apr47;
EF6767. Melody and' chord
symbols, with words.

I. Title.

xM1624

Rosangela.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

Rosangela; fox moderato, testo di G.

Giacobetti, musica di Armando Trovaioli.

(Trittico jazz, 13) [Piano-conductor
score; orchestra, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;

EF0-8927.

I. Title. [II. Giacobetti, Giovanni, 1922-]

SEP 19 1951

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ROSANNA; by Antonio Bribiesca, Aurelio
F. Galindo & Hal Kanner © Sheldon
Music, inc. EU361686. Notice
13Dec54 v25 p250

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ROSANNA; w & m Antonio Bribiesca,
Aurelio F. Galindo & Hal Kanner ©
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ROSANNA; w, m & © Rose E. Satterly
27Nov53 EU339398

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Rosanna.

M1688
.A72R

[RAFAELLI, MARIO] 1910-

Rosanna ... de Don Filinto

[pseud.] y Aguariguay [pseud.]

© Editorial Musical "El
Cometa," Buenos Aires; 31May47;
EF6673. For voice and piano.

I. Rebechi, Filinto, 1910- joint
composer. II. Title.

M15 08

Rosanna.

May, Hans

Madonna of the seven moons: Rosanna
[excerpt] Lyric by Sonny Miller. Lon-
don, Cinephonic music co., ltd. 1s

© 20Feb45; 1c 1Mar46; publisher;
EF1066.

For voice and piano; chords in ukulele
tablature and symbols. Melody also in
tonic sol-fa notation.

I. Miller, Sonny, lyricist. II. Title:
Rosanna.

Library of Congress
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Music Cat.
xM1508.9

Rosanna.

Kiser, Martha Gwinn.

Rosanna; illus. by Anne-Marie Drutzu. [1st ed.] New
York, Longmans, Green [1947]

xi, 193 p. illus. 22 cm.

Bibliography : p. 193.

I. Title.

PZ7.K645Ro

47-30690*

Library of Congress

Copyright

[5]

ROSANNA, GIRL THAT I LOVE; w & m Lee
Roberts © Spin Music, inc. 6Apr51
EU234659

MAY 14 1951

Library of Congress
Copyright Office

Rosanna's boys.

YODER, JOSEPH WARREN.

Rosanna's boys. A sequel to Rosanna of the Amish; illus. by George Parsins. Huntingdon, Pa., Yoder Pub. Co. 345 p.

© Joseph Warren Yoder (in notice: The Yoder Pub. Co.); 20Oct48; A34486.

fn/ r

Library of Congress
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ROSANNE; w Dick Manning m Glenn Osser
& Edna Osser © ABC Music Corp.
16Jun52 EU278430

Library of Congress
Copyright Office

ROSANNE; suite de ballet, m Jean
Morel [pseud. of Frederick Mullen];
pf. © 1Jan23, E551680. R71717,
11Dec50, Frederick Mullen (A)

JAN 18 1951

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ROSANNE; w, m & © Jean Eidelberg
Singer 20Aug51 EU247602

SEP - 6 1951

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ROSANNE © w & m Carrie Salvant Welch
9Feb48 EU116302

Rosanne.

M1630

OSSER, ABE.

.2

Rosanne; words by Dick Manning, music

.O

by Glenn and Edna Osser. 40¢ © A.B.C.

Music Corp., New York; 28Jul52;

EP64016.

I. Osser, Edna, II. Title. [III. Manning,
Dick, 1912-]

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Rosanne Hall.

See

Mercey, Elena.

faa 12-17-46

ROSANNE MARIE; m Robert John Blockinger
w & © Frank Michael Caetta 13Jun50
EU206785

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ROSANNE OF SAN JOSE w & m Pete
Gates © Pathe Industries, inc.
30Sep47 EU97167

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Rosano, Frank Anthony.

FLOWERS IN YOUR HAIR w Mary Tedesco,
m Sebastian Rosano © Frank An-
thony Rosano 19Nov47 EU104138

Rosano, Sebastian.

FLOWERS IN YOUR HAIR w Mary Tedesco,
m Sebastian Rosano © Frank An-
thony Rosano 19Nov47 EU104138

Rosano, Sebastian.

Lord's prayer, orchestral and choral
arrangement [by] S. Rosano.

© 1 c 12-12-46; Sebastian Rosano,
Brooklyn; E unp 5754.

jss 5-1-46

ROSANO, SEBASTIAN.

Ritorna primavera, a musical comedy in
three acts in Italian. [Text and music
on separate leaves] © Sebastian Rosano;
21Aug53; DU34876.

Rosano, Sebastian.

Topsy and Eva duet, Uncle Tom's cabin
— song; orchestration by S. Rosano.

© 1 c 12-12-45; Sebastian Rosano,
Brooklyn; E unp 5753.

jss 5-1-46

ROSANO, SEBASTIAN.

Two hearts in a song, a musical play in three acts. [Text and music on separate leaves]

© Sebastian Rosano; 10/28Jan48; DU14095.

1c music 29Mar48; text

ROSANOFF, AARON J., ed. Manual of
psychiatry. 5th ed., rev. & enl.
© 7May20, A570000; R25421,
7Nov47; Isabel R. Rosanoff (W)

ROSANOFF, HENRY.

Vichy, guide complet du curiste. Préf. de
L. Cornil. [3. éd.] Paris [1950] 287 p.
illus. (Les Guides spécialisés Tiranty)
© Éditions Tiranty; 30Jul50; AF12456.

I. Éditions Tiranty.

SEP - 6 1951

br/r

Library of Congress
Copyright Office

Rosanoff, Kay Ross.

LET'S TAKE ADVANTAGE; w, m & © Kay Ross
Rosanoff 26Oct53 EU335718

Library of Congress

Rosanova, Albert R., joint author.

LARKOWSKI, TADEUSZ MARYAN.

Hospital staff and office manual, by T. M.
Larkowski and A. R. Rosanova. 428 p.
illus. © Romaine Pierson Publishers,
inc., Great Neck, N. Y.; 5Mar51; A54150.

I. Rosanova, Albert R., joint author.

II. Pierson (Romaine) Publishers, inc.

MAY 2 - 1951

Library of Congress
Copyright Office

hmp/r

M1978 ROSANOVA, ALBERT RALPH, 1942-
.B6R Cub Scout march; by Albert R. Rosanova,
 II. [For voice and piano] © Albert R.
 Rosanova, 2d; 8Sep51; EP57073.

I. Title.

Library of Congress
Copyright Office

007 - 4 1951

Rosanova, Albert Ralph 2d.

THE H/~~BOMB~~ BOOGIE; w, m & © Albert
Ralph Rosanova 2d 8May50 EU203021

JUN 1 4 1950

M1630

ROSANOVA, ALBERT RALPH, 1942-

. 2

The happy cowboy; by Albert Rosanova, II.

. R

[For voice and piano, with chord symbols]

© Albert R. Rosanova, II; 25Nov50;

EP50769.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Rosanova, Albert Ralph, 2d.
INDIAN LULLABY; w, m & © Albert Ralph
Rosanova 2d 12Apr50 EU200411

Library of Congress
Copyright Office

MAY 15 1950

Rosanova, Albert Ralph, 2d.

ST. GILES MARCH; w, m & © Albert Ralph
Rosanova 2d 12Apr50 EU200410

MAY - 1 1950

ROSANOVA, ANGELA M.

Ballroom dancing made easy; dance
your way to better health and
social recognition. Vantage Press.
129 p. © Angela M. Rosanova;
5Jun54; A161119.

Library of Congress
Copyright Office

b/*me*

Rosanova, Mary Ann.

CASTLE OF LOVE; w, m & © Mary Ann
Rosanova 19Jul51 EU244692

AUG 21 1961

Library of Congress
Copyright Office

Rosanova, Mary Ann.
JUST FOR ME; w, m & © Mary Ann Rosa-
nova 8May50 EU203020

JUL 20 1950

Library of Congress
Copyright Office

Revised
27Jun50

M2113

.R

ROSANOVA, MARY ANN, 1941-

Mary; dedicated to the Virgin Mary by
Mary Ann Rosanova. [For voice and
piano] © Mary Ann Rosanova; 17Jul54;
EP81948.

I. Title.

Library of Congress

xM2114

.E975

Rosansky, Lee.

Why am I so in love? w & m W. Zinn &
L. Rosansky. © William Zinn &
Leo Rosansky, New York; 20Jan47;
EU59500.

M1621 Rosantonaki, Katherine.
LEY, SALVADOR.

*1

.L Copla triste; elegy, for voice and
piano [by] Salvador Ley. [Words by
Enrique González Martínez, English
translation by Katherine Rosantonaki]
© Edward B. Marks Music Corp., New
York; 29Jan48; EP22109.

Library of Congress
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x M1685
.G9

Rosarch Pub. Corp.

M1630

LA ROSA, JULIUS.

.2

.L

Eh, cumpari! Adaptation by Julius La Rosa
and Archie Bleyer. [For voice and piano,
with Italian and English words] Appl.
states prev. reg. 19Aug53, EU327875.
© Rosarch Pub. Corp., New York;
1Sep53; EP74255.

I. Bleyer, Archie. II. Title.

Library of Congress

Rosarch Pub. Corp.

JINGLE DINGLE; by Leon Jason, Anita
Leonard & Evelyn Carroll © Rosarch
Pub. Corp. EP82014. Notice 27Oct54
v24 p970

Library of Congress
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Rosarch Pub. Corp.

M1630

.2

.B

BOGIN, EVELYN, 1920-

Jingle dingle; words and music by Leon
Jason, Anita Leonard [pseud., and] Evelyn
Caroll [pseud.] © Rosarch Pub. Corp.,
New York; 20Jul54; EP82014.

I. Jason, Leon, 1916-
1922- III. Title.

II. Nye, Anita,

Library of Congress

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.C5

Rosarch Pub. Corp.

JULIE'S JUMP; m Archie Bleyer & Car-
lyle Hall © Rosarch Pub. Corp.

26Feb54 EU349094

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Rosaria.

M1356

.L

LOPEZ, FELIPE, 1911-

Rosaria; canzone beguine, testo di B.

Cherubini, musica di Lopez [and] Mongay,
arr. di G. Fenati. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Asso, Milano;
15Dec53; EF0-24724.

I. Mongay, Enzo, 1910-

II. Title.

[III. Cherubini, Bixio, 1899-
G.]

IV. Fenati,

Rosarian hymnal.

M2119 SISTERS OF THE THIRD ORDER OF ST.
.S59 FRANCIS OF THE PERPETUAL ADORATION,
R6 comp.

The Rosarian hymnal, comp. and arr.
by Sisters of the Third Order of
Saint Francis of the Perpetual
Adoration. © McLaughlin & Reilly
Co., Boston; 9Aug48; on compilation
& arrangement; EP31093. Principally
close score (SATB); English or
Latin words.

I. Title.

Library of Congress
Copyright Office

Rosario, Eugenio.

DESPUÉS DE TU CARTA; w & m Angel H.
Benitez arr Eugenio Rosario ©
Angel H. Benitez 6Nov53 EU337103



Rosario, Eugenio.

IMPLORACION; w & m Angel H. Benitez
arr Eugenio Rosario © Angel H.
Benitez 19Dec52 EU297863

" Rosario, Eugenio.

EL MALLORQUERO; w & m Angel H. Benitez
arr Eugenio Rosario © Angel H.
Benitez 10Feb53 EU303506

art.

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Rosario, Eugenio.

QUE ME CASTIQUE DIOS; w & m Angel H.
Benitez arr Eugenio Rosario © Angel
H. Benitez 6Nov53 EU337105

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Rosario, Eugenio.

QUE ME CASTIGUE DIOS; w & m Angel H.
Benitez arr Eugenio Rosario © Angel
H. Benitez 6Nov53 EU337105

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Dec 53

Rosario, Eugenio.

QUERELLAS; w & m Angel H. Benitez arr
Eugenio Rosario © Angel H. Benitez
6Nov53 EU337104

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Rosario, Eugenio.

THE SONG OF THE SAILOR; w & m Angel
H. Benitez arr Eugenio Rosario ©
Angel N. Benitez 27Oct52 EU292171

Rosario, Julio F.

Porqué será? Words by J. F. Rosario.


© 9-17-46; J. F. Rosario, Brooklyn;
EU42089.

ROSARIO, SCUFF, PSEUD. SEE
Scaffidi, Sam.

EP77570

xM

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ROSARIO; m & © Fred H. Barton 11May53
EU315624

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Rosario.

M1731

ALONGI, FRANÇOIS, 1899-

.2

Rosario ... paroles de Jean Rodor

.A

[pseud.], musique de Francis

Alongi. © Éditions Musicales

Nuances, Paris; 15Jan47; EF3487.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Rosario.

*1

MOLERES, L

Rosario, pasodoble, música: L.

Moleres. (With Usabiaga, Carlos.

Mi morena) © Max Pfeffer; 2Jan48;

EF8252. Piano-conductor score (orchestra) and parts.

Rosario.

M1356

.H

HOLLMEYER, HEINRICH, 1913-

Rosario; Tango argentino, Text: Hans
Hee, Musik: Robert Graber [pseud.] Arr.:
Gerhard Mohr. [Piano-conductor score
(orchestra) and parts] © Edition Bel
canto, Bremen; 1Jul54; EF0-31223.

I. Title. [II. Hee, Hans, 1924-
III. Mohr, Gerhard, 1901-]

Library of Congress

EL ROSARIO DE LA AURORA; w & m Julio
P. Gonzalez Ocasio © Peer Interna-
tional Corp. 11Apr52 EU272071

art.

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Gonza  Ocasio

Rosario la cortigera.
Lee Valiente, Clemente.

ROSARIO raquítrico. Dayamín emulsión ...
KK64733. SEE Abbott Laboratories.

SEP 10 1951

Rosario Vives, Maria del, 1915-

M2075

GILARDI, GILARDO, 1889-

.G

Cunita de arrullos; Villancico [by] Gilardo

Gilardi para voces de niños con
acompañamiento de piano [versos de Maria
del Rosario Vives] [For 1-2 voices and
piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 13Jan53;
EF0-20926.

I. Title. [II. Rosario Vives, Maria del,
1915-]

ROSARITA BEACH; w, m & © Leslie Leona
Parkin 5Apr54 EU353332

Library of Congress
Copyright Office

ROSARITA BY THE SEA; w Herbert William
Clegg m Hixon John Boranian © Herbert
William Clegg & Hixon John Boranian
12Jul54 EU364114

Library of Congress
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ROSARITA ROSE; w, m & © Paula Fraser
Rowell 22May53 EU317381

Library of Congress
Copyright Office

Rosarium philosophorum.

Jung, Carl Gustav, 1875-

Die psychologie der uebertragung, erläutert anhand einer alchemistischen bilderserie für aerzte und praktische psychologen, von prof. dr. med. C. G. Jung. Mit 12 abbildungen ... Zürich, Rascher, 1946.

xii, 283 p. illus. (incl. facsims.) diagrs. 21^{cm}.

"1.-3. tausend."

"Die bilderserie des Rosarium philosophorum als grundlage für die darstellung der uebertragungsphänomene": p. 165-253.

"Bibliographie und autorenregister": p. 261-281.

(Continued on next card)

47-17570

Jung, Carl Gustav, 1875-
uebertragung ... 1946. (Card 2)

Die psychologie der

1. Psychology, Pathological. 2. Alchemy.
phorum. II. Title.

I. Rosarium philoso-

BF173.J748

131.3464

47-17570

© 5Aug46; Rascher & cie. a. g.; AF5173.

Library of Congress

[2]

ROSARO © w & m Harry Kunels 14May48
EU130179

Library of Congress
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Rosarote Rosen hat die Rosa so gern.

M1735

.2

.H

HOLZMANN, WALTER, 1912-

Rosarote Rosen hat die Rosa so gern;

Lied und Tango, Text und Musik:

J. Petrak, Ch. Nowa [pseud.] P. Giese
und W. Holzmann. © Melodie der Welt,
Frankfurt a.M.; 1Sep53; EF0-23320.

I. Petrak, Josef, 1908-
Archibald Charles, 1922-
Paul. IV. Title.

II. Nowak,
III. Giese,

THE ROSARY; w Robert Cameron Rogers
m Ethelbert Woodbridge Nevin arr
Hal Graham © on arr Hal Graham
28Dec53 EU342205

Library of Congress
Copyright Office

THE ROSARY with w © m Hubert Edmund
Duren 29Jul49 EU174644

R

The rosary; by Ethelbert Nevin, arr Arthur Brooke.

© 5Aug18; E430007. R1595; 1Feb46; The Boston
music co. (PWH), Boston.

THE ROSARY; m Ethelbert Nevin arr
Rosario Bourdon © Emil Ascher, inc..
12Nov54 EU376852

Library of Congress
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THE ROSARY; w Robert Cameron Rogers,
m Ethelbert Nevin, arr. for
baritone or tenor & men's chorus
by Geoffrey O'Hara. © on arr.,
15Sep25, E621011. R99928, 23Sep52,
Geoffrey O'Hara (A)

Rosary.

M175
.A4N

NEVIN, ETHELBERT WOODBRIDGE,
1862-1901.

The rosary; by Ethelbert Nevin [arr. by
Galla-Rini] [For accordion] 50¢ Appl.
author: The Boston Music Co., employer
for hire of Anthony Galla-Rini. © on ar-
rangement; The Boston Music Co., Boston;
16Mar53; EP70444.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress
Copyright Office

Rosary.

M1258
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

The rosary; [by] Ethelbert Nevin, arr.
by Harold L. Walters. (Rubank symphonic
band library, no.52) [Condensed score
and parts] \$5 NM: arrangement. ©
© Rubank, inc., Chicago; 15Sep54;
EP83310.

I. Title. [II. Walters, Harold L.,
1918-]

Library of Congress

Rosary.

M1350 NEVIN, ETHELBERT WOODBRIDGE,
.F 1862-1901.

(The rosary) Der Rosenkranz; Lied
[by] Ethelbert Nevin, bearb. von Wilhelm
Lutz. The rosary. (Domesticum, no.555)
(With Fibich, Zdeněk. Poème) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Schott & Co., ltd.,
Mainz; 14Nov51; EF0-12534.

I. Title. II. Title: The rosary. [III. Lutz,
Wilhelm, 1904-]

art.

Library of Congress
Copyright Office

Rosary.

M2073

.4

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2825) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64512.

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Rosary.

M2073 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.4 1901.
.N The rosary. EP64512. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2093.4

Rosary.

M2073

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices and solo mezzo-soprano or baritone with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2827) 20¢
Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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The rosary. EP64515. (Card 2)

arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64515.

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

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Rosary.

M2073

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2826) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64511.

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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The rosary. EP64511. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

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Rosary.

M2072

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of mixed voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2821) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64517.

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Rosary.

M2072

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

The rosary. EP64517. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2092.7

Rosary.

M2072

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of mixed voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2820) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64518.

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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The rosary. EP64518. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

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Rosary.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; [by] Ethelbert Nevin [words by] Robert Cameron Rogers [arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.17) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co., Boston; 8Dec52; EP70231.

I. Title. [II. Rogers, Robert Cameron.
III. Hanert, John Marshall, 1909-]

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Rosary.

M2074

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of women's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2824) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; Boston Music Co., Boston; 7Aug52; EP64516.

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Rosary.

M2074 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.4 1901.
.N The rosary. EP64516. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2094.4

Rosary.

M2072

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of mixed voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2819) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64519.

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

The rosary. EP64519. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Rosary.

M2074

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of women's voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2823) 20¢
Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

The rosary. EP64514. (Card 2)

arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64514.

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

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NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for two-part chorus of women's voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2822) 18¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64520.

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

The rosary: EP64520. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

The Rosary.

WANSBROUGH, ELIZABETH.

The Rosary; the joyful mysteries.

Pictures by Cecilia Pollen. [New York,
1951] 1 v. © Sheed & Ward, inc.;
14Nov51; A63196.

I. Pollen, Cecilia, illus.

II. Sheed and Ward, inc., New York.

MAR 19 1952

Library of Congress
Copyright Office

rjm/kw

The rosary.

SCHWERTNER, THOMAS MARIA.

The rosary, a social remedy. 2d ed. prepared by Vincent M. Martin. Milwaukee [1952] 137 p. (Science and culture series) © on revisions; The Bruce Pub. Co.; 7May52; A66796.

I. Martin, Vincent M.

II. Bruce Publishing Company.

Rosary.

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

The rosary, simplified for piano
solo, music by Ethelbert Nevin,
words by Robert Cameron Rogers
[arr. by John Moore, pseud.] ☺
The Boston Music Co., Boston;
4Mar48; on arrangement; EP23993.

Rosary.

M2199
.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

(The rosary) Thy Cross; [words] by Lee
Childs [music by Ethelbert Woodbridge
Nevin] © Fiesta Music, inc., North
Hollywood, Calif.; 1 May 54; EP80350.

I. Title. II. Title: The rosary.
[III. Childs, Lee]

Library of Congress

THE ROSARY. SEE Grauel, Anton Carl.

THE ROSARY. SEE Rose, Edward Everett.

(R)

The rosary and my vocation. SEE
Walsh, Nicolas Eugene.

Rosary apostolate.

Rosary novenas, by Dominican fathers.
New York, The Rosary apostolate, c1946.
35 p. illus. 13cm.

© Dominican fathers' Rosary
apostolate, New York; 10Oct46; 2c 21Feb47
AA33187.

afp 25Mar47

THE ROSARY AT MY MOTHER'S KNEE; w Helen
Kay Mahoney m Thomas Helm Kilbourne
© on rev w & new m Helen Kay Mahoney
& Thomas Helm Kilbourne 1Jun50
EU205751

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E unpub. 6460

The rosary at my mother's knee.

see

Richard, Leo.

go 5-10-46

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Casey 9Apr53 EU312046

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Rosary collection of hymns to Our Lady.

M2101

FLORENTINE, SISTER, 1891-

.5

Rosary collection of hymns to Our Lady:

.F

Second decade; for unison voices and organ,
composed by Sister M. Florentine. 30¢

© McLaughlin & Reilly Co., Boston;
27May54; EP81851.

I. Title. II. Title: Second decade.

Library of Congress

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.E975

Rosary collection of hymns to Our Lady.

M2101 FLORENTINE, Sister, 1891-

.5 Rosary collection of hymns to Our Lady:

.F5R6 First decade; for unison voices and organ
by Sister M. Florentine. 30¢ © McLaugh-
lin & Reilly Co., Boston; 2Jan51;
EP52773.

I. Title. II. Title: First decade.

MAY - 1 1951

s.l.

Library of Congress
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xM2079
.L975

Rosary college. The Catholic booklist,
1946. AA46859. see Powers, Mary
Luella.

ROSARY College. The Catholic booklist,
1948. AA80931. SEE Powers, Mary
Luella.

ROSARY College.

The little match girl. DP20138. SEE

Ghéon, Henri.

ROSARY College. SEE River Forest, Ill.
Rosary College.

ROSARY COLLEGE, River Forest, Ill.

A syllabus for United States history,
1783-1920. AA195360. SEE
Mulvey, Mary Doris, Sister.

NOV - 1 1951

The Rosary crusade. SEE Graham,
Harry Chrysostom.

s/p

THE ROSARY EVERY DAY; w, m & © Francis
Anthony Steingrubey 30Aug54
EU369176

Library of Congress
Copyright Office

THE ROSARY FANTASIA; m Ethelbert W.
Nevin arr & © on arr Leonard Oscar
Hagen 29Nov51 EU257456. Appl.
states prev. reg. as The rosary.

The Rosary for little Catholics.

MCGRADÉ, FRANCIS.

The Rosary for little Catholics; illustrated by Bruno Frost. St. Paul, Catechetical Guild Educational Society, c1952. 1 v. Appl. authors: Catechetical Guild Educational Society & Artists and Writers Guild, inc., employers for hire of Francis McGrade & Bruno Frost. © Artists and Writers Guild, inc. & Catechetical Guild Educational Society; 15Oct52; A73709.

I. Artists and Writers Guild, inc. II. Catechetical Guild Educational Society. j/e

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A ROSARY FOR MARY; w, m & © Joseph A.
Saracini & Charles Purvis 26Feb51
EU230362

MAR 26 1951

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Do you know the first Saturdays
in honor of the rosary? Folder,
illus. © The Rosary Foundation,
inc.; 12May48; on revisions;
AA83133.

Rosary Hill College.

M1959 CURTIS, ALFRED J 1895-
.R6C All hail to Alma Mater; words by S. M. G.,
music by Alfred J. Curtis. [arr. by V.
Spencer Balser] © Rosary Hill College,
Buffalo; 16Dec49; EP42647.

I. Dunn, Mary Georgia, Sister, 1897-
II. Balser, V. Spencer, 1893- arr.
III. Title.

The rosary in action.

JOHNSON, JOHN S.

The rosary in action. With a
foreword by Robert W. Barron.
271 p. © B. Herder Book Co.;
1Sep54; A159071.

I. Herder (B.) Book Company.

Library of Congress
Copyright Office

b/7

The Rosary in daily life.

WILLAM, FRANZ MICHEL.

The Rosary in daily life. [Der
Rosenkranz und das Menschenleben]
translated by Edwin Kaiser. 238 p.
© on translation; Benziger Bros.,
inc.; 8Dec53; A118452.

I. Kaiser, Edwin, tr.

II. Benziger Brothers, inc.

The Rosary: its history and meaning.

WILLAM, FRANZ MICHEL.

The Rosary: its history and meaning.

[Die Geschichte und Gebetsschule des
Rosenkranzes] translated by Edwin Kaiser.
New York [1953] 216 p. © on translation;
Benziger Bros., inc.; 9Feb53; A83646.

I. Kaiser, Edwin, tr.

II. Benziger Brothers, inc.

ROSARY LANE w & m Tade and Frances
Dolen, Larry Vincent & Edna Crosley
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Rosary Lane.

M1630

CROSLY, EDNA JETT.

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Rosary Lane; by Tade and Frances Dolen,

.C

Larry Vincent and Edna Vincent.

© Lion Music Corp., New York;

15May52; EP63487. Appl. states prev.

reg. as Cardinal Lane, 1Oct51,

EU251678; 24Apr52, EU272507.

I. Dolen, Tade, 1900-

II. Dolen,

Frances, 1910-

III. Vincent, Larry.

IV. Title.



G 471

Rosary medal.

see

Jennegein, C

Paul

mrn 5-13-46

THE ROSARY MY MOTHER GAVE TO ME; w & m
James C. Morris © Blasco Music, inc.
9Mar53 EU306734

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Rosary my mother gave to me.

M2199

MORRIS, JAMES C

1907-

.M

The rosary my mother gave to me; by
Jimmy Driftwood [pseud.] [For voice
and piano] Appl. states prev. reg. 9Mar53,
EU306734. © Blasco Music, inc., Kansas
City, Mo.; 10Apr53; EP70565.

I. Title.

Rosary novenas. AA33187. See
Rosary apostolate.

Rosary novenas to Our Lady. (R) SEE
Lacey, Charles V.

The rosary of friendship. SEE
Palmer, William J.

ROSARY OF LOVE; w Robert John Thornton
& Charles Rogers m Raymond Kirk ©
Robert John Thornton, Charles Rogers
& Raymond Kirk 1Dec54 EU378890

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THE ROSARY OF ROSES; by Kay Twomey,
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Rosary of roses.

M1630

WEISMAN, BERNIE.

.2

.W

The rosary of roses; words and music by
Kay Twomey, Fred Wise and Ben Weisman.
50¢ © Alamo Music, inc., New York;
8Nov54; EP84709.

I. Twomey, Kathleen G., 1914-

II. Wise, Fred. III. Title.

Library of Congress

Rosary of roses.

M1630

CURRAN, EDWARD LODGE, FATHER,
1898-

.2

.C

A rosary of roses; song, words and music
by Edward Lodge Curran [music by]
Charles O'Flynn. © Charles O'Flynn
Publications, inc., New York; 14Aug51;
EP84227.

I. O'Flynn, Charles Joseph, 1897-

II. Title.

A ROSARY OF SONG; w P. J. O'Reilly,
m Jean Morel [pseud. of Frederick
Mullen] © 31Dec18, E435493.
R71696, 8Dec50, Annie O'Reilly (W)
& Frederick Mullen (A)

JAN 18 1951

THE ROSARY OF THE ROSE w Mack David
m Jerry Livingston © Robert Music
Corp. 23May49 EU168099

Library of Congress
Copyright Office

G 470

Rosary pin.

see

Jennewein, C

Paul.

mrn 5-13-46

ROSARY SHRINE.

The blessing of the Infant Shepherd
be upon you Christmas Day. Greet-
ing card. Appl. author: Rev.
Mother Mary, O. P., Prioress.
© Rosary Shrine, Summit, N. J.;
5Dec52; K32893.

ROSARY SHRINE, SUMMIT, N. J.

Good St. Ann ... Folder. illus.

Appl. author: (Sister Marie
Rosaria of the Eucharist, O. P.)
Elisabeth Gertrude Hiatt.

© Rosary Shrine; 7Feb53; A83959.

ROSARY SHRINE.

Lord, Thy thorns are my roses and
Thy sufferings my paradise. St.
John of God. cCrucifix and
letterings. Reproduction of draw-
ing on sheet 4 x 12 in. fold. to
4 x 6 in. Appl. author: Rev.
Mother Mary, O. P., Prioress.
© Rosary Shrine, Summit, N. J.;
15Sep52; K32445.

ROSARY SHRINE, SUMMIT, N. J.

Mary, temple of the Trinity ...

Folder. illus. Appl. author:

(Sister Marie Rosaria of the
Eucharist, O. P.) Elizabeth

Gertrude Hiett. © Rosary

Shrine; 7Feb53; A83957.

ROSARY SHRINE.

My hope, O Lord, is placed in Thy
divine mercy through Thy pre-
cious blood. St. Camillus de
Lillis. rCrucifix and letterings
Reproduction of drawing on sheet
4 x 12 in. fold. to 4 x 6 in.
Appl. author: Rev. Mother Mary,
O. P., Prioress. © Rosary Shrine,
Summit, N. J.; 15Sep52; K32444.

ROSARY SHRINE, SUMMIT, N. J.

O Jesus ... Folder. illus.

Appl. author: (Sister Marie

Rosaria of the Eucharist, O. P.)

Elizabeth Gertrude Hiatt.

© Rosary Shrine; 7Feb53; A83960.

ROSARY SHRINE, SUMMIT, N. J.

Rejoice, Hyacinth, my son ...

Folder. illus. Appl.

author: (Sister Marie Rosaria
of the Eucharist, O. P.)

Elisabeth Gertrude Hiett. © Ro-
sary Shrine; 7Feb53; A83958.

ROSARY SHRINE.

The weakness of God is stronger
than men. Greeting card. Appl.
author: Rev. Mother Mary, O. P.,
Prioress. © Rosary Shrine, Summit,
N. J.; 5Dec52; K32894.

The rosary, the crown of Mary. AA54524.
See Dolan, Vincent Dominic.

ROSARY TIME; w, m & © Andrew Joseph
Scully 7Jun54 EU360459

Library of Congress
Copyright Office

THE ROSARY YOU GAVE TO ME; w Andrew B.
Sterling & Edward P. Moran, m Harry
Von Tilzer; med. voice. © 7Jan22,
E525996. R42909, 14Jan49, Harry Von
Tilzer Music Pub. Co. (PWH)

Rosas, Alejandro G.

SOLO TU; w & m Alejandro G. Rosas
© Edward B. Marks Music Corp. 3Nov50
EU220345

NOV 27 1950

Library of Congress
Copyright Office

Rosas, Ella May.

THE LOVE WE KNEW; m Louis Tobin w &
© Ella May Rosas 3Apr50 EU199208

Library of Congress
Copyright Office

APR 17 1950

Rosas, Eusebio.

AY DE MI w & m Eusebio Rosas © Esther
Orozco 4Oct49 EU181148

Library of Congress
Copyright Office

Rosas, Eusebio.

CON MI CANCION w & m Eusebio Rosas
© Esther Orozco 4Oct49 EU181151

Rosas, Eusebio.

DICEN w & m Eusebio Rosas © Esther
Orozco 4Oct49 EU181152

Library of Congress
Copyright Office

Rosas, Eusebio.

ESO ES JALISCO w & m Eusebio Rosas
© Esther Orozco 4Oct49 EU181149

Library of Congress
Copyright Office

Rosas, Fernando.

M1683

MARVIN, ANTONIO.

.2 Aparecio el saxofón; polka de Fernando
.M Rosas y Antonio Marvin. [For voice and
 piano] © Promotora Hispano Americana
 de Música, s.a., México; 31Jul52;
 EF0-15799.

I. Rosas, Fernando. II. Title.

Library of Congress
Copyright Office



M1683

.2

.R

ROSAS, FERNANDO.

En donde está mi saxofón; de Fernando
Rosas. [For voice and piano] © Promoto-
ra Hispano Americana de Música s.a.,
México; 18Dec52; EF0-19382.

I. Title.

Library of Congress
Copyright Office

Rosas, J.

CHARMINA; w Francois Yenomah, m J.
Rosas, arr. Bayley Jordan, ukulele
arr. Louis Fleischer. © on w &
arr., 31Mar25, E612640. R99921,
12Sep52, Landmark Music, inc. (PWH)

Rosas,J.

OVER THE WAVES. SOBRE LAS, OLAS;
m Rosas, arr. Joseph Kammen; pf.
© 13Aug21, E521444. R50981, 8Aug49,
J. & J. Kammen (PWH of J. Kammen)

Rosas, J.

Over the waves; m J. Rosas, arr George
Vitalis. © Colonial music publishing
co., inc., New York; on arr; 15May47;
EU75853.

Rosas, J.

OVER THE WAVES from Take me out to
the ball game m J. Rosas arr Roger
Edens © Loew's, inc. 7Feb49 on arr
EU156505

Library of Congress
Copyright Office

Rosas, Juventino.

AT THE KIDS' MATINEE w Albert Gamse
m Juventino Rosas © Bregman, Vocco
& Conn, inc. 29Nov48. on w EU149686

Library of Congress
Copyright Office

M1380 ROSAS, JUVENTINO.

.R (The great Caruso) The loveliest night
of the year; [from the picture, The great
Caruso] simplified piano solo with big
notes and words [lyric by Paul Francis
Webster, music by Juventino Rosas,
adapted by Irving Aaronson] New York,
Robbins. 35¢ © on arrangement; Loew's,
inc.; 20Sep51; EP59015.

JAN - 8 1952

I. Title. II. Title; The great Caruso.

[III. Webster, Paul Francis, 1907-

Library of Congress
Copyright Office

IV. Aaronson, Irving]

Rosas, Juventino.

M1356

~~FIELDS, HARRY~~

.F

Kiss me goodnight; lyric by Desmond
O'Connor, music by Harry Fields.

[Adapted from Sobre las olas, by Juvenito (Rosas)] Arr. by Carl Brandt. © The
Peter Maurice Music Co., ltd., New York;
23May49; on arrangement; EP36736.

Piano-conductor score (orchestra, with
words) and parts.

I. O'Connor,
II. Brandt, Carl,

Desmond, lyricist.
arr. III. ~~Title~~ Fields,

Harold, composer.

IV. Title

Being revised
14 Dec 49

JSS
RM

ROSAS, JUVENTINO.

The loveliest night of the year. SEE HIS
The great Caruso.

JAN 25 1952

EP59015

Library of Congress
Copyright Office

xM

M32

.R

ROSAS, JUVENTINO.

Over the waves; by Juventino
Rosas, for piano solo, simplified
[by Peter Randall, pseud.] ©
The Boston Music Co., Boston;
on arrangement; 24Apr47; EP13940.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Rosas, Juventino.

OVER THE WAVES. SOBRE LAS OLAS;
valse mexicana, m Juventino Rosas,
arr. V. Crocker; pf. © 26May22,
E538863. R57539, 23Jan50, Century
Music Pub. Co. (PWH of V. Crocker)

Library of Congress
Copyright Office

MAR 24 1950

Rosas, Juventino.

OVER THE WAVES. SOBRE LAS OLAS; waltz,
m Juventino Rosas, ed. W. F. Ambrosio;
violin or mandolin & pf. © 9Dec22,
E555621. R62091, 5May50, Carl
Fischer, inc. (PWH of W. F. Ambrosio)

Rosas, Juventino.

OVER THE WAVES from Equilibrium; m
Juventino Rosas arr Miklos Rozsa
© Loew's, inc. 19Jan53 EU300719

ROSAS, JUVENTINO.

Over the waves.
olas.

See ^{also} his Sobre las
1

M1356

. R

Rosas, Juventino.

Sobre las olas [and Donauwellen by
J. Ivanovici] arr. by Arthur Wood.

© arrangement of Sobre las olas,
16 July 46; W. Paxton & co., ltd, London;
EF2406.

Piano-conductor score (orchestra)
and parts. Score and parts of Donauwellen
on verso of score and parts of Sobre las
olas.

I. Ivanovici, J. Donauwellen. II.
Wood, Arthur, arr. III. Title. IV. Title:
Donauwellen.

HP/C

M1356 [ROSAS, JUVENTINO]

. R (Sobre las olas) Kiss me goodnight; lyric
by Desmond O'Connor, music by Harry
Fields. [Adapted from Sobre las olas,
by Juvenito Rosas] Arr. by Carl Brandt.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
The Peter Maurice Music Co., ltd.,
New York; 23 May 49; EP36736.

II. Title: Sobre las olas.

I. Title. ^ [II. O'Connor, Desmond. IV.
Fields, Harold. IV. Brandt, Carl]

Library of Congress
Copyright Office

Revised
19 Jul 50

M1630

ROSAS, JUVENTINO.

.2 (Sobre las olas) Kiss me goodnight; lyric
.R by Desmond O'Connor, music by Harry
Fields, adapted from Sobre las olas, by
Juvenito Rosas. © The Peter Maurice
Music Co., ltd., New York; 31Mar49;
on English lyric & adaptation; EP35514.

I. O'Connor, Desmond, lyricist. II.
Fields, Harold, arr. III. Title. IV.
Title: Sobre las olas.

Library of Congress
Copyright Office



Revised-2
14Dec49

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; [by] J.

M175
.A4H57
v.2

Rosas [arr. by Carle Hodson] (In Hodson,
Carle, arr. Favorite waltzes. v.2, p.6-7)
[For accordion] © Empire Music Pub-
lishers; 16Mar53; EF0-19820.

I. Title. II. Title: Sobre las olas.
[III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

✓
ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; [by] J.
Rosas, adaptation by Joseph A. Surace.
(In Easy piano classics. no.3, p.36-37)
Appl. author: Remick Music Corp.,
employer for hire of Joseph A. Surace.
© on arrangement; Remick Music Corp.;
9Feb53; EP69703.

I. Title. II. Title: Sobre las olas.
[III. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

M14.8
.S5P6
no.2

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; by
Juventino Rosas, arr. by Ethel Smith.
(In Smith, Ethel. Popular waltzes. no.2.
p.14-16) [For Hammond organ] © Ethel
Smith Music Corp., New York; 24Apr51;
EP54342.

I. Title. II. Title: Sobre las olas.
[III. Smith, Ethel, 1908-]

s.l.

Library of Congress
Copyright Office

2 1951

M1380

.R

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; by
Juventino Rosas [arr. by John W. Schaum
for] piano solo. © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
10Jan52; EP60226.

I. Title. II. Title: Sobre las olas.

[III. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

FEB 26 1952

M1266 ROSAS, JUVENTINO.

.R (Sobre las olas) Over the waves.

Sobre las olas, waltz, by Juventino
Rosas, arr. by Paul de Ville,
arr. with new parts for modern
bands by H. R. Kent [pseud.]

(Carl Fischer band edition U198)

© Carl Fischer, inc., New York;
200ct48; on arrangement; EP30643.
Condensed score (band) and parts.

I. De Ville, Paul, arr. II. Seredy,
Julius S., d. 1946, arr. III. Title.

Library of Congress
Copyright Office

IV. Title: Sobre
las olas.

M261

.R

ROSAS, JUVENTINO, 1868-1894.

Sobre las olas. Over the waves; [by]

Juvenito Rosas, arr. by Rafael Méndez.

[Score (solo instrument and piano) and part
for trumpet] \$1 © Carl Fischer, inc.,

New York; 28May54; EP81361.

I. Title. II. Title: Over the waves.

[III. Méndez, Rafael Gutierrez, 1908-

]

Library of Congress

Revised
3Sep54

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; Spanish waltz, music by Juventino Rosas, arr. by [Betty Glynn of] the Oahu staff.

MT680
. 03
no. 30

(Oahu modern piano accordion course, [lesson] 30X) [With words] © on arrangement; Oahu Pub. Co., Cleveland; 24Mar50; EP46725.

II. Title: Sobre las olas.

I. Title. ^ [II Glynn, Betty B., 1918-

]

M1834

ROSAS, JUVENTINO.

.2

(Sobre las olas) Die rooi rose wals;

.R

verwerking en woorde: Nico Carstens en
Anton de Waal, musiek: Juventino Rosas.
[Melody and chord symbols, with words]
© on revision & arrangement of words &
music; Trutone Africa, Johannesburg;
7Jun52; EF0-14740. Appl. states prev.
version: Over the waves.

I. Title. II. Title: Sobre las olas. [III.
Carstens, Nicolaas Cornelius, 1926-
IV. Gunn, George Charles, 1914-]

Library of Congress

Copyright Office

art.

Rosas, Viola Lucinda.

PLEASE DON'T MAKE ME CRY; w, m & © Viola
Lucinda Rosas 1Apr54 EU353090

Library of Congress
Copyright Office

ROSAS; w Antonio Esquivel Carranza m
Vicente Beltrán © Antonio Esquivel
Carranza & Vicente Beltrán 26Nov52
EU295414

Rosas.

~~See~~ Gomez, Vicente. Three flowers suite: Rosas.

EP5172.

Rosas.

See Massfield, John. R1752.

car 21ja47

Rosas del sud.

M129

.S

STRAUSS, JOHANN, 1825-1899.

(Das Spitzentuch der Königin) Rosas del sud; vals, op.338 [by] J. Strauss, transcripción para guitarra de N. Casuscelli. \$5.- © Ricordi Americana, s.a.e.c., Buenos Aires; 14Jan54 (in notice: 1953); EF0-25569.

I. Title.
Königin.
1892-

II. Title: Das Spitzentuch der
[III. Casuscelli, Nicodemo,
1
1892-

(art.)

Library of Congress

ROSAS MARCHITAS; w, m & © Antonio León
León 30Aug50 EU213811

SEP 15 1950

Rosasco, Hazel.

HOUSE ON WHEELS © w Benjamin Lunetto
m Hazel Rosasco 13May49 EU167240

Library of Congress
Copyright Office

Rosasco, Hazel.

MY DAYS WITH YOU ARE OVER © w Benja-
min Lunetto m Hazel Rosasco 13May49
EU167241

Library of Congress
Copyright Office

ROSAT, G. pseud. See
Gino, Rosati Gelarmo.

KSK/q

ROSATI, DOMENICO N.

First comes the word, a play in three acts.

© Domenico Rosati; 19Jan54; DU35962.

ROSATI, DOMENICO, N.

When the stars fade away, a play in two
acts. © Domenico Rosati; 19Jan54;

DU35963.

Rosati, Domenico Nicola.

NO ONE BUT YOU; w, m & © Domenico Nicola Rosati 29May51 EU239878

JUN ~ 9 1951

Library of Congress
Copyright Office

Rosati, Frank Joseph.

THE SHACK BEYOND THE HILL © w & m

Frank Joseph Rosati 20Aug47

EU89514

Rosati, Joe.

BEAUTIFUL ROMAN GIRL; w, m & © Joe
Rosati 14Oct53 EU334475

Rosato, Anthony.

ALWAYS YOU; w, m & © Anthony Rosato
4Dec46 EU45943

Library of Congress
Copyright Office

M25

.R

ROSATO, ANTHONY.

Rosina ... piano solo, by Anthony
Rosato, © Mutual Music Society,
inc., New York; 24Jan47; EP11656.

I. Title.

Music Cat.

ROSATO, MARCO CARMINE.

Adelina, la figlia dell'albergatrice;
oppure, La disillusa. Dramma in
quattro atti ed un epilogo. [Text
only] © Marco Carmine Rosato; 10
25Feb49; DU18794.

Rosato, Marco Carmine.

KISS ME, BABY, TONIGHT. Baciarmi
ancor, baby; w, m & © on changed &
added w & changed m Marco Carmine
Rosato 28Jan52 EU262649. Appl.
states prev. reg. as Pecche' me vuo
fa chiagnere, 21Feb49, 157870

FEB 18 1952

Library of Congress
Copyright Office

Rosato, Marco Carmine.

PECCHE' ME VUO FA CHIAGNERE © w & m
Marco Carmine Rosato 21Feb49
EU157870

Library of Congress
Copyright Office

Rosatto, Vittoria, ed.

GOLEC, EDWARD LUCIAN.

Leavers lace; a hand book of the American leavers lace industry, prepared under the direction of Vittoria Rosatto from a study made by Edward L. Golec and George G. Armstrong, Jr., July, 1948. Edited and arr. by Harold G. Truman and Edward F. Walker of the American Lace Manufacturers Association and published by the association. 121 p. illus. © on additions & revisions; American Lace Manufactur-

NOV - 9 1950

Library of Congress
Copyright Office



(cont. on next card)

A48426

sh/r

GOLEC, EDWARD LUCIAN.
Leavers lace... (Card 2)

ers Association, inc., Providence;
10Sep50; A48426.

I. Armstrong, George Gordon, Jr., joint
author.

II. Rosatto, Vittoria, ed.

III. Walker, Edward Field, ed.

IV. American Lace Manufacturers Associa-
tion, inc,

NOV - 9

Library of Congress
Copyright Office

sh/r

Rosatto, Vittoria.

GOLEC, EDWARD LUCIAN.

**Leavers lace; a handbook of the American
Leavers lace industry, prepared under the
direction of Vittoria Rosatto, from a
study made by Edward L. Golec and
George G. Armstrong, Jr., July, 1948.
Ed. and arr. by Harold G. Truman and
Edward F. Walker of the American Lace
Manufacturers Assn. and pub. by the
Assn. 107 p. illus. © American Lace
Manufacturers Assn., inc., Providence,**

Library of Congress
Copyright Office

(Continued on next card)

A29921

cg/r

GOLEC, EDWARD LUCIAN.
Leavers lace... (Card 2)

R. I.; 14Jan49; A29921.

- I. Armstrong, George Gordon, joint author.**
- II. Rosatto, Vittoria.**
- III. Truman, Harold G., ed.**
- IV. American Lace Manufacturers Association.**

cg/r

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Copyright Office**

ROSAUER'S INDUSTRIES, INC. ©.

Introducing the new Rosauer automatic
wrapping dispenser. (Wrapping ma-
terial dispenser) Folder. © Ro-
sauer's Industries, inc. (in no-
tice: Rosauer Industries, inc.);
18Aug50; KK53102.

OCT 2 - 1950

ROSAURA; m Flavio Valdez arr Ubi1
Valdez © Flavio Valdez & Ubi1
Valdez 9Jul52 EU281642

ROSAURA deciphered. DU30984. SEE
Bethencourt, João Estevão Weiner.

ROSBACH, SID. SEE
Rosbach, Sidney E., 1918-

EU288323

Rosbach, Sidney E.

AS MY HEART DESIRES; w Mary Catozzi
m Sidney E. Rosbach © Sidney E. Ros-
bach 18Sep52 EU288324

Rosbach, Sidney E.

DON'T SAY YOU'RE SORRY; w Mary
Catozzi m Sidney E. Rosbach ©
Sidney E. Rosbach 18Sep52 EU288323

Rosbach, Sidney E.

'NEATH THE ARIZONA BLUE; w, m & ©
George A. Elder & Sidney E. Rosbach
8Dec53 EU340457

ROSBACK (F. P.) COMPANY ©

Suggestions for quotation letters.

1 v. © 26Aug49; AA126485.

Rosbloom, Julius.

Diesel principles. Diesel monitor series no. 1. Rosbloom's law of density. © Julius Rosbloom, Jersey City; 3Jan47; AA32407.

ROSBOROUGH, IVAN HALSE.

Santa Claus radio spot announcements.

Series A. No. 1-12. © Ivan Halse

Rosborough; 26Sep51; C5682.

OCT - 2 1951

ROSBOROUGH, IVAN HALSE.

Santa sings. Jingle bells, and story no. 1.

[Recording script] © Ivan H. Rosborough;
7Nov51; C5776.

NOV 26 1951

ROSBOROUGH, IVAN HALSE.

Santa sings. [Sample script] Episode
no. 2: Jingle bells. © Ivan Halse
Rosborough; 2Jul52; C6424.

ROSBOROUGH, IVAN HALSE.

Santa's parade, recording script.

© Ivan H. Rosborough; 11Mar52;
C6071.

APR 2 - 1952

ROSBOROUGH, MARY FREELS.

Don't you cry for me. [Portions of
this book appeared originally
in the Saturday evening post]
Crowell. 249 p. © Mary Freels
Rosborough; 16Feb54; A128681.

ROSBROOK, Alden I. SEE

Parsons' practice manual of the state
of New York. R42933.

ROSBROOK, ALDEN I.

A treatise on the Law of corporations
in New York, as amended to January
1, 1924. 2d ed., with annotated
forms. © 22Dec23, A766469.

R72977, 17Jan51, Matthew Bender &
Co., inc. (PWH)

I. Bender (Matthew) and Co., inc.

JUL 18 1951

ROSBROOK, Alden I. SEE

A treatise on the law of corporations
in New York. R42935.

ROSBROOK, ALDEN IVAN.

Corporation manual, New York.

Ed. by George Clark. 1 v.

© Fallon Law Book Co., New York;

2Jul47; A14238.

ROSBROOK, Fred E. SEE

The law and practice in bankruptcy

... R64832 ...

Rosbrook, Fred E.

The law and practice in bankruptcy.

R72975. SEE Collier, William
Miller.

JUN - 1 1951

Rosbrow, James Manuel, joint author.

LIBERMAN, CY.

The Delaware citizen, by Cy Liberman and
James M. Rosbrow. [Wilmington? Del.]
c1952. 448 p. illus. © Cy Liberman &
James M. Rosbrow; 3Dec52; A73772.

I. Rosbrow, James Manuel, joint author.

Rosby, John.

CHARITAY © w & m John Rosby 18Jul49
EU173330

Library of Congress
Copyright Office

Rosby, John.

KATHY DARLING m Louis Tobin © w John
Rosby 10Jun49 EU169962

Library of Congress
Copyright Office

ROSBY, MYRON J. (C)

Cut to a minimum--mother's job.

(Child's clothes tree) Folder. (M)

17Apr48; KK24136.

ROSCAMP, OLIVER A., d.b.a. Business
Traffic Builders. SEE Business
Traffic Builders.

MAR 24 1952

ROSCH-PINNAH, ELIJAHU, pseud.
SEE Ettisch, Ernst Elijahu.

A

DEC 26 1947

Roschild, Emma.

THE HOME OF THE BRAVE; m James Charles
McNeill w & © Emma Roschild 31Jul50
EU211936

AUG 28 1950

M1630.2

.R

Rosci, Monty.

Dilly dally polka; words ... by ...
Jimmy DeKnight. [Philadelphia] Myers
music.

©30Dec46; 2c 24Dec46; publisher;
EP10646.

For voice and piano, with chord
symbols.

I. DeKnight, Jimmy, 1919- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M31
.R

Rosci, Monty.

Sleepy Hollow polka. New York, Bourne,
inc.

© 12Jun46; publisher; EP4353.

For piano solo, with chord symbols.

I. Title.

Music Cat.

Roscigno, Joseph.

WHAT'S LIFE WITHOUT LOVE; w Joseph
Roscigno m Albert Charles Locke ©
Joseph Roscigno & Albert Charles
Locke 24May54 EU358940

ROSCO CRAFTS.

U-makit bracelet instructions.

Sheet, illus. © Michael N.

Roseman and Nat Schwaber, d.b.a.

Rosco Crafts; 8Jun50; AA154084.

JUL - 3 1950

Rosco, the horse on the merry-go-round.

See

Hueston, Billy. C 1037.

ROSCOE, ANDREW S.

The new horizon. [Address] © Andrew
S. Roscoe; 1c 22Sep48; C2956.

ROSCOE, Fowler, d.b.a. Sturdee Steel
Products Company. SEE Sturdee
Steel Products Company.

Roscoe, George Arthur.

IF I EVER WRITE A SONG; w, m & ©

George Arthur Roscoe 5Nov52 EU293523

ROSCOE, GEORGE B.

Welcome to Washington. 28 p.
illus. © George B. Roscoe;
8oct51; AA201288.

JAN 28 1952

Roscoe, Gertrude Alice, 1925-
illus.

AA Lehman, Alice Louise, 1925- , illus.
19308 Elmira ... Sketches by Alice Lehmann.
Alice Roscoe and Isabel Lyons. [Elmira,
N. Y.] The Octagon, c1946.
pamphlet. illus. Elec.

Cartoons.

③ 3-26-46; 2 c 4-3-46; The Octagon, Elm
N. Y.; AA 19308.

vt C-18-46

Roscoe, Hannis Jordan.

MARCH: MARION; m & © Hannis Jordan
Roscoe 25Sep53 EU332753

Library of Congress

ROSCOE, JOHN.

Slice of hell, by Mike Roscoe [pseud.]
Crown Publishers. 211 p. © Mike
Roscoe (John Roscoe); 29Mar54;
A134821.

ROSCOE, JOHN

For works written in collaboration with
Michael Ruso. SEE Roscoe, Mike, pseud.

MAR 26 1952

MAR 26 1952

A

ROSCOE, JOHN HOBBIE.

Contributions to the study of Antarctic
surface features by photogeographical
methods. [Thesis] [McLean? Va.] 1952.
6 v. illus. © John H. Roscoe; 1Jul52;
A70961.

ROSCOE, LESTER S.

New power over objections. 39 p.,
illus. © The National Underwriter
Co.; 16Apr51; AA180542.

MAY - 9 1951

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New power over objections. 39 p.

© on revisions; The Diamond Life
Bulletins, dept. of the National
Underwriter Co.; 4Sep51; AA192077.

SEP 24 1951

AA 14630

Roscoe, Marion F claimant.

Pilot's log book for the military,
commercial and private pilot. [Salina,
Kan., Printed by Consolidated printing
co.] c1946.

24 x 31 1/2cm.

Spiral binding.

Blank forms.

© 6-3-46; 2 c 6-15-46; Salina, Kan.;

AA 14630.

2-20-47

ROSCOE, MIKE.

De toutes les couleurs (Death in
a round black ball) Traduit
de l'américain par Jeanne
Witta. 184 p. © Librairie
Gallimard; 30Dec53; AFO-13443.

ROSCOE, MIKE, pseud.

Death is a round black ball. New York,

Crown Publishers [1952] 216 p.

© Mike Roscoe, pseud. of Michael Ruso
& John Roscoe; 15Feb52; A63904.

MAR 26 1952

md/r

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ROSCOE, MIKE, pseud.

Riddle me this. New York, Crown
Publishers [1952] 211 p. © Mike
Roscoe (pseud. of Michael Ruso and
John Roscoe); 12Sep52; A70136.

ROSCOE, MIKE, PSEUD. SEE Roscoe,
John.

ROSCOE, Rosamund G.

Big auger, an American legend. DU18120.

SEE Roscoe, Theodore.

ROSCOE, ROSAMOND G.

The woman who took a dare. SEE

Roscoe, Theodore.

ROSCOE, STANLEY NELSON.

Aircraft pilot performance as a function of the extent and magnification of the visible horizon. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2223) © Stanley Nelson Roscoe; 30Mar51; A56633.

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AUG 29 1951

Roscoe, T.

M1573

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DEXTER, HARRY, 1910-

The ass and the flute; S.S.A., words by
Tomas de Yriarte, translated by T.
Roscoe, music by Harry Dexter. [With
piano acc.] 8d © Francis, Day & Hunter,
ltd., London; 31Oct52; EF0-17838.

I. Title. [II. Yriarte, Tomas de.
III. Roscoe, T.]

ROSCOE, THEODORE.

Behind the bamboo curtain, a television play in three acts. Adapted from the author's original story The devil who played God. © Theodore Roscoe, Rosamond G. Roscoe; 4 May 54; DU36868.

ROSCOE, THEODORE.

Big auger, an American legend. A
comedy in three acts. © Theodore
Roscoe, Rosamond G. Roscoe; lc 24Jan49;
DU18120.

ROSCOE, THEODORE.

The dreadful duplicate, a TV screenplay.

From an original story by Frederic
Voorhees and Theodore Roscoe. © Theo-
dore Roscoe; 1Mar54; DU36334.

ROSCOE, THEODORE.

How big is baby? A grim fairy tale.

A screenplay from the author's original
story. © Theodore Roscoe; 1Feb54;

DU36078.

ROSCOE, THEODORE.

The mystery of Mary Rouge, a TV treatment
of the author's original story.

© Theodore Roscoe; 1Feb54; DU36077.

ROSCOE, THEODORE.

On account of a woman. Source
title. SEE Roscoe, Theodore.
The woman who took a dare.

ROSCOE, THEODORE.

This is your Navy; an informal history.
[Based on Your Navy, prepared for the
U. S. Bureau of Naval Personnel and
published in 1946] 737 p. illus.
© U. S. Naval Institute, Annapolis;
27Oct50; A49512.

- I. U. S. Bureau of Naval Personnel.
- II. U. S. Naval Institute.

2 5 1351

Library of Congress
Copyright Office

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ROSCOE, THEODORE.

United States destroyer operations
in World War II. Research and
technical editing by Thomas L.
Wattles. Designed and illustrated
by Fred Freeman. 581 p. © The
United States Naval Institute;
31Oct53; A116727.

I. United States Naval Institute,
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Library of Congress
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bj/m

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United States submarine operations in
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by R. G. Voge [and others] Designed and
illustrated by Fred Freeman; photographs
by the U. S. Navy. 577 p. © The
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I. Voge, Richard G.

II. United States Naval Institute

58 1 0 1950

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mds/r

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The woman who took a dare; T-V
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story On account of a woman, by
Theodore Roscoe. © Theodore
Roscoe, Rosamond G. Roscoe;
15Sep54; DU37938.

ROSCOE, W. F.

Icebound. Vantage Press. 132 p.

© W. F. Roscoe; 11May54; A162929.

Library of Congress
Copyright Office

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ROSCOE, WALTER A. ©, New City,
N. Y.

Happy birthdays. Album.

© 23Sep47; AA63390.

Roscoe Ails' Revue.

HOT TOES, HOT FEET, HOT SHOES, from
Roscoe Ails' Revue; w & m.
© 31Mar24, E586962. R79117, 28May51,
Norman J. Vause, Henry Welling &
Will O'Keefe (A's)

JUL 19 1951

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Copyright Office

ROSCOE B. JACKSON MEMORIAL LABORATORY, BAR HARBOR, ME.

Manual of dog testing techniques, by the staff of the Division of Behavior Studies. In ms. on t.p.: Edited by J. P. Scott and John L. Fuller. [Bar Harbor, Me., 1950] 72 l. illus. © Roscoe B. Jackson Memorial Laboratory; 5May50; A43647.

- I. Scott, John Paul, ed.
- II. Fuller, John Langworthy, ed.

JUN - 8 1950

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jb/kp

ROSCOE B. JACKSON MEMORIAL LABORATORY,
Bar Harbor, Me. ©.

The wild mouse hunt; suggestions to
science clubs participating. 1 v.,
illus. © 27Dec49; AA137869.

JAN 23 1950

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Gerald Louis.

Roscoe, the hub of the valley; w & m
C. J. Casimir. © Charles Joseph
Casimir, Roscoe, Calif.; 26May47;
EU78951.

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Apr. 3, 1949.

ROSCOE, WASHINGTON COUNTY, PA. SEE
Sanborn Map Company.

ROSCOE'S MAMBO by Roscoe Gordon © Lion's
Musical Pub. Co. EU311274. Notice
22Apr53 v21 p887

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ROSCOE'S MAMBO; w & m Roscoe Gordon ©
Lion Musical Pub. Co. 9Apr53
EU311274

ROSCOMMON COUNTY, Mich.

MCALPINE (W. S.) MAP COMPANY.

*Map of Roscommon County, Michigan. col.
map 42 x 39 cm. fold. to 24 x 11 cm.
Scale ca. 1:110,000. "Compliments of
Roscommon County." © W. S. McAlpine
Map Co., Birmingham, Mich.; 29Mar50;
F8810.

1. ROSCOMMON COUNTY, Mich.

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ROSCOMMON COUNTY, MICH.

MCALPINE (W. S.) MAP COMPANY.

*Map of Roscommon County, Michigan.

Scale ca. 1:115,000. © W. S. McAlpine
Map Co.; 9Mar53; F16089.

1. Roscommon County, Mich.

ROSCOMMON, MICH.

HENNING, GEORGE DEWEY.

*Village of Roscommon. Jan. 1, 1952.

Roscommon, Mich., c1952. Map 102 x
77 cm. Scale 1:2,400; 1 - 200'. Repro-
duced photographically. © George D.
Henning; 26May52; F13922.

1. Roscommon, Mich.

Roscow, Albert, jr.

I love to be beside you; words and
music by Albert Roscow, jr.

For solo voice with piano accompani-
ment (right hand only)

First line: Hand in hand we stroll
along the pathway.

© 1 c 2-4-46; Albert Roscow, jr., New
Bedford, Mass.; E unpub 5081.

GG 4-25-46

ROSCROW, J. Mold gas pressure defects in Meehanite castings.
AA127698. SEE Meehanite Metal Corporation.

ROSDAIL, JESSE HART.

The Ikdal family history; the American branches of the Ikdal family, with an account of their origins in western Norway and information concerning the Norwegian relatives. Compiled by J. Hart Rosdail, with chapters 11, 12 and 15, and the major part of chapters 16 and 17 of section 3 written by Jeannette Mather Lord. Chicago, 1947. 301 p. illus. © J. Hart Rosdail; 11Feb50 (in notice: 1949); A42560.

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I. Lord, Jeannette
Mather.

APR 28 1950 sh-r

ROSDIT Construction Co. Technical
drawing of drive-in theater. IU3977.
SEE LeMon, William P.

ROSE, SISTER.

Latin progress tests, first year,
to accompany First year Latin, by
Robert J. Henle. Teacher's ed.
128 p. © Loyola University
Press; 30Sep53; A112134.

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ROSE, SISTER.

Latin progress tests, second year,
to accompany Second year Latin,
by Robert J. Henle. 143 p.

© Loyola University Press;
8Jun54; A143196.

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by Robert J. Henle. Teacher's
ed. 143 p. © Loyola Univer-
sity Press; 22Jul54; A147413.

ROSE, A. H. ©

School-bound, school days will soon
be here again. Rose Specialty
Shop. (Children's clothing &
shoes) (In the Martinsburg jour-
nal, Aug. 18, 1954, p. 3)

© 18Aug54; KK99348.

ROSE, A. L.

Babies supervised by physicians are better babies. Prints. © Mead Johnson & co., Evansville. In Hygeia:

Feb. 1947, opp. p. [81] © 23Jan47;
K 7313.

Mar. 1947, opp. p. 163. © 23Feb47;
K 8092.

Apr. 1947, opp. p. 245. © 23Mar47;
K 9087.

May 1947, opp. p. 327. © 23Apr47; K 9367.

A5 339

[Rose, A L]

Scenes from the life of a Pabulum king. (In
The journal of the American medical assn., 1-5-
46, rear cover)

lc

© 1-2-46;/1-17-46; Mead Johnson & co.,
Evansville, Ind.; A5 339.

e1 2-26-46

ROSE, A. T.

Babies supervised by physicians are
better babies..Print. (In Hygeia ...
1947) see

Serial file in Miscellaneous section,
Unit C.

ROSE, ABE.

Password. cGame rules; Sheet.

© Abe Rose; 1Sep54; A151780.

ROSE, ABRAHAM LINCOLN.

Babies supervised by physicians are
better babies. Print from photograph.

(In Hygeia, Jun. 1947, opp. p. 409)

© Mead Johnson & co., Evansville, Ind.;

23 May 47; B5 93.

hyb 23 jul 47

ROSE, ABRAHAM LINCOLN.

Babies supervised by physicians
are better babies. Col. prints.
(In Hygeia) © Mead, Johnson &
Co., Evansville, Ind.

© 23Jun47; B5-1074.

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© 23Oct47; B5-2834.

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ROSE, ABRAHAM LINCOLN.

Babies supervised by physicians are
better babies. Col. prints. (In
Hygeia) © Mead, Johnson & Co.

© 23Dec47: B5-3513.

ROSE, ABRAHAM LINCOLN.

Babies supervised by physicians are
better babies. Print. © In Hygeia,
Feb. 1948) © Mead, Johnson & Co.;
23Jan48; B5-3979.

ROSE, ABRAHAM LINCOLN.

Babies supervised by physicians are
better babies. Col. print. (In
Hygeia) © Mead, Johnson & Co.

© 23Feb48; B5-4291.

ROSE, ABRAHAM LINCOLN.

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The pediatrician's dilemma. Print.

(Back cover of The Journal of the
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24, 1948) © Mead, Johnson & Co.;
21Apr48; B5-5786.

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Hygeia, May 1948) © Mead, Johnson
& Co.; 23Apr48; B5-5787.

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Babies supervised by physicians are
better babies. Col. print. (In
Hygeia) © Mead, Johnson & Co.

© 23May48; B5-6080.

ROSE, ABRAHAM LINCOLN.

Babies supervised by physicians are
better babies.

Sep. © 23Aug48; B5-7002.

ROSE, ABRAHAM LINCOLN.

Col. prints. (In Hygeia) © Mead,
Johnson & Co.

Babies supervised by physicians are
better babies.

October. © 23Sep48; B5-7368.

ROSE, ABRAHAM LINCOLN.

Col. prints. (In Hygeia) © Mead
Johnson & Co.

Babies supervised by physicians are
better babies.

December. © 23Nov48; B5-7960.

ROSE, ABRAHAM LINCOLN.

Col. prints. (In Hygeia) © Mead,
Johnson & Co.

Babies supervised by physicians are
better babies.

January, 1949. © 23Dec48; B5-8127.

ROSE, ABRAHAM LINCOLN.

Col. prints. (In Hygeia) © Mead,
Johnson & Co.

Babies supervised by physicians are
better babies.

March, 1949. © 23Feb49; B5-8865.

ROSE, ABRAHAM LINCOLN.

Col. prints. (In Hygeia) © Mead,
Johnson & Co.

Babies supervised by physicians are
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May, 1949. © 23Apr49; B5-9490.

ROSE, Abraham Lincoln, author of re-
production. SEE
Pothast, Bernhard.
Fascination. B5-10455.

ROSE, ABRAHAM LINCOLN.

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July 1949. © 23 Jun 49; B5-10475.

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duction. SEE

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Sept. 1949. © 23Aug49; B5-10965.

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Rose, Ada (Campbell) ed.

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Jack and Jill story book; stories
and other features from Jack and
Jill. Ada Campbell Rose, editor.
[1st ed.] Philadelphia, J. C. Win-
ston Co. 310 p. illus. © The
Curtis Pub. Co.; 27Oct48; A27156.

I. Rose, Ada (Campbell) ed.

II. Curtis Publishing Co.

Rose, Adelaide.

LONELY AND BLUE; w Adelaide Rose m
Pauline Rubenstein © Adelaide Rose &
Pauline Rubenstein 3Jan52 EU259982

FEB - 8 1952

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Copyright Office

Rose, Agnes.

I MISS YOU MORE AND MORE; m Louis
Tobin w & © Agnes Rose 29Oct51
EU254479

NOV 15 1951

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Rose, Al.

EASY COME EASY GO; w H. C. G. Stevens,
m Geoffrey Goodhart & Al Rose. ©
11Oct26, E647273. R119339, 13Oct53,
H. C. G. Stevens, Geoffrey Goodhart
& Al Rose (A's)

Rose, Al.

PICARDY, w & m Al Rose, Jimmy Campbell
& Reg Connelly. © 26Oct26, E647372.
R119896, 27Oct53, Al Rose, Jimmy
Campbell & Reg Connelly (A's)

ROSE, ALBERT CHATELLIER.

Public roads of the past. [Vol. 1] 3500 B.C. to 1800 A.D. [Prev. pub. serially in American Highways from April 1944 through 1949] Washington, American Association of State Highway Officials [1952] 101 p. illus. © on full-length book version; American Association of State Highway Officials; 13Aug52; A69488.

I. American Association of State Highway Officials.

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[Articles prev. pub. in American
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A126309.

I. American Association of State
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County government in Ohio. [99] p.
illus. © Albert Henry Rose, Day-
ton; 18Apr48; A22755.

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Ohio government, State and local.

Sesqui-centennial ed. 452 p.

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13Aug53; A125758.

I. Educational Publishers, inc.

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Dayton, Ohio, Political Science

Dept., Univ. of Dayton. 1 v.,

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2Feb48; AA75609.

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Twilight zone. Lecture. © Albert H.

Rose, Dayton, Ohio; lc 190ct47; C 1743.

ROSE, ALBERTA A.

Rambling thoughts in poetry. cBy
Bee Rose; Cover idea by Bee Rose,
illustrated by Helen Kolber. 1 v.
© Alberta A. Rose (Bee Rose);
15Oct51; AA200339.

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Rose, Alexander Grant, III.

DURANT, WILLIAM.

The White genealogy: a history of the descendants of Matthew and Elizabeth (Given) White of County Tyrone, Ireland, and Albany, New York. Compiled to 1908 by William Durant and continued to 1951 by Alexander G. Rose, III. Washington, Published privately for the editor. 233 l. illus. © Alexander Grant Rose, III; 31Oct51; A60816.

DEC - 6 1951

I. Rose, Alexander Grant, III.

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M2079

ROSE, ALFRED, 1900-

.5

Kaddysch, [By] Alfred Rose, op,67, no.3

.R

[from Liturgie synagogale] (With his:
Veschomerou) [Score: solo voice, chorus
(SATB) and organ; Hebrew words,
transliterated] © Alfred Rose; 7May54;
EF0-27961.

I. Title. II. Title: Liturgie synagogale.

M2079

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.R

ROSE, ALFRED, 1900-

Veschomerou. [By] Alfred Rose, op.67, no.2
[from Liturgie synagogale] Paris, Dur-
lacher. [Score: solo voice, chorus (SATB)
and organ; Hebrew words, transliterated]
© Alfred Rose; 7May54; EF0-27961.

I. Title. II. Title: Liturgie synagogale.

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ROSE, ALLEN.

Draw your own conclusions; television
program. Format. © Allen Rose; 1c
15Jun49; C3771.

ROSE, ALVIN E.

Typed for a corpse, by Alan Pruitt
cpseud.: 155 p. (A Handi-book
mystery, 135) © Quinn Pub. Co.,
inc., Kingston, N. Y.; 29Jun51;
AA196363.

NOV - 7 1951

[Rose, Alvin Emanuel,

The restless corpse, by Alan Pruitt [*pseud.*] Chicago, New
York, Ziff-Davis publishing company [1947,

2 p. l., 247 p. 21^{cm}.

© 28Apr47; Alan Pruitt, Chicago; A12487.

I. Title.

PZ3.R7125Re

47-3656

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DCD

1532

Rose, Amalia.

Behind your silken veil.

See

Behind your silken veil.

R

Rose, Amalia.

I'LL BRING A ROSE; w Richard Coburn;
m Vincent Rose. © 9Jan20; E470363.
R14991; 9Jan47; Amalia Rose (W),
Rockville Centre, N. Y.

R

Rose, Amalia.

When we are together.

See

When we are together.

Rose, Amalia.

YOU'VE GOT THE SWEETEST WAY; w Rich-
ard Coburn, m Vincent Rose.

© 26Mar20; E473635. R16518;

26Mar47; Amalia Rose (W), Rock-
ville Centre, N. Y.

Rose, Amelia.

BABY, STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 6Sep27;
E673663. Amelia Rose (W); 7Sep54;
R135349.

Rose, Amelia.

BABY STOP, STOP, STOP BREAKING MY
HEART; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 2Aug27;
E670580. Amelia Rose (W); 2Aug54;
R134061.

R
Rose, Amelia.

Behind your silken veil.

See

Behind your silken veil.

Rose, Amelia.

BENEATH VENETIAN SKIES AT TWILIGHT;
w Joe Young & Samuel M. Lewis, m
Vincent Rose. © 16Aug27; E670887.
Ruth Young Grunberg (W of J. Young),
Samuel Lewis (A) & Amelia Rose (W);
17Aug54; R134982.

Rose, Amelia.

BENEATH VENETIAN SKIES AT TWILIGHT;
w Samuel M. Lewis & Joe Young, m
Vincent Rose. © 16Aug27; E670887.
Amelia Rose (W); 16Aug54; R134516.

Rose, Amelia.
Chasing the bee.

See

Chasing the bee.

R

Rose, Amelia.

HAVANA; w Raymond B. Egan, m Vincent
Rose. © 10Jun27; E667200. Amelia
Rose (W); 10Jun54; R131709.

Rose, Amelia.

HAVANA; w Raymond B. Egan, m Vincent
Rose. © 12Jul27; E670262. Amelia
Rose (W); 12Jul54; R133043.

Rose, Amelia.

I LOST MY HEART IN MONTEREY WHEN I
FOUND YOU; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 16Sep26, E650232. R117303,
16Sep53, Amelia Rose (W)

Rose, Amelia.

I MADE MY MIND UP YOU'RE GONNA WIND
UP WITH ME; w Samuel M. Lewis &
Joe Young, m Vincent Rose. ©
30Sep27; E674441. Amelia Rose
(W); 30Sep54; R136563.

Rose, Amelia.

I MADE MY MIND UP YOU'RE GONNA WIND
UP WITH ME; w Samuel M. Lewis & Joe
Young, m Vincent Rose. © 30Sep27;
E674441. Samuel M. Lewis (A),
Ruth Young Grunberg (W of J. Young)
& Amelia Rose (W); 30Sep54;
R136648.

Rose, Amelia.

I'LL BRING A ROSE; w R. Coburn,
m Vincent Rose. © 9Jan20;
E470363. R15226; 20Feb47;
Richard Coburn (A), Woodland
Hills, Calif. & Amelia Rose
(W), Rockville Centre, N. Y.

Rose, Amelia.

IN MY LITTLE DREAM HOUSE ON THE HILL;
w Samuel M. Lewis & Joe Young, m
Vincent Rose. © 28Nov27; E679019.
Amelia Rose (W); 29Nov54; R139931.

Rose, Amelia.

KICKAPOO TRAIL; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting.
© 22Sep26, E648483. R117772,
22Sep53, Amelia Rose (W)

Rose, Amelia.

LOVELY LITTLE SILHOUETTE; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 14Sep27; E671415. Amelia Rose
(W); 14Sep54; R135635.

Rose, Amelia.

LOVELY LITTLE SILHOUETTE; w Joe Young
& Samuel M. Lewis, m Vincent Rose.
© 11Jul27; E670227. Amelia Rose (W);
12Jul54; R133036.

Rose, Amelia.
Mummy mine.

See

Mummy mine.

R

Rose, Amelia.

MY SIGHING SIAMESE; w Samuel M. Lewis
& Joe Young, m Vincent Rose, ukulele
arr. Harry Tiedeman. © 11Oct27;
E674603. Amelia Rose (W); 11Oct54;
R137078.

Rose, Amelia.

NIGHT AFTER NIGHT; w Samuel M. Lewis
& Joe Young, m Vincent Rose. ©
6Sep27; E673662. Amelia Rose (W);
7Sep54; R135348.

Rose, Amelia.

NIGHT AFTER NIGHT; w Samuel M. Lewis
& Joe Young, m Vincent Rose. ©
2Aug27; E670581. Amelia Rose (W);
2Aug54; R134062.

Rose, Amelia.

NINON; w & m Lou Davis & Vincent Rose,

© 7Aug25, EP11382. R114134, 30Jun53,

Lou Davis (A) & Amelia Rose (W)

Rose, Amelia.
Oriental.

See

Oriental.

R

Rose, Amelia.

GUT YONDER; w Ernie Erdman, m Vincent
Rose. © 3Aug25, E617995. R115364,
30Jul53, Louise Erdman & Amelia
Rose (WLS)

Rose, Amelia.

The riveter's rag.

R

See

The riveter's rag.

Rose, Amelia.

SONG OF SHANGHAI; w Raymond B. Egan,
m Richard A. Whiting & Vincent
Rose. © 23Nov26, E652101.
R122893, 30Dec53, Eleanore Whiting,
Mary D. Egan & Amelia Rose (W's)

Rose, Amelia.

SONG OF SHANGHAI; w Raymond B. Egan, m
Vincent Rose & Richard A. Whiting. ©
22Sep26, E648484. R117775, 22Sep53,
Amelia Rose (W)

Rose, Amelia.
Tell me why.

See

Tell me why.

R

Rose, Amelia.

WITH YOU IN MY ARMS; w Raymond B.
Egan, m Vincent Rose & Richard A.
Whiting. © 3Feb27; E653767.
Amelia Rose (W); 4Feb54; R125157.

Rose, Amelia.

YOU GOTTA BE GOOD TO ME; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 17Oct27; E674900. Samuel M.
Lewis (A), Ruth Young Grunberg &
Amelia Rose (W's); 19Oct54; R138125.

Rose, Amelia.

YOU GOTTA BE GOOD TO ME; w Samuel M.
Lewis & Joe Young, m Vincent Rose.
© 17Oct27; E674900. Amelia Rose
(W); 18Oct54; R137494.

Rose, Amelia.

YOU'VE GOT THE SWEETEST WAY; w

R. Coburn, m Vincent Rose.

© 26Mar20; E473635. R16434;

26Mar47; Richard Coburn (A),

Woodland Hills, Calif. & Amelia

Rose (W), Rockville Center, N. Y.

Rose, Angelo G.

M1630 ROSE, MARY.

.2 Are you smiling or laughing at me? Words
.R by Elizabeth Miele, music by Marie Rose
[and Angelo G. Rose] © Television Song
Productions, New York; 4Dec50;
EP51293. Appl. states prev. reg. as
This night holds a dream, 7Aug50,
EU211679.

I. Rose, Angelo G.
Elizabeth]

II. Title. [III. Miele,

Library of Congress
Copyright Office

JAN 17 1951

Rose, Angelo G.

M1630 ROSE, MARY.

.2 Forevermore; words by Elizabeth Miele,
.R music by Marie Rose [and Angelo G.
 Rose] © Television Song Productions,
 New York; 4Dec50; EP51295. Appl.
 states prev. reg. as Someday, some-
 where, 7Aug50, EU211679.

I. Rose, Angelo G. II. Title. [III. Miele,
Elizabeth]

Rose, Angelo G.

M1630 ROSE, MARY.

.2 Give back my heart; based on Carmela,
.R words by Elizabeth Miele, music by
Marie Rose [and Angelo G. Rose] © on
new music & new words; Television Song
Productions, New York; 15Nov50;
EP50836. Appl. states prev. reg.
EU204299.

I. Rose, Angelo G. II, Title. [III. Miele,
Elizabeth]

Library of Congress
Copyright Office

JAN 18 1951

Rose, Angelo G.

GIVE BACK MY LONELY HEART; w Elizabeth
Miele m Marie Rose m & © Angelo G.
Rose 26Feb51 EU230441

Library of Congress
Copyright Office

MAR 23 1951

Rose, Angelo G.

M1630 ROSE, MARY.

.2 A gypsy said you're mine; words by
.R Elizabeth Miele, music by Marie Rose
[and Angelo G. Rose] © Television Song
Productions, New York; 4Dec50;
EP51294. Appl. states prev. reg. as
Fantasia, 3Feb48, EU115426.

I. Rose, Angelo G. II. Title. [III. Miele,
Elizabeth]

Library of Congress
Copyright Office

JAN 17 1951

Rose, Angelo G.

HEAVEN HELP ME, I'M IN LOVE; w Eliza-
beth Miele m Mary Rose m & © on
changed m Angelo G. Rose 23Oct50
EU218960

NOV - 7 1950

Rose, Angelo G.

M1630 ROSE, MARY.

.2 Heaven help me, I'm in love; based on
.R Mamma mia che vó sapé! Words by
Elizabeth Miele, music by Marie Rose
[and Angelo G. Rose] © on new music &
new words; Television Song Productions,
New York; 15Nov50; EP50834. Appl.
states prev. reg. EU218960.

I. Rose, Angelo G. II. Title. [III. Miele,
Elizabeth]

JAN 23 1951

Library of Congress
Copyright Office

Rose, Angelo G.

I DON'T BELIEVE THIS WORLD IS ROUND,
IT'S PRETTY FLAT FOR ME; w Elizabeth
Miele m Mary Rose m & © Angelo G.
Rose 12Oct50 EU218025

NOV - 9 1950

Rose, Angelo G.

M1630 ROSE, MARY.

.2 I don't believe this world is round, it's
.R pretty flat for me; words by Elizabeth
Miele, music by Marie Rose [and Angelo
G. Rose] © Television Song Productions,
New York; 15Nov50; EP50835. Appl.
states prev. reg. EU218025.

I. Rose, Angelo G. II. Title. [III. Miele,
Elizabeth]

Library of Congress
Copyright Office

JAN 17 1951

Rose, Angelo G.

M1630

ROSE, MARY.

.2 If the guy's a regular guy; based on Comme
.R facette Mammeta, words by Elizabeth
Miele, music by Marie Rose [and Angelo
G. Rose] © on new music & new words;
Television Song Productions, New York;
15Nov50; EP50833. Appl. states prev.
reg. EU204300.

I. Rose, Angelo G. II. Title. III. Title:
Comme facette Mammeta. [IV. Miele,
Elizabeth]

Library of Congress
Copyright Office

JAN 23 1951

Rose, Angelo G.

LOUELLA; w Arthur Kassin m Angelo G.

Rose © Arthur Kassin & Angelo G.

Rose 4May53 EU314626

Rose, Angelo G.

M1630 ROSE, MARY.

.2 My song and my wish for you; words by
.R Elizabeth Miele, music by Marie Rose
[and Angelo G. Rose] © on new words
& new music; Television Song Produc-
tions, New York; 15Nov50; EP50832.
Appl. states prev. reg. as The sand and
the sea and you, EU211679.

I. Rose, Angelo G. II. Title. [III. Miele,
Elizabeth]

Library of Congress
Copyright Office

JAN 23 1951

Rose, Angelo G.

ON THE BOULEVARD L'ANAY; w Arthur R.,

Kassin m Angelo G. Rose © Arthur R.

Kassin & Angelo G. Rose 8Oct53

EU333785

Rose, Angelo G.

SONGS OF NINETEEN-FIFTY; w Elmo Russ &
Del Arden m Mary Rose © Angelo G.
Rose 7Aug50 EU211679

AUG 28 1950

Library of Congress
Copyright Office

Rose, Angelo R.

SAY YOU LOVE ME; w Arthur R. Kassin
m Angelo R. Rose © Arthur R. Kassin
& Angelo R. Rose 10Sep52 EU287385

M1630 ROSE, ANGELO R.

.2 Say you love me; words by Arthur Kassin,
.R music by Angelo Rose. 40¢ Appl. states
prev. reg. 1952, EU287385. © Patricia
Music Pub. Corp., New York; 20Apr53
(in notice: 1952); EP70971.

I. Title. [II. Kassin, Arthur R.]

Rose, Anna.

GENERAL CLARK'S MARCH © w & m Anna
Rose 20Jul49 EU173625

Library of Congress
Copyright Office

ROSE, Anna, joint ©. SEE

Fourre, Leonora.

Johnnie Appleseed caramel apples.

GU13968.

M1658 .
.C15P

Rose, Anna, lyricist.

Powell, Harry.

Kern valley; words by Anna Rose.

© 3Dec45; 2c 3Dec45; lyricist, San
Francisco; EP838. Prev. reg. 22Aug42;
EU306578.

For voice and piano.

I. Rose, Anna, lyricist. II. Title..

Library of Congress
Copyright Office

Music Cat..

M1648

.P

Rose, Anna, lyricist.

Powell, Harry.

Red cross girl of the U. S. A.; words
by Anna Rose.

© 25Apr46; lyricist, San Francisco;
EP3480.

For voice and piano.

I. Rose, Anna, lyricist. II. Title.

M1658

.5

.S27P

Rose, Anna, lyricist.

Powell, Harry.

San Francisco's waterfront; words by
Anna Rose.

© 3Dec45; 2c 3Dec45; lyricist, San
Francisco; EP839. Prev. reg. 5Jan42;
EU280262.

For voice and piano.

I. Rose, Anna, lyricist. II. Title.

Rose, Anna, 1920-

M1630 BURNETT, ERNEST M 1884-

.B We'll be back when it's over, over there;
words by Anna Rose, music by Ernie
Burnett. © Burnett, ltd., Saranac Lake,
N. Y.; 15Jan51; EP52896.

I. Title. [II. Rose, Anna, 1920-]

APR 11 1951

Library of Congress
Copyright Office

Rose, Anna.

YOU CAN'T DO WITHOUT THE ARMY © W &
m Anna Rose 29Nov48 EU149964

Library of Congress
Copyright Office

ROSE, ANNA PERROTT.

Room for one more; illustrated by John V. Morris. [Autobiographical] [Pub. in condensed form in Ladies home journal] 272 p. © on full-length book version; Houghton Mifflin Co., Boston; 24Apr50; A43412.

- I. Morris, John V., illus.
- II. Houghton Mifflin Co.

Library of Congress
Copyright Office

md/r

MAY 23 1950

ROSE, ANNA PERROTT. SEE
Wright, Anna Maria Rose.

ROSE, Anthony. Choc-la-cola.
KK18167. SEE Angelier, Frank
Peter.

Rose, Antoneo P.

DOES ANYONE KNOW; w, m & © Antoneo P.

Rose 25Feb52 EU265553

MAR 21 1952

Library of Congress
Copyright Office

Rose, Arline.

LUGANO © English w & m David Abraham
Langman & Arline Rose 23Mar49
EU161620

ROSE, ARNOLD.

The Negro in America. [A condensation of An American dilemma, by Gunnar Myrdal with the assistance of Richard Sterner and Arnold Rose] With a foreword by Gunnar Myrdal. [1st ed.] 325 p. © Harper & Bros., New York; 23Jun48; on revisions, foreword & chap. XIX; A23601.

I. Myrdal, Gunnar. An American dilemma.
II. Sterner, Richard. III. Harper and Brothers.

mds/p

Rose, Arnold M.

MERRILL, FRANCIS ELLSWORTH.

Social problems [by] Francis E. Merrill,
with H. Warren Dunham, Arnold M. Rose
[and] Paul W. Tappan. [1st ed.] 425 p.
illus. © Alfred A. Knopf, inc., New
York; 11Jul50; A46719.

I. Dunham, H. Warren. II. Rose, Arnold M.
III. Tappan, Paul W. IV. Knopf (Alfred A.)
inc.

Library of Congress
Copyright Office

mds/r

OC, 2 - ,950

ROSE, ARNOLD MARSHALL.

America divided, minority group
relations in the United States, by
Arnold and Caroline Rose. [1st
ed.] 342 p. © Alfred A. Knopf,
inc., New York; 18Nov48; A27702.

I. Rose, Caroline (Baer) joint author.
II. Knopf (Alfred A.) inc.

vp/p

Library of Congress
Copyright Office

ROSE, ARNOLD MARSHALL.

The Negro in postwar America. [New
York, 1951] 34 p. (Freedom pamphlets)
© Anti-Defamation League of B'nai B'rith;
4Jan51 (in notice: 1950); A51807.

I. Anti-Defamation League of B'nai B'rith.

c/r

Library of Congress
Copyright Office

MAR 27 1951

ROSE, ARNOLD MARSHALL.

**The Negro's morale; group identification
and protest. Minneapolis, Univ. of
Minnesota Press. 153 p. © Univ. of
Minnesota; 3Nov49; A37803.**

I. Minnesota. University.

Library of Congress
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br/ r

ROSE, ARNOLD MARSHALL, ed.

Race prejudice and discrimination; readings
in intergroup relations in the United
States. [1st ed.] 605 p. © Alfred A.
Knopf, inc., New York; 16May51; A56159.

I. Knopf (Alfred A.) inc.

hes/r

Library of Congress
Copyright Office

JUL 18 1951

ROSE, ARNOLD MARSHALL.

Theory and method in the social
sciences. University of Minnesota
Press. 351 p. © University of
Minnesota; 16Mar54; A131185.

I. Minnesota. University.

Library of Congress
Copyright Office

J/B

ROSE, ARNOLD MARSHALL.

Union solidarity; the internal cohesion of a
labor union. Minneapolis, University of
Minnesota Press [1952] 209 p. illus.

© University of Minnesota; 1Mar52;
A64567.

I. Minnesota. University.

Library of Congress
Copyright Office

/r

ROSE, ARTHUR.

Distillation literature, index and
abstracts, 1941-1945 [by] Arthur
and Elizabeth Rose, with the cooper-
ation of the American Chemical Soci-
ety, and the assistance of Reagan
Houston [and others] State College,
Pa., c1948. 1 v. © Arthur Rose;
8Jul48; A24737.

I. Rose, Elizabeth (Gates) joint
author.

Library of Congress
Copyright Office

vp/p

ROSE, ARTHUR.

Distillation literature, index and
abstracts, 1946-52 inclusive [by]
Arthur and Elizabeth Rose. Ap-
plied Science Laboratories.

© Arthur Rose; 20Aug53; A104333.

I. Rose, Elizabeth (Gates) joint
author.

Library of Congress

bj/*m*

Rose, Arthur.

FOUR SONGS OF SUSSEX; w Arthur Rose &
Zora Raeburn, & m. © 24Sep23,
E572017. R67644, 26Sep50, Harold
Rawlinson (A of m) & Edith Mary Rose
(W)

OCT 16 1950

Library of Congress
Copyright Office

Rose, Arthur, joint author.

CURRIER, ARNOLD JOHN.

General and applied chemistry, a
brief college course; by Arnold
J. Currier and Arthur Rose. 1st
ed. 275 p. illus. (Inter-
national chemical series)

© McGraw-Hill Book Co., inc.,
New York; 19May48; A22857.

I. Rose, Arthur, joint author.

II. McGraw-Hill Book Co., inc.

Rose, Arthur, ed.

THE CONDENSED chemical dictionary.

A reference volume for all requiring quick access to essential data regarding chemicals and other substances used in manufacturing and research; and to terms in general use in chemistry and the process industries. Francis M. Turner, editorial director. 4th ed. completely rev. and enl. by Arthur and Elizabeth Rose. 726 p. © on revisions & new material; Reinhold Pub. Corp., New York; 4Aug50; A46132.

AUG 30 1950

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(Cont. on next card)

THE CONDENSED chemical dictionary.
(Card 2) A46132.

- I. Turner, Francis Mills, ed.
- II. Rose, Arthur, ed.
- III. Rose, Elizabeth, ed.
- IV. Reinhold Publishing Corp.

Library of Congress
Copyright Office

cg/mb

Rose, Arthur M.

WHAT A WONDERFUL THING THAT WOULD BE
m Leo & Hector Richard © w Arthur
M. Rose 23May49 EU168254

Library of Congress
Copyright Office

ROSE, AUGUSTUS FOSTER.

Jewelry making and design; an illustrated textbook for teachers, students of design and craft workers, by Augustus F. Rose and Antonio Cirino. Rev. ed. 300 p.

© The Davis Press, inc., Worcester, Mass.; 16Sep49; on revisions; A36448.

I. Cirino, Antonio, joint author.

II. Davis Press, inc.

Library of Congress
Copyright Office



mh/ r

Rose, Augustus Foster, 1873-1946.

Jewelry making and design. Rev. ed. An illustrated textbook for teachers, students of design and craft workers, by Augustus F. Rose ... and Antonio Cirino ... Worcester, Mass., The Davis press, inc., 1946.

xx, [2], 409 p. illus. (incl. ports., plans) col. plates, diagrs. 24^{cm}.

1. Jewelry. 2. Design, Decorative. I. Cirino, Antonio, 1889-
joint author. II. Title.

NK7304.R7 1946

739.27

47-1084

© 1Oct46; 2c 19Jan47; publisher; A9892.

Rose, Bede, Father, tr.

GARRIGOU-LAGRANGE, REGINALD,
Father.

Christ the Savior; a commentary on the
third part of St. Thomas' Theological
summa. Translated by Dom Bede Rose.
748 p. © B. Herder Book Co., St. Louis;
2Jun50; A44389.

- I. Rose, Bede, Father, tr.
- II. Herder (B.) Book Co.

Library of Congress
Copyright Office

III - 3 1950
egm/r

ROSE, BEE. SEE
Rose, Alberta A.

JAN - 8 1952

Rose, Ben.

I AM YOURS TONIGHT; w & m Robert
Russell m Ben Rose © Robert Russell
& Ben Rose 7Aug53 EU326441

Library of Congress

Rose, Bernadette, Sister.

Quigley, Thomas Joseph, 1905-

Traffic tips for teens: junior high
school, by Thomas J. Quigley, Sister
Rose Bernadette, Sister Vincent Mary

[and] Sister M. Bonita. Illus. by
Sister Rose Bernadette. Pittsburgh,
Better Traffic Committee, 1947.

74 p. illus. 23 cm. (Traffic
safety education series)

© Pittsburgh Catholic Schools;
15Dec47; A19670.

Rose, Bernadette, Sister.
Quigley, Thomas Joseph. 1905-
Traffic tips for tots; primary
grades, by Thomas J. Quigley, Sister
Rose Bernadette and Sister Vincent Mary;
illus. by Sister Rose Bernadette.
Pittsburgh, Better Traffic Committee,
~~City of Pittsburgh.~~ 1947.
79 p. illus. 23 cm. (Traffic
Safety education series)

© Pittsburgh Catholic Schools, Pitts-
burgh; 15Dec47; A19672.

Rose, Bernadette, Sister.

Quigley, Thomas Joseph, 1905-

Traffic tips for tweensters:
intermediate grades, by Thomas J.
Quigley, Sister Rose Bernadette, Sister
Vincent Mary [and] Sister M. Bonita.
Illus. by Sister Rose Bernadette.
Pittsburgh, Better Traffic Committee,
1947.

63 p. illus. 23 cm. (Traffic
safety education series)

© Pittsburgh Catholic Schools;
15Dec47; A19671.

Rose, Bernard, 1916-

M2099 BYTTERING,
.L975 Nesciens Mater; motet from the Old
.B Hall and York mss., by Byttering, edited
for soprano, alto, and tenor, by Bernard
Rose. (The Fayrfax series, no.15)
[With piano reduction] 5d. © on editing;
Stainer & Bell, ltd., London; 23Mar51;
EF0-7393.

I. Title. [II. Rose, Bernard, 1916-]

Library of Congress
Copyright Office

xM2092.3 MAY 24 1951

Rose, Bernard, 1916-

M13
.R

RUBBRA, EDMUND, 1901-

(Prelude & fugue, piano, op.69) Prelude
& fugue; [by] Edmund Rubbra, op.69,
on a theme by Cyril Scott, transcribed
for organ from the original pianoforte
version, by Bernard Rose. © on ar-
rangement; Alfred Lengnick & Co., ltd.,
London; 12Jun52; EF0-14354.

I. Scott, Cyril Meir, 1879-	[II. Rose,
Bernard, 1916-	III. Title]

Library of Congress
Copyright Office

ROSE, BERNARD.

The story of Mr. Jiggs, a film script.

© Dr. Bernard Rose; lc 25Jan50; C4399.

1 FEB 8 1950

Rose, Bernice Moore.

SEND ME YOUR HEART © w & m Bernice
Moore Rose 21Nov49 EU185463

Rose, Bertram, pseud. See
Grossman, Bernie.

R

ROSE, BESSIE, t.a. WROUGHT IRON
PRODUCTS. SEE Wrought Iron
Products.

ROSE, Bethina, pseud. SEE Truka,
Elizabeth Patricia.

Rose, Bill.

MY CONCERTO FOR YOU arr Bill Rose

©w & m Alfred Anthony Immella

6Aug47 EU87799

Rose, Bill Glenn.

BLOOMING EVERGREENS AND YELLOW MOON-
LIGHT m Johnny Westerdahl © w Bill
Glenn Rose 17May48 EU131056

Rose, Billy.

AIN'T NATURE GRAND; w Billy Rose &
Benny Ryan, m Irving M. Bibo. ©
17Sep21, E520780. R38144, 17Sep48,
Billy Rose (A)

Rose, Billy.

AIN'T NATURE GRAND; w & m. © 17Sep21,
E520780. R51869, 12Sep49, Billy
Rose & Ben Ryan (A's of w) & Irving
M. Bibb (A of m)

Rose, Billy.

ALL ABOARD FOR HEAVEN; w Billy Rose, m
Joseph Meyer. © 24Feb25, E607534.
R90912, 25Feb52, Billy Rose (A)

APR 2 - 1952

APR 2 - 1952

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Rose, Billy.

ALL ABOARD FOR HEAVEN; w Billy Rose, m
Joseph Meyer. © 24Feb25, E607534.
R90913, 25Feb52, Joseph Meyer (A)

Library of Congress
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Rose, Billy.

ALL ABOARD FOR HEAVEN, ALL ABOARD FOR
HOME SWEET HOME; w Billy Rose, m
Joseph Meyer. © 16Mar25, E610512.
R91867, 17Mar52, Billy Rose (A)

Rose, Billy.

ALL ABOARD FOR HEAVEN, ALL ABOARD FOR
HOME SWEET HOME; w Billy Rose, m
Joseph Meyer. © 16Mar25, E610512.
R91866, 17Mar52, Joseph Meyer (A)

Rose, Billy.

ALONG THE MISSISSIPPI THEY'RE CRYING
TO-NIGHT; w Billy Rose, m Pete
Wendling. © 14Jun27; E665465.
Billy Rose (A); 14Jun54; R131809.

Rose, Billy.

ALONG THE MISSISSIPPI THEY'RE CRYING
TONIGHT; w Billy Rose, m Pete
Wendling. © 14Jun27; E665465.
Billy Rose & Pete Wendling (A's);
15Jun54; R131864.

Rose, Billy.

ALONG THE MISSISSIPPI THEY'RE CRYING
TONIGHT; w Billy Rose, m Pete
Wendling. © 5Jul27; E670129. Billy
Rose (A); 6Jul54; R132711.

Rose, Billy.

ALONG THE MISSISSIPPI THEY'RE CRYING
TONIGHT; w Billy Rose, m Pete
Wendling. © 5Jul27; E670129. Billy
Rose & Pete Wendling (A's); 8Jul54;
R132746.

Rose, Billy.

BABY MOON; m Abe Lyman & Gus Arnheim,
& w. © 4Oct24, E602131. R84017,
5Oct51, Billy Rose (A of w)

OCT 30 1951

Rose, Billy.

BABY MOON; w Billy Rose, m Abe Lyman &
Gus Arnheim. © 4Oct24, E602131.
R89574, 29Jan52, Gus Arnheim (A)

MAR - 6 1952

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Rose, Billy.

BACK IN YOUR OWN BACK YARD; w & m Al
Jolson, Billy Rose & Dave Dreyer.
© 14Dec27; E679345. Billy Rose
(A); 14Dec54; R140775.

Rose, Billy.

BACK IN YOUR OWN BACK YARD; w & m Al
Jolson, Billy Rose & Dave Dreyer.
© 14Dec27; E679345. Erle Krasna
(W of A. Jolson), Billy Rose & Dave
Dreyer (A's); 16Dec54; R140958.

Rose, Billy, 1899-

M1356

DREYER, DAVE.

.D

Back in your own back yard; by Al Jolson,
Billy Rose and Dave Dreyer, arr. by
Jimmy Dale. © Bourne, inc., New York;
7Jul49; on arrangement; EP38147. Piano-
conductor score (orchestra) and parts.

I. Jolson, Al, 1886- joint composer.

II. Rose, Billy, 1899- joint composer.

III. Dale, James, arr. IV. Title.

Rose, Billy.

BACK IN YOUR OWN BACK YARD; w & m Al
Jolson, Billy Rose & Dave Dreyer.
© 14Dec27; E679345. Erle Jolson
Krasna (W of A. Jolson); 14Dec54;
R140774.

Rose, Billy.

BARBARA; w Billy Rose, m Abner Silver.

© 2Aug27; E672673. Abner Silver

(A); 2Aug54; R134064.

Rose, Billy.

BARBARA; w Billy Rose, m Abner Silver.

© 2Aug27; E672673. Billy Rose (A);

2Aug54; R134065.

Rose, Billy.

BARNEY GOOGLE; fox-trot, w & m B. Rose
& Con Conrad. © 29Mar23, E561279.
R60328, 31Mar50, Billy Rose (A) &
Leona Z. Shattuck (W of C. Conrad)

Rose, Billy.

BARNEY GOOGLE; fox-trot, w & m B.

Rose & Con Conrad. © 29Mar23,

E561279. R60189, 29Mar50, Billy

Rose (A)

Library of Congress
Copyright Office

MAY - 3 1950

Rose, Billy, 1899-

M1630

HENDERSON, RAY.

.2

Be smart, my heart; lyric by Billy Rose

.H

[and] Mort Dixon, music by Ray Henderson

© Double-A Music Corp., New York;

28Jul53; EP73237.

I. Title. [II. Rose, Billy, 1899-
III. Dixon, Mort, 1892-]

Library of Congress

Rose, Billy.

BLOND WIMMIN; m Fred Fisher, w Billy
Rose. © 11Sep26, E648190. R117424,
11Sep53, Anna Fisher (W)

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Rose, Billy.

BLOND WIMMIN; w Billy Rose, m Fred
Fisher. © 11Sep26, E648190.
R117225, 11Sep53, Billy Rose (A)

Rose, Billy.

BLONDE WIMMIN; w Billy Rose, m Fred
Fisher. © 17Aug26, E643691.
R116181, 17Aug53, Billy Rose (A)

Rose, Billy.
BLONDE WIMMIN; w Billy Rose, m Fred
Fisher. © 17Aug26, E643691.
R116121, 17Aug53, Anna Fisher (W)

Rose, Billy.

BUNCH OF HAPPINESS; w & m B. Rose,
Al Piantadosi & Ernest Breuer,
arr. Teddy Eastwood. © 14Oct22,
E548702. R53091, 14Oct49, Billy
Rose (A)

Rose, Billy.

BUNCH OF HAPPINESS; w & m Al Pianta-
dosi, E. Breuer & Billy Rose, arr.
Teddy Eastwood. © 14Oct22,
E548702. R54323, 17Nov49, Ernest
Breuer (A)

Rose, Billy.

BUT THE WIND BLEW THROUGH HIS WHISKERS
JUST THE SAME; w Billy Rose, m
Conrad K. Dober. © 3Nov25, E626490.
R101987, 3Nov52, Billy Rose (A) &
Mrs. Harold D. Shattuck (W of C.
Dober)

Rose, - Billy.

BUT THE WIND BLEW THROUGH HIS WHISKERS
JUST THE SAME; w Billy Rose, m
Conrad K. Dober. © 3Nov25, E626490.
R101995, 3Nov52, Billy Rose (A)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard Whiting. © 2Dec25,
E627170. R103102, 2Dec52, Buddy
Fields (A)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy Lerner
& Billy Rose, m Buddy Fields & Rich-
ard A. Whiting, orchestra arr. Frank
E. Barry; pts. © on arr., 5May26,
E640708. R121526, 30Nov53, Leo
Feist, inc. (PWH of F. E. Barry)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy Lerner
& Billy Rose, m Buddy Fields & Rich-
ard A. Whiting, ukulele arr. May
Singhi Breen De Rose. © 31Mar26,
E635781. R121525, 30Nov53, Sammy
Lerner, Billy Rose, Buddy Fields
(A's), Eleanore Whiting (W) © Leo
Feist, inc. (PWH of M. S. B. De Rose)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard Whiting. © 2Dec25,
E627170. R103103, 2Dec52, Eleanore
Y. Whiting (W)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sam Lerner
& Billy Rose, m Buddy Fields &
Richard Whiting. © 2Dec25, E627170.
R103104, 2Dec52, Billy Rose (A)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard A. Whiting, ukulele, arr.
May Singhi Breen De Rose. © 31Mar26;
E635781. Buddy Fields (A);
4Feb54; R125166.

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard Whiting. © 2Dec25,
E627170. R103105, 2Dec52, Sammy
Lerner (A)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields
& Richard A. Whiting, piano &
ukulele arr. May Singhi Breen
De Rose. © 31Mar26, E635781.
R109580, 31Mar53, Billy Rose (A)

Rose, Billy.

BY THE SIGN OF THE ROSE; w Sammy
Lerner & Billy Rose, m Buddy Fields &
Richard A. Whiting, piano & ukulele
arr. May Singhi Breen De Rose. ©
31Mar26, E635781. R109581, 31Mar53,
Eleanore Y. Whiting (W)

ROSE, Billy, source author. See
Champagne for Two. LP1245.

Rose, Billy.

CHATTAHOOCHEE; w B. Rose & Al Dubin, m
Sammy Fain. © 5Sep24, E602069.
R82920, 6Sep51, Billy Rose (A)

OCT - 4 1951

Library of Congress
Copyright Office

Rose, Billy.

CHATTAHOOCHEE; w & m Billy Rose & S.
Feinberg. © 11Jun23, E562806.
R79399, 7Jun51, Sammy Feinberg (A)

JUL 19 1951

Library of Congress
Copyright Office

Rose, Billy.
CHATTAHOOCHEE; w Billy Rose & Al
Dubin, m Sammy Fain. © 5Sep24,
E602069. R94132, 1May52, Sammy
Fain (A)

Rose, Billy.

CHINKY BUTTERFLY; w Billy Rose, m
Lee David. © 10Oct25, E623859.
R100798, 10Oct52, Billy Rose & Lee
David (A's)

Rose, Billy.

CHINKY BUTTERFLY; w Billy Rose, m Lee
David. © 10Oct25, 23Nov25; E623859,
626981. R114550-114551; 13Jul53;
Lee David (A)

Rose, Billy.

CHINKY BUTTERFLY; w Billy Rose, m Lee
David. © 100ct25, E623859.
R100795, 100ct52, Billy Rose (A)

Rose, Billy.

CHINKY BUTTERFLY; w Billy Rose, m Lee
David. © 23Nov25, E626981. R102733,
24Nov52, Billy Rose (A)

Rose, Billy.

CHINKY BUTTERFLY; w Billy Rose, m Lee
David. © 23Nov25, E626981. R102734,
24Nov52, Billy Rose & Lee David (A's)

Rose, Billy.

CLAP HANDS HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer, ukulele arr. May Singhi Breen
De Rose. © 6Nov25, E626547.
R102267, 6Nov52, Joseph Meyer (A)

Rose, Billy.

CLAP HANDS HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer, ukulele arr. May Singhi Breen
De Rose. © 6Nov25, E626547.
R102268, 6Nov52, Billy Rose (A)

Rose, Billy.

CLAP HANDS, HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer. © 6Nov25, E626547. R102295,
6Nov52, Billy Rose (A), Elizabeth
C. MacDonald (W) & Joseph Meyer (A)

Rose, Billy.

COME BACK TO ME WHEN THEY THROW YOU
DOWN; m Will Donaldson, & w.
© 15Aug24, E594812. R82297, 16Aug51,
Billy Rose (A of w)

Library of Congress
Copyright Office

SEP 25 1951

Rose, Billy.

COME BACK TO ME WHEN THEY THROW YOU
DOWN; m Will Donaldson, & w.

© 14Aug24, E594835. R82159, 15Aug51,
Billy Rose (A of w)

SEP 25 1951

Library of Congress
Copyright Office

Rose, Billy.

COME BACK TO ME WHEN THEY THROW YOU
DOWN; w & m. © 14Aug24, E594835.
R82150, 15Aug51, Billy Rose (A of w)
& Will Donaldson (A of m)

OCT - 3 1951

Library of Congress
Copyright Office

Rose, Billy.

CÓME ON, SPARK PLUG; w & m B. Rose &
Con Conrad. © 2Nov23, E576739.
R69219, 2Nov50, Billy Rose (A)

NOV 27 1950

Library of Congress
Copyright Office

Rose, Billy.

COULD YOU CARE FOR ME? m Abe Lyman &
Gus Arnheim, & w. © 13Oct24,
E600462. R84608, 15Oct51, Billy
Rose (A of w)

Rose, Billy.

COULD YOU CARE FOR ME? w & m.

© 13Oct24, E600462. R84617, 15Oct51,
Billy Rose (A of w) & Abe Lyman &
Gus Arnheim (A's of m)

Rose, Billy.

COULD YOU CARE FOR ME? w & m. © 5Nov24,
E602851. R85470, 7Nov51, Billy Rose
(A of w), Abe Lyman & Gus Arnheim
(A's of m)

DEC 14 1951

Library of Congress
Copyright Office

Rose, Billy.

COULD YOU CARE FOR ME; m Abe Lyman &
Gus Arnheim, & w. © 5Nov24,
E602851. R85448, Billy Rose (A of w)

DEC 14 1951

Library of Congress
Copyright Office

Rose, Billy.

COULD YOU CARE FOR ME? w Billy Rose,
m Abe Lyman & Gus Arnheim. ©
13Oct24, E600462. R89572, 29Jan52,
Gus Arnheim (A)

MAR - 6 1952

Library of Congress
Copyright Office

Rose, Billy.

COULD YOU CARE FOR ME? w Billy Rose,
m Abe Lyman & Gus Arnheim. © 5Nov24,
E602851. R89577, 29Jan52, Gus Arn-
heim (A)

MAR - 4 1952

Library of Congress
Copyright Office

M1630 **Rose, Billy.** #1
 MONACO, JAMES V
.2 Crying for joy; lyric by Billy
.M Rose, music by James V. Monaco.
 • © James V. Monaco, inc., New York;
 5Jan48; EP21306.

Rose, Billy.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100796,
100ct52, Billy Rose (A)

Rose, Billy.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R100434,
20ct52, Billy Rose, Joseph Meyer
(A's) & Helen R. Dubin (W)

Rose, Billy.

A CUP OF COFFEE, A SANDWICH AND YOU;
w Billy Rose & Al Dubin, m Joseph
Meyer. © 20ct25, E628237. R101167,
210ct52, Joseph Meyer (A)

Rose, Billy.

DELILAH; w Billy Rose, m Fred Fisher.
© 3Jan27; E655601. Anna Fisher (W);
1Feb54; R125049.

Rose, Billy.

DELILAH; w Billy Rose, m Fred Fisher.

© 3Jan27; E655601. Billy Rose (A);

4Jan54; R123231.

Rose, Billy.

DIDN'T I TELL YOU THAT YOU'D COME
BACK; w Billy Rose, m James V.
Monaco. © 14Sep27; E673908.
Virginia Monaco (W); 14Sep54;
R135645.

Rose, Billy.

DIDN'T I TELL YOU THAT YOU'D COME
BACK; w Billy Rose, m James V.
Monaco. © 15Oct27; E674803.
Virginia Monaco (W); 18Oct54;
R137500.

Rose, Billy.

DIDN'T I TELL YOU THAT YOU'D COME
BACK; w Billy Rose, m James V.
Monaco. © 15Oct27; E674803.
Billy Rose (A); 18Oct54; R137501.

Rose, Billy.

DIDN'T I TELL YOU THAT YOU'D COME
BACK; w Billy Rose, m James V.
Monaco. © 14Sep27; E673908.
Billy Rose (A); 14Sep54; R135646.

Rose, Billy.

DIDN'T I TELL YOU THAT YOU'D COME
BACK; w Billy Rose, m James V.
Monaco. © 17Nov27; E678834.
Virginia Monaco (W); 17Nov54;
R139101.

Rose, Billy.

DIDN'T I TELL YOU THAT YOU'D COME
BACK; w Billy Rose, m James V.
Monaco. © 17Nov27; E678834.
Billy Rose (A); 17Nov54; R139102.

Rose, Billy.

DIS LUI POUR MOI. YOU TELL HER, I
STUTTER; w Billy Rose, adaptation
française par Nazelles, & m.
© 18Mar24, E583294. R77220,
19Apr51, Cliff Friend (A of m)

JUN 21 1951

Library of Congress
Copyright Office

Rose, Billy.

DIS LUI POUR MOI. YOU TELL HER, I
STUTTER; paroles anglaises de B.
Rose, adaptation française de
Nazelles, m Cliff Friend. © 18Mar24,
E583294. R75659, 19Mar51, Billy
Rose (A)

Library of Congress
Copyright Office

JUN 22 1951

Rose, Billy.

DIXIE BUNGALOW; w Billy Rose & Alfred
Bryan, m George W. Meyer, arr.
George Botsford. © 9Jun25, E616601.
R95909, 9Jun52, Billy Rose (A)

Rose, Billy.

DIXIE BUNGALOW; w Billy Rose & Alfred
Bryan, m George W. Meyer, arr.
George Botsford. © 9Jun25, E616601.
R96026, 11Jun52, Billy Rose, Alfred
Bryan & George W. Meyer (A's)

Rose, Billy.

DO I KNOW WHAT I'M DOING; w & m Billy
Rose & Fred Fisher. © 9Oct26,
E650951. R118656, 9Oct53, Billy
Rose (A)

Rose, Billy.

DOES THE SPEARMINT LOSE ITS FLAVOR ON
THE BEDPOST OVER NIGHT? w B. Rose &
Marty Bloom, m Ernest Breuer.

© 29Feb24, E584051. R74899, 1Mar51,
Billy Rose (A)

Library of Congress
Copyright Office

MAY 15 1951

Rose, Billy.

DON'T BE A FOOL, YOU FOOL; w Billy
Rose & Mort Dixon, m Conrad K.
Dober. © 3Nov25, E626489. R101993,
3Nov52, Billy Rose (A)

Rose, Billy.

DON'T BE A FOOL, YOU FOOL; w Billy
Rose & Mort Dixon, m Conrad K.
Dober. © 3Nov25, E626489. R101994,
3Nov52, Mort Dixon (A)

Rose, Billy.

DON'T BE A FOOL, YOU FOOL; w Billy
Rose & Mort Dixon, m Conrad K.
Dober. © 3Nov25, E626489. R102005,
4Nov52, Billy Rose, Mort Dixon (A's)
& Mrs. Harold D. Shattuck (W of C.
K. Dober)

Rose, Billy.

DON'T BE A FOOL, YOU FOOL; w Billy
Rose & Mort Dixon, m Conrad K.
Dober. © 25Nov25, E628920. R102754,
25Nov52, Billy Rose (A)

Rose, Billy.

DON'T BE A FOOL, YOU FOOL; w Billy
Rose & Mort Dixon, m Conrad K.
Dober. © 25Nov25, E628920.
R102880, 28Nov52, Billy Rose, Mort
Dixon (A's) & Mrs. Harold Shattuck
(W of C. K. Dober)

Rose, Billy.

DON'T BRING LULU; w Billy Rose & Lew
Brown, m Ray Henderson. © 18Mar25,
E612185. R91920, 18Mar52, Ray
Henderson (A)

Rose, Billy.

DON'T BRING LULU; w Billy Rose & Lew
Brown, m Ray Henderson. © 18Mar25,
E612185. R91919, 18Mar52, Billy
Rose (A)

Rose, Billy.

DON'T BRING LULU; w Billy Rose & Lew
Brown, m Ray Henderson. © 18Mar25,
E612185. R92066, 18Mar52, Billy
Rose, Lew Brown & Ray Henderson (A's)

Rose, Billy.

EAT A PIECE OF PIE; w Billy Rose,
m Fred Fisher. © 3Jan27;
E655600. Anna Fisher (W);
1Feb54; R125048.

Rose, Billy.

EAT A PIECE OF PIE; w Billy Rose,
m Fred Fisher. © 3Jan27; E655600.
Billy Rose (A); 4Jan54; R123230.

Rose, Billy.

EVERYBODY BUT ME; m Geo. W. [i.e.
George W.] Meyer, & w. © 28Jul24,
E594284. R81600, 30Jul51, Billy
Rose (A of w)

SEP - 6 1951

Rose, Billy.

EVERYBODY BUT ME; w Billy Rose, & m.
© 28Jul24, E594284. R86166, 9Nov51,
George W. Meyer (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Rose, Billy.

EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w B.
Rose & B. G. [i.e. George Gard]
DeSylva, m Jimmy Monaco. © 5Sep23,
E569451. R66701, 6Sep50, Billy Rose
(A)

OCT 11 1950

Library of Congress
Copyright Office

Rose, Billy.

EVERYTHING IS JAKE WITH ROSIE AND
EVERYTHING IS ROSIE WITH JAKE; w
Billy Rose & B. G. [i.e. George Gard]
De Sylva, m Jimmy Monaco. © 5Sep23,
E569451. R67493, 26Sep50, Virginia
Monaco Helvoigt (W)

OCT 16 1950

Library of Congress
Copyright Office

Rose, Billy.

FAR AWAY FROM EV'RYONE WITH NO ONE BUT
YOU; w Billy Rose, m Jesse Greer.

© 11May26, E637616. R111968, 11May53,
Billy Rose (A)

Rose, Billy.

FAR AWAY FROM EV'RYONE WITH NO ONE BUT
YOU; w Billy Rose, m Jesse Greer.

© 11May26, E637616. R111969, 11May53,
Jesse Greer (A)

Rose, Billy.

FIFTY MILLION FRENCHMEN CAN'T BE
WRONG; w & m Fred Fisher, Billy Rose
& Willie Raskin. © 14Apr27; E659792.
Billy Rose (A); 14Apr54; R128730.

Rose, Billy.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG;
w Billy Rose & Willie Raskin, m
Fred Fisher. © 29Apr27; E664229.
Billy Rose (A); 29Apr54; R129673.

Rose, Billy.

FIFTY MILLION FRENCHMEN CAN'T BE
WRONG; w Billy Rose & William Raskin,
m Fred Fisher. © 29Apr27; E664229.
Anna Fisher & Rose Raskin (W's);
9Nov54; R138775.

Rose, Billy.

FIFTY MILLION FRENCHMEN CAN'T BE WRONG;
w & m Fred Fisher, Willie Raskin &
Billy Rose. © 14Apr27; E659792.
Anna Fisher & Rose Raskin (W's);
14Apr54; R129187.

Library of Congress
Copyright Office

Rose, Billy.

FOLLOW THE SWALLOW; w B. Rose & Mort
Dixon, m Ray Henderson. © 4Aug24,
E596292. R81854, 6Aug51, Billy Rose
(A)

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Library of Congress
Copyright Office

Rose, Billy.

FOLLOW THE SWALLOW; w Billy Rose &
Mort Dixon, & m. © 4Aug24, E596292.
R84790, 18Oct51, Ray Henderson (A
of m)

NOV 15 1951

Library of Congress
Copyright Office

Rose, Billy.

FOLLOW THE SWALLOW; w & m. © 4Aug24,
E596292. R81980, 8Aug51, Billy
Rose & Mort Dixon (A's of w) &
Ray Henderson (A of m)

SEP 19 1951

Rose, Billy.

FOR MARY AND ME; w Billy Rose & Addy
Britt, m Harry Link. © 13Dec27;
E680284. Harry Link (A); 29Dec54;
R141428.

Rose, Billy.

FOR MARY AND ME; w Billy Rose & Addy
Britt, m Harry Link. © 13Dec27;
E680284. Billy Rose (A); 13Dec54;
R140721.

Library of Congress
Copyright Office

Rose, Billy.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 1Dec27;
E675929. Erle Krasna (W of
A. Jolson), Billy Rose & Dave
Dreyer (A's); 1Dec54; R140375.

Rose, Billy.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 1Dec27;
E675929. Erle Jolson Krasna (W of
A. Jolson); 1Dec54; R139961.

Rose, Billy.

FOUR WALLS; w & m Al. Jolson, Billy
Rose & Dave Dreyer. © 8Nov27;
E675334. Billy Rose (A); 8Nov54;
R138660.

Rose, Billy.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 8Nov27;
E675334. Erle Jolson Krasna (W of
A. Jolson); 8Nov54; R138659.

Rose, Billy.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 8Nov27;
E675334. Erle Krasna (W of
A. Jolson), Billy Rose & Dave
Dreyer (A's); 8Nov54; R138707.

Rose, Billy.

FOUR WALLS; w & m Al Jolson, Billy
Rose & Dave Dreyer. © 1Dec27;
E675929. Billy Rose (A); 1Dec54;
R139960.

Rose, Billy.

FRISCO BAY; w Billy Rose, m Fred
Fisher. © 20Aug26, E645477.

R116354, 20Aug53, Billy Rose (A)

Rose, Billy.

FRISCO BAY; w Billy Rose, m Fred
Fisher. © 20Aug26, E645477.

R116386, 20Aug53, Anna Fisher (W)

Rose, Billy.

FRISCO BAY; m Fred Fisher, w Billy
Rose. © 22Sep26, E650420. R117676,
22Sep53, Anna Fisher (W)

Rose, Billy.

FRISCO BAY; w Billy Rose, m Fred
Fisher. © 22Sep26, E650420.

R117780, 22Sep53, Billy Rose (A)

Rose, Billy.

GEE, BUT I'M GLAD I'M HOME AGAIN;
w Billy Rose, m James V. Monaco.
© 14Sep27; E673909. Virginia
Monaco (W); 14Sep54; R135647.

Rose, Billy.

GEE, BUT I'M GLAD I'M HOME AGAIN;
w Billy Rose, m James V. Monaco.
© 14Sep27; E673909. Billy Rose
(A); 14Sep54; R135648.

Rose, Billy.

GEE, I'M GLAD I'M HOME; w Billy Rose,
m James V. Monaco. © 15Nov27;
E678734. Virginia Monaco (W);
15Nov54; R139047.

Rose, Billy.

GEE, I'M GLAD I'M HOME; w Billy Rose,
m James V. Monaco. © 15Nov27;
E678734. Billy Rose (A); 15Nov54;
R139046.

Rose, Billy.

GEE I'M GLAD I'M HOME AGAIN; w Billy
Rose, m James V. Monaco. © 15Oct27;
E674804. Billy Rose (A); 18Oct54;
R137502.

Rose, Billy.

GEE I'M GLAD I'M HOME AGAIN; w Billy
Rose, m James V. Monaco. © 15Oct27;
E674804. Virginia Monaco (W);
18Oct54; R137503.

Rose, Billy.

GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m. © 17Oct24,
E600639. R84784, 18Oct51, Billy
Rose, James Brockman & Albert Von
Tilzer (A's of w & m)

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Rose, Billy.

GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m B. Rose,
James Brockman & Albert Von Tilzer.
© 170ct24, E600639. R84796,
180ct51, Billy Rose (A)

1951 15 1951

Rose, Billy.

GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m Billy Rose,
James Brockman & Albert Von Tilzer.
© 5Nov24, E602852. R85449, 5Nov51,
Billy Rose (A)

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Rose, Billy.

GET YOURSELF A BROOM AND SWEEP YOUR
TROUBLES AWAY; w & m. © 5Nov24,
E602852. R85471, 7Nov51, Billy Rose,
James Brockman & Albert Von Tilzer
(A's of w & m)

DEC 14 1951

Library of Congress
Copyright Office

Rose, Billy, 1899-

M1630

FISHER, FRED, 1875-1942.

.2

.F

Happy days and lonely nights; words by
Billy Rose, music by Fred Fisher [arr.
by Advanced Music Corp.] 50¢ Appl.
author: Advanced Music Corp., employer
for hire. NM:"arrangement for piano
acc." © Advanced Music Corp., New
York; 22Jun54; EP83259.

I. Title. [II. Rose, Billy, 1899-]

Library of Congress

Rose, Billy.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.

© 20Jun24, E591238. R79725, 20Jun51,
Billy Rose & Jack Meskill (A's of w)
& Murray Sturm (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Rose, Billy.

HAS ANYONE SEEN HEINIE WITH HIS
TOODLE-ODDLE-ODDLE-ODDLE-OO? W
B. Rose & Jack Meskill, m Murray
Sturm. © 20Jun24, E591238. R79977,
21Jun51, Billy Rose (A)

JUL 19 1951

Library of Congress
Copyright Office

Rose, Billy.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.

© 3Jul24, E591610. R80499, 3Jul51,
Billy Rose, Jack Meskill (A's of w)
& Murray Sturm (A of m)

AUG 17 1951

Library of Congress
Copyright Office

Rose, Billy.

HAS ANYONE SEEN HEINIE WITH HIS TOODLE-
OODLE-OODLE-OODLE-OO; w B. Rose &
Jack Meskill, m Murray Sturm.
© 3Jul24, E591610. R80506, 3Jul24,
Billy Rose (A)

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Copyright Office

AUG 21 1951

Rose, Billy.

HE LOOKS AT HER AND THEN HE GOES HA-
HA-HA-HA-HA; m Ray Henderson, & w.
© 17Mar24, E586799, R75644, 19Mar51,
Billy Rose (A of w)

Library of Congress
Copyright Office

JUN 22 1954

Rose, Billy.

HE LOOKS AT HER AND THEN HE GOES HA-
HA-HA-HA-HA; w Billy Rose, & m.
© 17Mar24, E586799. R75643, 19Mar51,
Ray Henderson (A of m)

JUN 22 1951

Library of Congress
Copyright Office

Rose, Billy.

HEADIN' HOME; m Maceo Pinkard, & w.

© 20Mar23, E558735. R59700, 20Mar50,
Billy Rose (A of w)

Rose, Billy.

HEADIN' HOME; w & m. © 26Oct23,
E576476. R84864, 22Oct51, Billy
Rose & Maceo Pinkard (A's of w & m)

NOV 27 1951

Library of Congress
Copyright Office

Rose, Billy.

HEADIN' HOME; w & m B. Rose & Maceo
Pinkard. © 26Oct23, E576476.
R68895, 26Oct50, Billy Rose (A)

NOV 27 1950

Library of Congress
Copyright Office

Rose, Billy.

HEADIN' HOME; w & m. © 20Mar23,
E558735. R63279, 19Jun50, Billy
Rose (A of w) & Maceo Pinkard (A of
m)

Library of Congress
Copyright Office

JUL 13 1950

Rose, Billy.

HERE COMES THE SHOW BOAT; w Billy
Rose, m Maceo Pinkard. © 25Jul27;
E670491. Billy Rose & Maceo
Pinkard (A's); 10Sep54; R135862.

Rose, Billy.

HERE COMES THE SHOW BOAT; w Billy Rose,
m Maceo Pinkard. © 25Jul27; E670491.
Billy Rose (A); 26Jul54; R133761.

Rose, Billy.

HONEYSUCKLE LANE; w Billy Rose & Mort
Dixon, m Ray Henderson, ukulele arr.
Harry Tiedeman. © 13Dec27; E680274.
Ray Henderson (A); 13Dec54; R140713.

Library of Congress
Copyright Office

Rose, Billy.

HONEYSUCKLE LANE; w Billy Rose & Mort
Dixon, m Ray Henderson, ukulele arr.
Harry Tiedeman. © 13Dec27; E680274.
Billy Rose (A); 13Dec54; R140712.

Rose, Billy.

HOSANNA; w Billy Rose & Ballard
Macdonald, m Jesse Greer. © 1Jul27;
E665948. Billy Rose (A); 1Jul54;
R132576.

Rose, Billy.

HOSANNA; w Billy Rose & Ballard
Macdonald, m Jesse Greer. © 1Jul27;
E665948. Jesse Greer (A); 1Jul54;
R132577.

Rose, Billy.

HOT HEELS; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Lee David. © 25Jul27; E670492.
Billy Rose (A); 26Jul54; R133762.

Rose, Billy.

HOW CAN I SLEEP AT NIGHT WHEN MY WIFE
EATS CRACKERS IN BED; w & m Billy
Rose & Abner Silver. © 2Apr27;
E659583. Abner Silver (A); 2Apr54;
R127969.

Rose, Billy.

HOW CAN I SLEEP AT NIGHT WHEN MY WIFE
EATS CRACKERS IN BED; w Billy Rose,
m Abner Silver. © 27Apr27; E666036.
Billy Rose & Abner Silver (A's);
27Apr54; R129653.

Rose, Billy.

HOW CAN I SLEEP AT NIGHT WHEN MY WIFE
EATS CRACKERS IN BED; w & m Billy
Rose & Abner Silver. © 2Apr27;
E659583. Billy Rose (A); 2Apr54;
R127968.

Rose, Billy.

HOW CAN I SLEEP AT NIGHT WHEN MY WIFE
EATS CRACKERS IN BED; w & m Billy
Rose & Abner Silver. © 27Apr27;
E666036. Billy Rose (A); 27Apr54;
R129389.

Rose, Billy.

HOW'D YOU LIKE TO COME AND LIVE WITH
ME? w Billy Rose, m Jesse Greer. ©
11May26, E637615. R111966, 11May53,
Jesse Greer (A)

Rose, Billy.

HOW'D YOU LIKE TO COME AND LIVE WITH
ME? w Billy Rose, m Jesse Greer. ©
11May26, E637615. R111967, 11May53,
Billy Rose (A)

Rose, Billy.

HOW'D YOU LIKE TO COME AND LIVE WITH
ME; w Billy Rose, m Jesse Greer. ©
17May26, E637874. R112219, 18May53,
Billy Rose & Jesse Greer (A's)

Rose, Billy.

HOW'D YOU LIKE TO COME AND LIVE WITH
ME; w Billy Rose, m Jesse Greer. ©
17May26, E637874. R112253, 19May53,
Jesse Greer (A)

Rose, Billy.

HOW'D YOU LIKE TO COME AND LIVE WITH
ME; w Billy Rose, m Jesse Greer. ©
17May26, E637874. R112254, 19May53,
Billy Rose (A)

Rose, Billy.

I CAN GET MORE LOVIN' FROM A DUM-DUM-
DUMMY THAN I'VE BEEN GETTING FROM
YOU; w Lew Brown & Billy Rose, m Ray
Henderson. © 24Jan25, E606809.
R89243, 24Jan52, Billy Rose (A)

1952 - 4

Rose, Billy.

I CAN GET MORE LOVIN' FROM A DUM, DUM,
DUMMY THAN I'VE BEEN GETTING FROM
YOU; w Lew Brown & Billy Rose, m Ray
Henderson. © 30Dec24, E606042.
R88049, 2Jan52, Billy Rose (A)

MAR - 4 1952

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Copyright Office

Rose, Billy.

I CAN GET MORE LOVIN' FROM A DUM-DUM-DUMMY THAN I'VE BEEN GETTING FROM YOU; w Lew Brown & Billy Rose, m Ray Henderson. © 24Jan25, E606809. R89242, 24Jan52, Ray Henderson (A)

Rose, Billy.

I CAN GET MORE LOVIN' FROM A DUM, DUM,
DUMMY THAN I'VE BEEN GETTING FROM
YOU; w Lew Brown & Billy Rose, m Ray
Henderson. © 30Dec24, E606042.
R88050, 2Jan52, Ray Henderson (A)

MAR - 4 1952

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Rose, Billy.

I CAN GET MORE LOVIN' FROM A DUM DUM
DUMMY THAN I'VE BEEN GETTING FROM
YOU; w Billy Rose & Lew Brown, m
Ray Henderson. © 30Dec24, E606042.
R97479, 7Jul52, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) &
Ray Henderson (A)

Rose, Billy.

I CAN GET MORE LOVIN' FROM A DUM-DUM-
DUMMY THAN I'VE BEEN GETTING FROM
YOU; w Lew Brown & Billy Rose, m
Ray Henderson. © 14Jan25, E606809.
R103071, 21Nov52, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown) & Ray
Henderson (A)

Rose, Billy.

I CAN'T GET THE ONE I WANT; w & m.

© 5May24, E588089. R78118, 7May51,

Lou Handman (A of m), Billy Rose &
Herman Ruby (A's of w)

JUL 6 1951

Library of Congress
Copyright Office

Rose, Billy.

I CAN'T GET THE ONE I WANT; w & m.

© 5May24, E588089. R78118, 7May51,
Billy Rose & Herman Ruby (A's of w)
& Lou Handman (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

Rose, Billy.

I CAN'T GET THE ONE I WANT; w Billy
Rose & H. Ruby, m Lou Handman.
© 5May24, E588089. R78131, 7May51,
Herman Ruby (A)

JUN 29 1951

Library of Congress
Copyright Office

Rose, Billy.

I CAN'T GET THE ONE I WANT; w B. Rose
& Herman Ruby, m Lou Handman.
© 5May24, E588089. R78132, 7May51,
Billy Rose (A)

JUN 29 1951

Library of Congress
Copyright Office

Rose, Billy.

I CAN'T GET THE ONE I WANT; w & m.
© 22May24, E588705. R78789, 22May51,
Billy Rose & Herman Ruby (A's of w)
& Lou Handman (A of m)

JUL 10 1951

Rose, Billy.

I CAN'T GET THE ONE I WANT; w B. Rose
& Herman Ruby, m Lou Handman.
© 22May24, E588705. R78792, 22May51,
Billy Rose (A)

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Copyright Office

Rose, Billy.

I CAN'T GET THE ONE I WANT; w Billy
Rose & H. Ruby, m Lou Handman.

© 22May24, E588705, R78793, 22May51,
Herman Ruby (A)

951

Rose, Billy.

I FOUND A MILLION DOLLAR BABY IN A
FIVE AND TEN CENT STORE; w & m Billy
Rose & Fred Fisher. © 19Aug26,
E645426. R116334, 19Aug53, Billy
Rose (A)

Rose, Billy.

I FOUND A MILLION DOLLAR BABY IN A
FIVE AND TEN CENT STORE; w & m Billy
Rose & Fred Fisher. © 4Sep26,
E648126. R116970, 8Sep53, Billy
Rose (A)

Rose, Billy.

I FOUND A MILLION DOLLAR BABY IN A FIVE
AND TEN CENT STORE; w & m Fred Fisher
& Billy Rose. © 19Aug26, E645426.
R116218, 19Aug53, Anna Fisher (W)

Rose, Billy, 1899-

M1630

HENDERSON, RAY, 1896-

.2

I got happy too soon; lyric by Billy Rose

.H

[and] Mort Dixon, music by Ray Henderson.

© Double-A Music Corp., New York;

28Jul53; EP73238.

I. Title. [II. Rose, Billy, 1899-

III. Dixon, Mort, 1892-]

Library of Congress

Rose, Billy.

I HAVEN'T GOT YOU; from Padlocks of
1927, w Billy Rose, m Jesse Greer,
ukulele arr. Hank Linet. © 10Jun27;
E667262. Jesse Greer (A); 10Jun54;
R131710.

Rose, Billy.

I HAVEN'T GOT YOU; from Padlocks of
1927, w Billy Rose, m Jesse Greer,
ukulele arr. Hank Linet. © 10Jun27;
E667262. Billy Rose (A); 10Jun54;
R131711.

Rose, Billy.

I HOLD HER HAND AND SHE HOLDS MINE;
w & m. © 22Oct21, E521644. R51870,
12Sep49, Billy Rose & Ben Ryan (A's
of w) & Irving M. Bibbo (A of m)

Rose, Billy.

I LOVE A MAN IN A UNIFORM; from Harry
Delmar's revels, w Billy Rose &
Ballard Macdonald, m James V.
Monaco. © 7Dec27; E679226. Billy
Rose (A); 8Dec54; R140277.

Rose, Billy.

I LOVE A MAN IN A UNIFORM; from Harry
Delmar's revels, w Billy Rose &
Ballard Macdonald, m James V.
Monaco. © 7Dec27; E679226.
Virginia Monaco (W); 8Dec54;
R140276.

Rose, Billy.

I LOVE A MAN IN UNIFORM; from Harry
Delmar's revels, w Billy Rose &
Ballard Macdonald, m James V.
Monaco. © 7Dec27; E679226. Billy
Rose (A), Elizabeth C. Macdonald &
Virginia Monaco (W's); 7Dec54;
R140642.

Rose, Billy.

I LOVE HIM JUST THE SAME; w B. Rose
& Harry White, m Willy White.

© 4Sep24, E597104. R82847, 4Sep51,
Billy Rose (A)

Rose, Billy.

I LOVE HIM JUST THE SAME; w B. Rose &
Harry White, m Willy White.

© 22Aug24, E594997. R82482, 22Aug51,
Billy Rose (A)

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Library of Congress
Copyright Office

Rose, Billy.

I LOVE HIM JUST THE SAME; w & m.

© 22Aug24, E594997. R82477, 22Aug51,
Billy Rose & Harry White (A's of w)
& Willy White (A of m)

SEP 19 1951

Rose, Billy.

I LOVE HIM JUST THE SAME; w & m.

© 4Sep24, E597104. R82948, 10Sep51,
Billy Rose & Harry White (A's of w)
& Willy White (A of m)

OCT 11 1951

Library of Congress
Copyright Office

Rose, Billy.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 220ct25, E626192. R101171,
220ct52, Billy Rose, Mort Dixon &
Harry Woods (A's)

Rose, Billy.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 22Oct25, E626192. R101181,
22Oct52, Mort Dixon (A)

Rose, Billy.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 22Oct25, E626192. R101182,
22Oct52, Billy Rose (A)

Rose, Billy.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 12Nov25, E628528. R102502,
12Nov52, Mort Dixon (A)

Rose, Billy.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 12Nov25, E628528. R102503,
12Nov52, Billy Rose (A)

Rose, Billy.

I WISH^DT I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 12Nov25, E628528. R102515,
13Nov52, Billy Rose, Mort Dixon &
Harry Woods (A's)

Rose, Billy.

I WONDER WHERE MY BUDDIES ARE TONIGHT;
w Billy Rose & Raymond B. Egan, m
Richard Whiting. © 19May26, E637913.
R112240, 19May53, Billy Rose (A)

Rose, Billy.

I WONDER WHERE MY BUDDIES ARE TONIGHT;
w Billy Rose & Raymond B. Egan, m
Richard Whiting. © 19May26, E637913.
R112239, 19May53, Eleanore Y. Whiting
(W)

Rose, Billy.

I WONDER WHERE MY BUDDIES ARE TONIGHT;
w Billy Rose & Raymond B. Egan, m
Richard Whiting. © 19May26, E637913.
R112238, 19May53, Mary D. Egan (W)

Rose, Billy.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113295, 15Jun53, Billy
Rose (A)

Rose, Billy.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113296, 15Jun53, Mary D.
Egan (W)

Rose, Billy.

I WONDER WHERE MY BUDDIES ARE TO-NIGHT;
w Billy Rose & Raymond B. Egan, m
Richard A. Whiting. © 14Jun26,
E641794. R113297, 15Jun53, Eleanore
Y. Whiting (W)

Rose, Billy.

I WONDER WHO'S DANCING WITH YOU
TONIGHT? w Mort Dixon & B. Rose, m
Ray Henderson. © 15Jan24, E580804.
R72958, 16Jan51, Billy Rose (A)

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Copyright Office

Rose, Billy.

I WONDER WHO'S DANCING WITH YOU
TONIGHT? w Mort Dixon & Billy Rose,
& m. © 15Jan24, E580804. R73807,
2Feb51, Ray Henderson (A of m)

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Library of Congress
Copyright Office

Rose, Billy.

I WONDER WHO'S DANCING WITH YOU
TONIGHT? w & m. © 15Jan24,
E580804. R73262, 17Jan51, Mort
Dixon & Billy Rose (A's of w) & Ray
Henderson (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Rose, Billy.

I WOULDN'T BE WHERE I AM, IF YOU HADN'T
GONE AWAY; w & m Lew Brown, Billy
Rose & Ray Henderson. © 2Apr25,
E610897. R92879, 2Apr52, Ray Hender-
son (A)

Rose, Billy.

I WOULDN'T BE WHERE I AM, IF YOU HADN'T
GONE AWAY; w & m Lew Brown, Billy
Rose & Ray Henderson. © 2Apr25,
E610897. R92880, 2Apr52, Billy
Rose (A)

Rose, Billy.

I WOULDN'T BE WHERE I AM IF YOU HADN'T
GONE AWAY; w & m Lew Brown, Billy
Rose & Ray Henderson, ukulele arr.
Dick Konter. © 14Apr25, E613224.
R93479, 14Apr52, Ray Henderson (A)

Rose, Billy.

I WOULDN'T BE WHERE I AM IF YOU HADN'T
GONE AWAY; w & m Lew Brown, Billy
Rose & Ray Henderson, ukulele arr.
Dick Konter. © 14Apr25, E613224.
R93480, 14Apr52, Billy Rose (A)

Rose, Billy.

I WOULDN'T BE WHERE I AM, IF YOU
HADN'T GONE AWAY; w & m Lew Brown,
Billy Rose & Ray Henderson.
© 2Apr25, E610897. R107156,
26Jan53, Lew Brown, Ray Henderson &
Billy Rose (A's)

Rose, Billy.

I WOULDN'T BE WHERE I AM, IF YOU HADN'T
GONE AWAY; w & m Lew Brown, Billy
Rose & Ray Henderson, ukulele arr.
Dick Konter. © 14Apr25, E613224.
R107159, 26Jan53, Lew Brown, Ray
Henderson & Billy Rose (A's)

Rose, Billy.

I'D LIKE TO BELIEVE YOU; m Ray

Henderson & Otto Motzan, & w.

© 27Oct24, E600916. R85085, 29Oct51,

Billy Rose (A of w)

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Library of Congress
Copyright Office

Rose, Billy.

I'D LIKE TO BELIEVE YOU; w Billy
Rose, m R. Henderson & Otto Motzan.
© 27Oct24, E600916. R85086, 29Oct51,
Ray Henderson (A)

DEC - 6 1951

Library of Congress
Copyright Office

Rose, Billy.

I'D LIKE TO BELIEVE YOU; w Billy Rose,
m Ray Henderson & Otto Motzan.

© 27Oct24, E600916. R85087, 29Oct51,
Sylvia Motzan (NK)

DEC - 6 1951

Library of Congress
Copyright Office

Rose, Billy.

I'D LIKE TO BELIEVE YOU; w Billy Rose,
m Otto Motzan & Ray Henderson. ©
25Nov24, E601744. R86427, 26Nov51,
Sylvia Motzan (NK)

DEC 27 1951

Library of Congress
Copyright Office

Rose, Billy.

I'D LIKE TO BELIEVE YOU; m Otto Motzan
& Ray Henderson, & w. © 25Nov24,
E601744. R86428, 26Nov51, Billy
Rose (A of w)

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Copyright Office

Rose, Billy.

I'D LIKE TO BELIEVE YOU; m R. Henderson & Otto Motzan, & w. © 25Nov24, E601744. R87689, 26Dec51, Billy Rose (A of w), Ray Henderson (A of m) & Sylvia Motzan (NK)

JAN 11 1952

Rose, Billy.

I'D LIKE TO BELIEVE YOU; w Billy Rose,
m Otto Motzan & Ray Henderson. ©
25Nov24, E601744. R88723, 15Jan52,
Ray Henderson (A)

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Library of Congress
Copyright Office

Rose, Billy.

IF ALL THE STARS WERE PRETTY BABIES,
AND I WAS THE MAN IN THE MOON;
w Billy Rose, m Fred Fisher, ukulele
arr. Harry Tiedeman. © 3Dec26,
E652166. R121671, 4Dec53, Billy
Rose (A)

Rose, Billy.

IF ALL THE STARS WERE PRETTY BABIES,
AND I WAS THE MAN IN THE MOON;
w Billy Rose, m Fred Fisher, ukulele
arr. Harry Tiedeman. © 3Dec26,
E652166. R121716, 3Dec53, Anna
Fisher (W)

Rose, Billy.

IF I HAD A GIRL LIKE YOU; w Billy Rose
& Mort Dixon, m Ray Henderson. ©
9Jun25, E616603. R95912, 9Jun52,
Billy Rose (A)

Rose, Billy.

IF I HAD A GIRL LIKE YOU; w Billy Rose
& Mort Dixon, m Ray Henderson. ©
9Jun25, E616603. R95911, 9Jun52,
Ray Henderson (A)

Rose, Billy.

IF I HAD A GIRL LIKE YOU; w Billy Rose
& Mort Dixon, m Ray Henderson. ©
9Jun25, E616603. R96028, 11Jun52,
Billy Rose, Mort Dixon & Ray
Henderson (A's)

Rose, Billy.

IF I HAD A LOVER; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Henry H. Tobias, ukulele arr. Anthony
J. Franchini. © 5Jul27; E670126.
Billy Rose (A); 6Jul54; R132710.

Rose, Billy.

IF I HAD A LOVER; from Padlocks of 1927,
w Billy Rose & Ballard Macdonald, m
Henry H. Tobias, ukulele arr. Anthony
J. Franchini. © 5Jul27; E670126.
Henry H. Tobias (A); 6Jul54; R132709.

Rose, Billy.

IF I HAD A LOVER; from Padlocks of
1927, w Billy Rose & Ballard
Macdonald, m Henry H. Tobias,
orchestra arr. Joseph Nussbaum.
© 24Jun27; E672655. Henry Tobias
(A); 24Jun54; R133819.

Rose, Billy.

IF IT'S ALL RIGHT WITH YOU IT'S ALL
RIGHT WITH ME; w Billy Rose & S.
Clare, m Jimmy Monaco. © 29Feb24,
E584111. R74901, 1Mar51, Sidney
Clare (A)

MAY 15 1951

Library of Congress
Copyright Office

Rose, Billy.

IF IT'S ALL RIGHT WITH YOU IT'S ALL
RIGHT WITH ME; w B. Rose & Sidney
Clare, m Jimmy Monaco. © 29Feb24,
E584111. R74900, 1Mar51, Billy
Rose (A)

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Copyright Office

MAY 15 1951

Rose, Billy.

IF IT'S ALL RIGHT WITH YOU IT'S ALL
RIGHT WITH ME; w Billy Rose & Sidney
Clare, m Jimmy [i.e. James V.]
Monaco. © 29Feb24, E584111.
R77764, 30Apr51, Virginia E.
Monaco Helvoigt (W)

JUN 29 1951

Library of Congress
Copyright Office

Rose, Billy.

I'M AFRAID I'M FALLING IN LOVE; w
Billy Rose, m Vincent Rose. ©
25Sep25, E621244. R100166, 25Sep52,
Billy Rose (A) & Amelia Rose (W)

Rose, Billy.

I'M AFRAID I'M FALLING IN LOVE; w
Billy Rose, m Vincent Rose. ©
25Sep25, E621244. R100049, 25Sep52,
Billy Rose (A)

Rose, Billy.

I'M AFRAID I'M FALLING IN LOVE; w
Billy Rose, m Vincent Rose. ©
25Sep25, E621244, R100387, 30Sep52,
Amelia Rose (W of V. Rose)

Rose, Billy.

I'M FULL OF LOVE FOR HER, SHE'S FULL OF
LOVE FOR ME; w Billy Rose, m Harry
Woods. © 20Apr26, 23Jul26; E637136,
643340. R115220-115221; 23Jul53;
Billy Rose & Harry Woods (A's)

Rose, Billy.

I'M FULL OF LOVE FOR HER, SHE'S FULL
OF LOVE FOR ME; w Billy Rose, m
Harry Woods. © 23Jul26, E643340.
R115022, 23Jul53, Billy Rose (A)

Rose, Billy.

I'M FULL OF LOVE FOR HER, SHE'S FULL
OF LOVE FOR ME; w Billy Rose, m
Harry Woods. © 20Apr26, E637136.
R110796, 20Apr53, Billy Rose (A)

Rose, Billy.

I'M GONNA BRING A WATERMELON TO MY
GIRL TO-NIGHT; m Con Conrad [pseud.
of Conrad K. Dober], & w. © 21Mar24,
E584657. R75759, 21Mar51, Billy
Rose (A of w)

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Copyright Office

Rose, Billy.

I'M GONNA BRING A WATERMELON TO MY
GIRL TONIGHT; foxtrot, m Con Conrad
[pseud. of Conrad K. Dober], & w.
© 23Apr24, E587779. R77580, 24Apr51,
Billy Rose (A of w)

JUN 21 1951

Library of Congress
Copyright Office

Rose, Billy.

I'M GONNA BRING A WATERMELON TO MY
GIRL TO-NIGHT; m Con Conrad [pseud.
of Conrad K. Dober], & w. © 21Mar24,
E584657. R82527, 23Aug51, Billy Rose
(A of w) & Leona Z. Shattuck (W of
C. K. Dober)

SEP 17 1951

Rose, Billy.

I'M GONNA BRING A WATERMELON TO MY
GIRL TONIGHT; m Con Conrad [pseud.
of Conrad K. Dober], & w. © 23Apr24,
E587779. R77974, 26Apr51, Billy
Rose (A of w) & Leona Z. Shattuck
(W of C. K. Dober)

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Rose, Billy.

I'M GONNA BRING A WATERMELON TO MY
GIRL TONIGHT; foxtrot, w & m B.
Rose & Con Conrad [pseud. of Conrad
K. Dober]; orch., with w. © on arr.,
16May24, E588911. R78576, 17May51,
Billy Rose (A)

JUL 19 1951

Library of Congress
Copyright Office

Rose, Billy.

I'M HUNGRY FOR BEAUTIFUL GIRLS (BUT
THEY'RE TOO DOGGONE HUNGRY FOR ME);
m Fred Fisher, arr. George Holman,
& w. © 10Jan22, E528510. R42583,
10Jan49, Anna Fisher (W) & Billy
Rose (A of w)

Rose, Billy.

I'M IN LOVE WITH TWO SWEETHEARTS, MARY
AND MOTHER; w Billy Rose, m Fred
Fisher. © 19Feb27; E660206. Billy
Rose (A); 19Feb54; R125913.

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11Mar54

Rose, Billy.

I'M IN LOVE WITH TWO SWEETHEARTS, MARY
AND MOTHER; w Billy Rose, m Fred
Fisher. © 19Feb27; E660206. Anna
Fisher (W); 19Feb54; R126040.

Rose, Billy.

IN MY OWN BACKYARD; w Billy Rose, m
Walter Donaldson. © 22Sep24, E600015.
R83657, 24Sep51, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

OCT 22 1951

Library of Congress
Copyright Office

Rose, Billy.

IN MY OWN BACKYARD; m Walter Donaldson,
& w; in D. © 22Sep24, E600015.
R83656, 24Sep51, Billy Rose (A of w)

OCT 22 1951

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Copyright Office

Rose, Billy.

IN THE MIDDLE OF THE NIGHT; m Walter
Donaldson, & w. © 20Dec24; E604461.
R87584, 87589; 20Dec51, 21Dec51;
Billy Rose (A of w)

JAN 1 1 1952

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Copyright Office

Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. © 20Dec24,
E604461. R87590, 21Dec51, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

JAN 11 1952

Library of Congress
Copyright Office

Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. © 5Jan25,
E606241. R88141, 5Jan52, Billy Rose
(A)

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Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. © 22Jan25,
E623860. R89194, 22Jan52, Billy
Rose (A)

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Copyright Office

• Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. © 22Jan25,
E606758. R89230, 23Jan52, Billy
Rose (A)

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Library of Congress
Copyright Office

Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. © 22Jan25,
E606758. R89231, 23Jan52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

1952

Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. © 5Jan25,
E606241. R88283, 7Jan52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

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Library of Congress
Copyright Office

Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. © 5Jan25,
E606241. R88284, 7Jan52, Billy Rose
(A)

MAR 4 1952

Library of Congress
Copyright Office

Rose, Billy.

IN THE MIDDLE OF THE NIGHT; w Billy
Rose, m Walter Donaldson. ©
22Jan25, E623860. R99052, 2Sep52,
Billy Rose (A)

Rose, Billy.

IRRESISTIBLE YOU; from Harry Delmar's
revels, w Billy Rose & Ballard
Macdonald, m James V. Monaco. ©
7Dec27; E679228. Billy Rose (A),
Elizabeth C. Macdonald & Virginia
Monaco (W's); 7Dec54; R140644.

Rose, Billy.

IRRESISTIBLE YOU; from Harry Delmar's
revels, w Billy Rose & Ballard
Macdonald, m James V. Monaco. ©
7Dec27; E679228. Billy Rose (A);
8Dec54; R140281.

Rose, Billy.

IRRESISTIBLE YOU; from Harry Delmar's
revels, w Billy Rose & Ballard
Macdonald, m James V. Monaco. ©
7Dec27; E679228. Virginia Monaco
(W); 8Dec54; R140280.

Rose, Billy.

IS IT ANY WONDER; w Billy Rose,
m Fred Fisher. © 3Jan27; E655602.
Anna Fisher (W); 1Feb54; R125050.

Rose, Billy.

IS IT ANY WONDER; w Billy Rose,
m Fred Fisher. © 3Jan27; E655602.
Billy Rose (A); 4Jan54; R123232.

Rose, Billy.

IT TOOK HER A LONG TIME TO LEARN TO
SAY YES AND NOW SHE CAN'T SAY NO;
w Billy Rose & Lew Brown, m Ray
Henderson. © 17Nov25, E626784.
R102652, 18Nov52, Billy Rose (A)

Rose, Billy.

IT TOOK HER A LONG TIME TO LEARN TO SAY
YES, AND NOW SHE CAN'T SAY NO; w
Billy Rose & Lew Brown, m Ray Hender-
son. © 17Nov25, E626784. R119002,
16Oct53, Lew Brown (A)

Rose, Billy.

IT TOOK HER A LONG TIME TO LEARN TO
SAY YES AND NOW SHE CAN'T SAY NO;
w Billy Rose & Lew Brown, m Ray
Henderson. © 17Nov25, E626784.
R102653, 18Nov52, Ray Henderson (A)

Rose, Billy.

IT WAS ONLY A DREAM; m Ray Henderson,
& w. © 13Nov24, E601452. R86099,
14Nov51, Billy Rose (A of w)

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Rose, Billy.

IT WAS ONLY A DREAM; w Billy Rose, m
Ray Henderson. © 13Nov24, E601452.
R88722, 15Jan52, Ray Henderson (A)

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Rose, Billy.

I'VE GOT THE YES SIR, NO SIR BLUES;
w Billy Rose, m Abner Silver.
© 16Nov25, E628588. R102644,
17Nov52, Billy Rose (A)

Rose, Billy.

(I'VE GOT THE) YES SIR, NO SIR BLUES;
w Billy Rose, m Abner Silver.
© 16Nov25, E628588. R102658,
18Nov52, Billy Rose & Abner Silver
(A's)

Rose, Billy.

(I'VE GOT THE) YES SIR, NO SIR, BLUES;
w & m Billy Rose & Abner Silver.

© 22Dec25, E627915. R104335,
24Dec52, Billy Rose & Abner Silver
(A's)

Rose, Billy.

I 'VE GOT THE YES SIR, NO SIR BLUES;
w & m Billy Rose & Abner Silver.
© 22Dec25, E627915. R104330,
23Dec52, Billy Rose (A)